

## 'LA BOHÈME' TO BE BROADCAST THIS WEEK (p. 267)



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Every Friday. Two Pence.

## The Dawn of a New Era For Listeners.

The B.B.C. Announces the First 'Alternative Programme.'

**S**UNDAY, August 21, will be an important and significant date in the history of British broadcasting. The initiation of the first large-scale experiment in alternative programmes is a matter of such intimate concern to all listeners that it calls for careful explanation.

In pursuance of its basic public service policy the B.B.C. is now able to announce substantial progress with its Regional Scheme of Distribution, under which alternative programmes are to be made available for all listeners. Today eighty per cent. of the population of England, Scotland, Wales, and Northern Ireland are assured of an uninterrupted service of one programme. But the art and science of Broadcasting have so advanced that the B.B.C. is no longer satisfied with the one-programme standard. That all listeners should be able to receive efficiently a minimum of two programmes with inexpensive simple apparatus is the next practical objective, the attainment of which has been the subject of much anxious consideration.

A simple solution would appear to be the addition of another transmitter radiating another programme at each existing B.B.C. centre. This would give equality of signal-strength as between one programme and its alternative, and therefore, the maximum possibility of selection between two programmes. But, as so frequently happens in human affairs, the apparently obvious theoretical solution is wholly impracticable. The limitation is international. Experience has already revealed the number of wavelengths or channels of communication that are available for broadcasting in Europe. Unless

the frequencies of emission are separated by a fixed value, any moderately-powered station in Europe would interfere with the reception of any similar station, however far

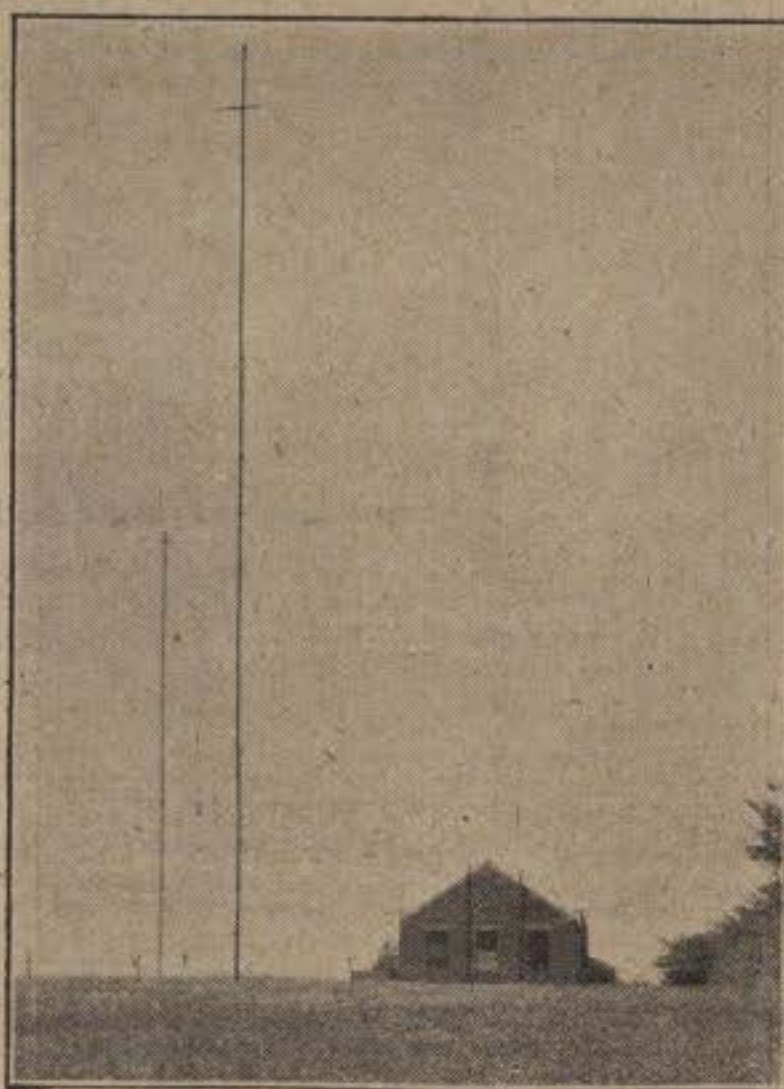
distant. The broadcasting authorities, recognizing this basic limitation, have allotted an equitable number of the available wavelengths to each nation. In this allocation Great Britain has nine medium wavelengths and one long wavelength.

International limitations notwithstanding, the B.B.C. has evolved a plan which it believes will give approximately the results which might have been expected from the application of the ideal solution indicated above. This plan is based on the principle of the supply of real alternative programmes with fewer stations of higher power. Expressed concretely, this means in essence the provision of five double wavelength high-powered transmitters in place of the existing system of comparatively numerous single-wavelength low-powered transmitters. In this connection, the B.B.C. has been fortunate to have the assistance of independent experts who, after a careful examination, fully approved both the principle and the plan of the Regional Scheme. These independent experts were: Dr. W. H. Eccles, F.R.S., President of the Institution of Electrical Engineers; Professor E. V. Appleton, D.Sc., F.R.S.; and Mr. L. B. Turner, M.A., M.I.E.E.

The Postmaster-General has indicated that there is not likely to be any objection to the scheme as a whole on technical grounds, but he agrees with the B.B.C. that it should be evolved along lines of careful progressive experimentation, it being understood that instalments are to be introduced only as and when the anticipated improvement of service is realizable by the listeners concerned.

(Continued overleaf.)

S



THE HERALD OF THE FUTURE.

5GB (Daventry Experimental), which on Sunday, August 21, will begin to transmit programmes to listeners within a hundred-mile range of Daventry. This medium-wave Station will provide 'alternative programmes' for Daventry listeners and those equipped with moderately-selective sets who ordinarily listen to certain of the local stations.

Preliminary technical experiments have been in progress for some months. The time is now ripe for corresponding programme experiments. The latter will consist in the initiation on August 21 of a new separate programme from an experimental high-power medium-wave station at Daventry (Call Sign 5GB: Frequency 610 Kc.—491.8 M.). In order to carry out this experiment within the limits of available wavelengths, it will be necessary simultaneously to suspend transmissions from Birmingham, but not to close down the Birmingham studio. The experimental station at Daventry will in general transmit programmes contrasting with those radiated by the long-wave Daventry Station (5XX), which will continue to relay London. A large proportion of the programmes of 5GB will originate in Birmingham which will thus have a much wider audience than ever before. All other stations will continue to work as at present, except that the frequency of Bournemouth will revert to 920 Kc. (326.1 metres). The results of the technical and programme experiments in the present initial stage will so determine the development of the application of the Regional Scheme that it is premature to discuss prospective instalments.

It cannot be denied that the Daventry experiment and the Regional Scheme as a

whole, when permission is given for its full application, will cause some temporary dislocation. In Birmingham, for instance, those living close to the present transmitter who have been able to listen with indoor aerials may find it necessary to erect something more efficient. When this is done, there should be no necessity for any alteration to the set. Thus Birmingham will be the first to possess a local regional transmitter. The co-operation of Birmingham listeners in this first experiment will have much to do with the successful development of the major scheme. They will have the first opportunity of realizing that any temporary inconvenience which may be exacted is a trifling premium for the enhanced service they will enjoy permanently thereafter.

It may be anticipated that the principle of higher power stations will impose severe restrictions on those who wish to listen to distant stations. In certain isolated cases the conditions for distant listening will be more difficult. But for the densely populated areas now served by local stations, these conditions will be very much improved because the proposed high-power stations will be located in sparsely populated districts outside big towns. Thus the result will be to the undoubted advantage of the majority, always a fundamental consideration in B.B.C. policy.

Although the limitation of wavelengths entails a reduction in the number of transmitters the B.B.C. has not lost sight of the importance of 'local colour.' From the programme point of view the B.B.C. will persist in its attempts to give adequate expression to local artistic aspirations and characteristics. It is therefore envisaged that studios will continue in operation even where transmitters may be withdrawn. This is made possible by land-line linking with the appropriate Regional transmitters.

Allowing for adequate localism the Regional Scheme promises a more effective service generally by virtue of the fact that it will enable programme work to be concentrated more effectively than has been the case in the past. Progressive improvement in land-lines, attended by a corresponding development of programme technique and material synchronizes happily with the present opportunity of vastly improving the means of distribution.

However the Regional Scheme may be modified subsequently, Sunday, August 21, will retain its significance in the history of the Service. The B.B.C. is fully resolved to attain the objective of alternative programmes for all, and Sunday, August 21, represents the initiation of the first stage of a great pioneering venture.

## Those Were the Days!

A Chapter from the History of Broadcasting. By L. du Garde Peach.

WHEN I read today of the experiences of persons who have just faced the microphone for the first time, and who are so thrilled by the experience that they simply *must* tell the world about it, I look back into the dim past and recall my own first introduction to the ether, and I feel like some very ancient Victorian statesman writing his memoirs. Indeed, broadcasting has now become so established and so much a commonplace in every home, so much a national institution, that reminiscences of its early days achieve almost the dignity of Victorian memoirs. I hope it is in that spirit that I approach them as I write this article.

I think it was in the autumn of 1922 that I first flung my voice broadcast on the ether at the instigation of the B.B.C.

Broadcasting was a very different matter in those days, a more casual, a more haphazard, and in some ways perhaps a more friendly business than it has now become. Stations were embryonic and experimental; they had not organized themselves into the highly complex programme-providing institutions of London, Daventry, and the rest. Listeners were fewer; an audience of ten thousand or so was a family party compared with the hundreds of thousands, perhaps millions, who now nightly comb the ether for their amusement or edification. One could take liberties with an audience like that; we were all friends and pioneers together.

In those far-off days there was far less of the sense of responsibility; the clockwork regularity and the meticulous exactness of

today were undreamed of; if you wanted a cigarette, your listening friends were always ready to stand by for 'one minute, please,' whilst you went and borrowed it



*L. du Garde Peach, who usually hides behind the initials 'L. du G.', is both playwright and humorist, as well as author of a particularly delightful travel-book on Devonshire. As may be judged from his article, Doctor Peach was one of the first of British broadcasters.*

from the Station Director, who was quite likely to be the Announcer and the Engineer-in-Charge as well—when he was not telling humorous stories into the microphone or

singing a few songs at the piano to help out the programme.

There was a cheery atmosphere of make-shift about the whole business in 1922.

I was first introduced to the microphone by my friend Professor Pear, of Manchester University, whose talks on psychology have become so familiar and so welcome a feature of the Manchester programmes. I met him quite casually one day in Manchester, with his customary happy smile on his face.

'I have just been broadcasting,' he told me.

It was a new thing, and he was the first slave of the microphone I had met. But already I had spent some hours with a crude single valve set listening to queer remote voices and attenuated renderings of familiar gramophone records, and I was interested to learn something of the other end.

Nothing easier. Professor Pear put me in touch with the lonely enthusiast in charge of the embryonic Manchester Station, and a few evenings later I found myself stumbling about the dark yard at the works of the Metropolitan Vickers Company. High above me, under the frosty stars, spidery wires hung from a high factory chimney; at my unwary feet more wires reminded me that man cannot master the elemental things of nature without pain and tribulation.

I have spoken of being introduced to the microphone; as a matter of fact I was introduced that evening to nothing more terrifying than an ordinary desk telephone.

(Continued on page 244.)

# Coming To The Microphone.

Some Dates for Your Radio Diary.

WHEN Sir Arthur Keith, the famous anthropologist, who succeeds the Prince of Wales as President of the British Association, delivers his inaugural address at the Majestic Cinema, Leeds, on Wednesday evening, August 31, his remarks, as is fitting to such an important occasion, will be broadcast throughout the length and breadth of the country. Sir Arthur is expected to begin his speech at 8.50 p.m. and continue until 9.40, so that it will be necessary to postpone the reading of the second news bulletin until that time. The British Association, as everyone knows, is the most important meeting of scientists which takes place in the British Isles, and among the arrangements this year will be a series of demonstrations given by the B.B.C. on class-room reception, in connection with the educational section of radio. These demonstrations will take place both in the Town Hall and the University.



Sir ARTHUR KEITH.

A new entertainment has been prepared for 'Entre-Nous,' the B.B.C. Concert Party, which concludes its first run on Saturday, August 27. It will be broadcast from all stations in turn on September 17, 24, or October 1, the transmission from London taking place on the last-mentioned date.

A POPULAR orchestral concert will be available to those who tune in to the LONDON and DAVENTRY Stations on Saturday afternoon, September 3. This, it is hoped, will be followed by an interesting transmission relayed from the Pier Pavilion, Worthing, where the Municipal Quintet, under the direction of Mr. E. Joseph Shadwick, will give a short concert of appropriately-arranged items. Another relay from Worthing will also be heard the same evening, again from the Pier Pavilion, in the form of an entertainment by the 'Charleston Follies' Concert Party, under the direction of W. Foster Horsfield and Ivan Campbell.

A talk on the King's English in the Royal County of Berks will be given by Mr. Robert Warble in the London Studio at 10.30 p.m. on Monday, August 22. The transmission takes the form of a little sketch with three characters—a lady, a Berkshire housewife and her husband.

LISTENERS to DAVENTRY Experimental are to have a concert by the City of Birmingham Police Band (conducted by Richard Wassell) on Monday afternoon, August 22, relayed from the Birmingham Studio. The soloists are Miss Mabel Senior, a local artist who is well known to Midland listeners and who has been a member of the Birmingham Repertory Choir for some years, and Miss Margaret Ablethorpe (pianoforte). The same evening a programme from musical comedies and comic operas will be given by the Birmingham Studio Orchestra assisted by Miss Margaret Cochran (soprano), Mr. Robert Watson (baritone), and Mr. George Worrall (comedy characters).



Miss MABEL SENIOR.

LA TOSCA, the second of the three operas by Puccini, for which, as already announced in *The Radio Times*, arrangements have been made with Messrs. Ricordi to broadcast in their entirety, will be performed in the LONDON Studio, under the direction of Mr. Percy Pitt, on Thursday evening, September 1. The transmission will occupy the whole of the programme between 8.15 and 10.30 p.m., with the exception of an interval at 9 o'clock for the second news bulletin and a talk. This opera was perhaps responsible more than any of his other works for bringing world fame to Puccini, while in Sardou's play, on which it is based, Sarah Bernhardt achieved one of the greatest of her many triumphs. The cast for the broadcast performance includes Miss Rachel Morton, Miss Alice Moxon (sopranos), Mr. Tudor Davies, Mr. Sydney Russell (tenors), Mr. Harold Williams (baritone) and Mr. William Anderson (bass).

All Association football enthusiasts will want to listen to Mr. G. Wagstaffe Simmons's talk on the coming season, which is being broadcast from London and other stations at 7.25 p.m. on Friday, August 26. Mr. Wagstaffe Simmons is Vice-President of the Football Association.

TO most listeners the mere mention of wasps is to indicate an insect which is known only for its inconvenient habits, particularly at this time of the year. But the wasps which Miss Evelyn Cheesman, Curator of Insects at the Royal Zoological Society, will describe in a talk from LONDON at 7 p.m. on Tuesday, August 23, are not the ordinary kind which we avoid so rigorously in this country. They are known as 'mud-daubers,' or solitary wasps, and have particularly ingenious habits, as is indicated by the title of Miss Cheesman's talk—'My Clever Wasps.' Another interesting talk in the programme the same evening is by Miss E. M. Hewitt on 'Occupation Tunes.' Many of the old country industries were carried out to special folk tunes, a particularly striking example being in lace making, and Miss Hewitt will illustrate her talk with some of them.



Miss E. CHEESMAN.

Sentiment, as expressed in the music of various countries (without, let us add, syncopated decoration), will be represented in a special programme to be broadcast from the London Studio between 8.15 and 9 p.m. on Monday, August 29. It will include solos, duets and orchestral items.

ARTISTS who have been engaged to take part in forthcoming variety programmes to be broadcast from LONDON include the following. The list is not yet complete, but the dates and times as given below will enable listeners to make the requisite entries in their radio diaries: Monday, August 22 (7.30 to 8): Norah Blaney (songs at the piano), Scotch Kelly (comedian); Friday, August 26 (7.45 to 8): Kel Keech and Ord Hamilton (syncopated items on the ukulele and piano); Saturday, August 27 (3 to 5.15): Helen Alston (contralto), W. S. Percy (comedian), Burns and Raymond (Syncopated Songs); (7.30 to 9): The Three Clefs (syncopated harmony), Elspeth Douglas-Reid (character studies), Fred Duprez ('Mr. Manhattan'), Ivan Firth and Phyllis Scott (old-time songs); Monday, August 29: The Hamilton Sisters and Fordyce (syncopated harmony), Charles Heslop and Cyril Smith (sketch), and Yvette Darnac.

THE Promenade Concert at the Queen's Hall on Friday, September 2, when Sir Henry J. Wood is conducting a programme which consists largely of Beethoven's music, is next in the series selected for transmission from the LONDON Station. Among the items will be the great composer's *Fifth Symphony*, the most popular and universally known work ever written for orchestra. Miss Rachel Morton (soprano) and Mr. Harry Brindle (bass) are the vocalists, the former singing the *Scena Ah! perfido*, and the latter the *Aria Madamina*, from the opera *Don Giovanni* (Mozart). Mr. Angus Morrison (solo pianoforte) is playing Beethoven's *Second Pianoforte Concerto*, a work which was really written before the *First Concerto*, though owing to it being revised was not published until after *Concerto No. 1*.



Miss R. MORTON.

Miss Diana Houghton-Rogers will broadcast a travel talk from London at 9.20 p.m. on Thursday, August 25, in which she will deal with some aspects of her recent journey through South America.

A SHORT play entitled *Trifles* will be heard by listeners to LONDON and other stations during the evening programme on Thursday, August 25. Its author, Susan Glaspell, is one of the most famous playwrights in America, and though 'quiet,' the piece, which concerns American domestic life, is intensely dramatic. Another forthcoming play worthy of mention, to be produced in the London Studio, is *Parish*, a drama by August Strindberg, which has been put in the programme between 9.35 and 11.0 p.m. on Monday, August 29. The work of Strindberg is still very little known in England, although his plays are produced from time to time in the Repertory Theatres; *The Father*, for instance, has been on at the Everyman, Hampstead. In the history of the European Theatre, however, he ranks next to Ibsen for his influence on the thought of his times.

'The Eccentricity of Simon Parnacute,' arranged from the story of that name by Algernon Blackwood, will be read in the London Studio by Mr. Harcourt Williams at 9.20 p.m. on Saturday, August 27.

LISTENERS in many parts of the country will hear a religious service relayed from St. Andrew's Parish Church, Plymouth, on Sunday evening, August 21, when an address is to be given by the Rt. Rev. J. H. B. Masterman, Bishop of Plymouth. Architecturally St. Andrew's Church is typical of the Perpendicular style of the 1480-1520 period, and although it suffered considerably through various alterations from time to time it was, however, restored in 1874 under the direction of Sir Gilbert Scott. The church possesses many interesting historical associations, among which may be mentioned the fact that Catherine of Aragon here returned thanks for a safe voyage from Spain to Plymouth. The organ, which is one of the finest in the West of England, will be played by Mr. H. Moreton.



The Bishop of PLYMOUTH.

## Those Were the Days!

(Continued from page 242.)

To this aloof and unresponsive thing I talked and told stories for half an hour!

Nothing happened. No flashes of occult lightning made awful prophecy of what this thing was to become, no distant ghostly rhythms of the Savoy Orpheans came to my ears out of the future. A few stars, presumably members of my audience, winked lazily at me through the window; it was all the applause I got.

'Can you sing?' asked the Station Director when I had finished.

I admitted that I had been known to sing, but that the encouragement I had received on those occasions had never been particularly riotous.

'Well, either you or I must,' said the Station Director. 'Somebody promised to come and sing tonight—I forget who it was—but they haven't turned up anyway, so it doesn't matter. I suppose you know "John Peel," don't you?'

We made a duet of it; it was the first recorded instance of the broadcasting of community singing.

I forget what happened after that, but I know that between us we filled out the evening's programme. I fancy that we sent out into the highways and byways and found a man wandering about with a banjo, but that may have been on some other occasion.

'Thanks very much,' said the Station Director when we had ceased from troubling the ether and he had locked up. 'Look in any time you feel like it, it gets a bit lonely here and listeners like to hear fresh voices.'

That was my first advance booking from the B.B.C.

TODAY it is not like that. When I push my way through the beautiful swing doors of the big building on Savoy Hill I am received by three handsome commissionaires—there are more about, you understand, but they are in the guard room, waiting to deal with any sudden emergency, like a

concerted attack by the Amalgamated Society of Red Nosed Comedians. I fill up various little slips of paper, and for a while I am passed from one small messenger boy to another, until at last I am ushered into the presence of an omniscient administrator with a silvery voice (he was an announcer, I believe, in his reckless youth), who offers me fifteen minutes three months ahead. The ether is a very long way off; he has heard of it, but he is not himself definitely in touch with it any more.

The three months pass, as months will, and I find myself again on Savoy Hill, this time in a discreetly curtained and heavily carpeted studio. About me great easy chairs and very, very select pictures conspire in an atmosphere of refined luxury, and as I sink into a Louis XV armchair in front of a Queen Anne table, above which hangs a George V microphone on its spidery wires, I think for a moment of the hard cane chair and the office telephone in Manchester of nearly five years ago. I do not breathe very loudly; five million people are listening to me.

Nobody gives me a cigarette—a cigar perhaps, or a very perfect cup of coffee in a very discreetly-shaded drawing-room would be more in keeping; the engineer in charge does not blow in breezily in the middle of my talk with a bright smile on his lips to say 'Don't bother to go on, the valves all went pop at the beginning.'

But it is the notice facing me as I speak which, I think, most emphasizes the difference between now and then. 'Do not cough,' it says, 'or you will deafen thousands.' And I recall the Station Director who once said to me: 'The mike's gone all wonky; no one's heard a sound for two days! But you can have a try if you like to shout.'

I should like to shout, just once, at a microphone in '2 LO.' I wonder whether all Savoy Hill would go up in a puff of blue smoke.

IN the article 'Announcers' English,' which appeared on the front page of our issue of July 22, we asked the following questions:—

'What is to be done about "golf"?'

'Where does "golf" come from?'

'Is the game called "golf" in Scotland by educated Scotsmen?'

In response to our inquiry, Professor D'Arcy W. Thomson, of St. Andrews, sends us the following information from the recognized Headquarters of the game:—

Fifty years ago, no one at St. Andrews pronounced the 'l' in 'golf.' The late Professor P. G. Tait, the physicist, father of the still more famous Freddie Tait, always said 'goff,' as did the majority of people, though a few called it 'gowf'—as the modern caddie does—and some 'goaf.' This is on the independent testimony of two of Professor Tait's surviving sons, who were consulted on the point.

At the time when the game attained its present popularity in England, therefore, the pronunciation 'goff' was imported from Scotland into practically all good English clubs.

How did the letter 'l' begin to be audible among the players at St. Andrews and generally in Scot-

land? One theory is that when philologists stuck the letter 'l' into words like 'fault' and 'assault,' they did the same to 'golf,' but that must have been long before the time of Professor

Tait. Another suggestion is that the sounded 'l' is a Dutch importation due to the derivation of the word.

According to the 'Encyclopædia Britannica,' 'the older forms of the word "golf" were "goff," "gouff" or "gowff," the last of which gives the genuine old pronunciation.' It is believed to be derived from the German 'kolbe' (a club), through the Dutch 'kolf.'

In old documents the word is variously spelt, though the 'l' is generally present from the sixteenth century onwards. The tendency during the nineteenth century was to adapt pronunciation to spelling. Thus the odd situation arose that at the very time when English golfers were learning the 'Royal and Ancient' pronunciation 'goff,' the Scotsmen at St. Andrews had begun to learn the new-fangled pronunciation of 'golf.' The caddies with their 'gowf' seem to be the only original and consistent pronouncers.

Meanwhile, what is the B.B.C. announcer to do about it?

## What About 'Golf'?

## A Look Ahead.

News and Notes from Southern Stations.

### Manchester.

Manchester listeners are invited to spend another evening at Blackpool on Thursday, August 25. They will first visit the Central Pier, where an entertainment will be given by the Wylie Tate Concert Party, after which they will hear dance music by Will Hurst's Orchestra relayed from the Palace. The evening will be concluded with a performance of Lawrence Wright's 'On with the Show of 1927,' the members of the cast of which are old friends to Northern listeners. This entertainment, which takes place at the North Pier, and the whole of the evening's programme, will also be broadcast from the Leeds-Bradford and Sheffield Stations.

### Plymouth.

The Band of the Liverpool City Police is giving a concert in the studio between 7.30 and 9 p.m. on Thursday, August 25.

The Promenade Concert at the Queen's Hall, London, on Thursday, August 25, will be broadcast in its entirety from the local station.

Another short series of talks on local history is to be given by Mr. C. W. Bracken, the first on 'The History of Stonehouse' taking place on Tuesday evening, August 23.

Italian composers, both old and modern, will form the theme of the first part of the programme on Tuesday, August 30. Later the same evening the Radio Players will present Alfred Sutro's comedy, 'The Marriage Will Not Take Place.'

### Cardiff.

*In Chinese Waters*, a play by Vivian Tidmarsh, a real thriller which deals with piracy on the high seas, is included in the programme on Friday, September 2. All the seven members of the cast are men.

A programme of 'Southern Reminiscences' has been arranged for Saturday, September 3. Plantation songs will be the most popular item, four of these being early works of Sir Herbert Brewer, and some of Leslie Stuart's songs will be sung.

### Daventry Experimental.

The evening programme on Wednesday, August 24, will consist of items selected from popular operas. The soloists will be Vivienne Lambelet (soprano) and Robert Maitland (baritone).

An hour's dance music by Jack Venables' Band, followed by a Promenade Concert, relayed from the Queen's Hall, London, will be heard on Tuesday evening, August 23. Miss Marie Dainton is also appearing for fifteen minutes at 7.45 p.m.

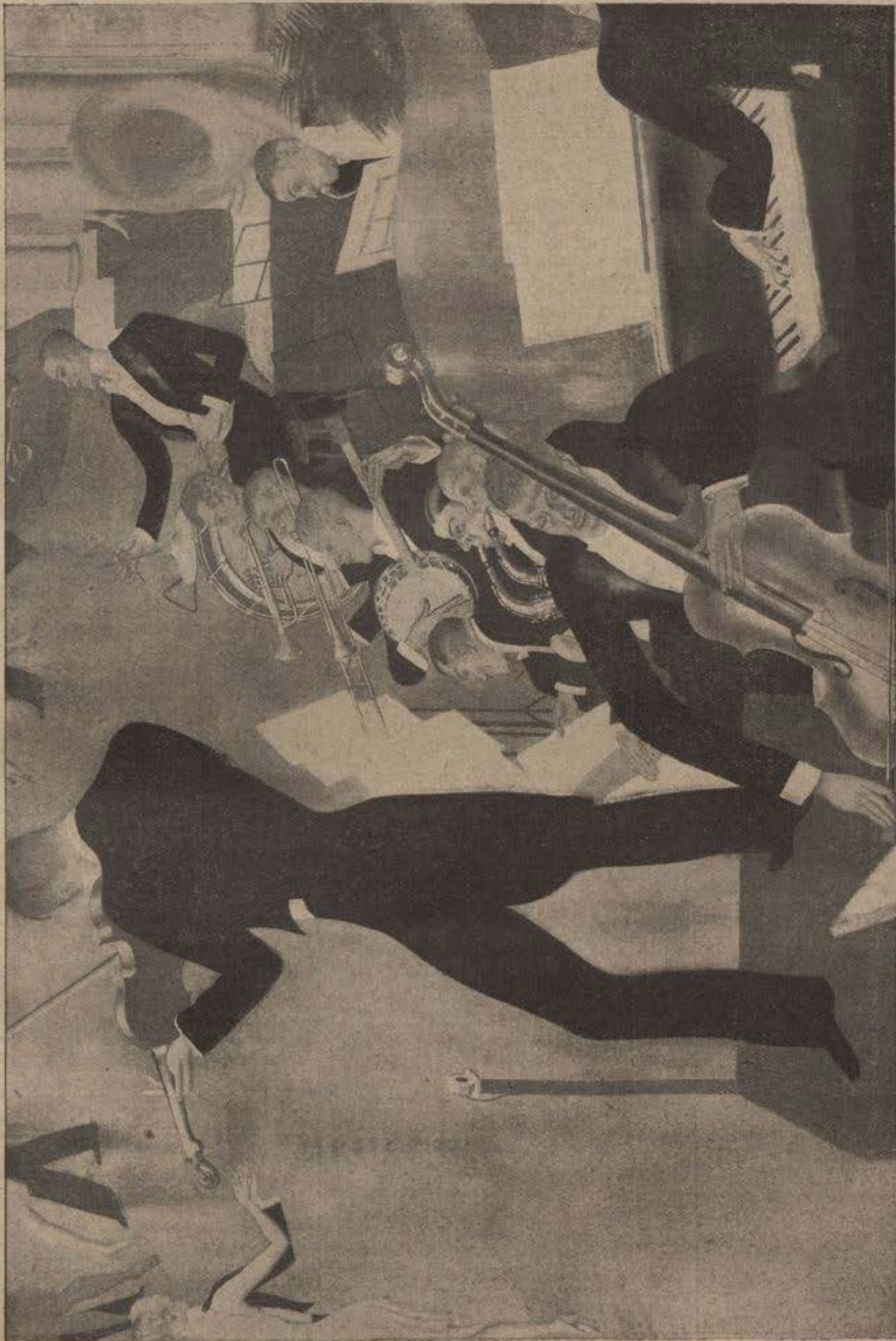
A popular concert by the Birmingham Station Orchestra, Karl Melene (baritone), Michael Mullinar (pianoforte) and Philip Middlemiss (entertainer) has been arranged for Saturday afternoon, August 27. This will be relayed from the Birmingham Studio.

### Bournemouth.

Two Promenade Concerts at the Queen's Hall, London, will be broadcast from Bournemouth on Monday, August 22, and Friday, August 26.

A talk on the author of 'Don Quixote,' Miguel de Cervantes, will be given by Mrs. F. S. Mills, during the afternoon programme on Monday, August 22.

The Russian programme, which had to be postponed from July 12, has now been arranged for Wednesday, August 24. It will include vocal items by Miss Kathleen Mitchell, with Balalaika accompaniment by M. Gregori Tcherniak.



BROADCASTING AS THE ARTIST SEES IT. VI.—WE ARE NOW GOING OVER TO THE SAVOY. . . .

A modern artist's impression of one of the most popular items in the broadcast programmes. This picture, specially painted for 'The Radio Times' by Mr. Alfred Thompson, gives a vivid idea of the gaiety and movement of a great dance orchestra. Mr. Thompson is one of the most interesting of younger English painters. His portraits of contemporary types are full of satirical insight, and his decorative paintings, executed in the broader style of the above picture, adorn many big houses in London and abroad. He is a man worth watching; already his fellow artists—among them Sir William Orpen—are acquiring his work.

# PROGRAMMES for SUNDAY, August 14

2LO LONDON. 361.4 M. 830 Kc.

## 3.33 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; OLIVE KAVANN (Contralto); SPENCER THOMAS (Tenor)

ORCHESTRA

Overture to 'Mignon' ..... Thomas

OLIVE KAVANN (with Orchestra)

La voce di donna (The voice of the lady) from 'La Gioconda' ..... Ponchielli

The Second Minuet ..... Besly

Down in the forest ..... Ronald

ORCHESTRA

A Children's Suite ..... Ansell

Panebinello; The Musical Box; The Box of Soldiers; The Story Book; The Fairy Doll

SPENCER THOMAS

Come Love, come Lord .... Vaughan Williams

The Lent Lily ..... Ireland

Boy ..... Jacobson

The Maiden ..... Parry

ORCHESTRA

Symphonic Poem, 'The Preludes' ..... Liszt

THE poet Lamartine, in his *Les Preludes*, puts the question 'Is life anything but a series of Preludes to the song that Death begins?' He pictures the bliss of Love and the tempests of Life that wreck human happiness. The unhappy one takes refuge in quiet retirement, away from his fellow-men, but when the trumpet calls him to action he flings himself into the fight, finding in battle the full realization of his powers.

Lamartine's poetic ideas appealed to Liszt, and in the Symphonic Poem which we are now going to hear he very graphically depicts the scenes described.

OLIVE KAVANN

Melisando in the Wood

Alma Goetz

A Piper ..... Michael Head

A Brown Bird Singing

Haydn Wood

Open the door softly ..... Herbert Hughes

ORCHESTRA

Selection of Songs without Words ..... Mendelssohn

SPENCER THOMAS

Fountain Court ..... Muriel Herbert

The Dreaming Lake ..... Michael Head

Weep you no more ..... Quilter

My Life's Delight ..... Quilter

ORCHESTRA

First 'Maid of Arles' Suite ('L'Arlesienne') ..... Bizet

FOR Daudet's play of Provençal life, *The Maid of Arles*, Bizet contributed a large amount of very attractive music. This was later put together for concert purposes in the form of two Suites, of which we are to hear the first. There are four Movements

(1) PRELUDE. A stirring, rhythmic, march-like piece, based on an old Provençal folk-tune.

(2) MINUET. A pleasant dance tune.

(3) LOVE SONG. A very short piece for Strings alone. In the play it accompanies the passage where two old lovers meet, after half a century of absence from one another.

(4) CARILLONS. A simple little three-note bell-tune pervades the piece. There is a short contrasting middle section; otherwise, the three-note tune is heard throughout.

5.15-5.35 STELLA PATRICK CAMPBELL: Reading from 'The Friendly Road,' by David Grayson

BESIDES being the daughter of her mother, Miss Stella Patrick Campbell is herself an actress of considerable experience and note, having played in such productions as *Tiger! Tiger!*, *Cyrano de Bergerac*, *Arms and the Man*, and *Peter Pan*. She has broadcast several times before.

8.0 ST. MARTIN-IN-THE-FIELDS THE BELLS

8.5 AN EVENING SERVICE

Hymn, 'Jesus shall reign'

Confession and Thanksgivings

Psalm No. 159

Lesson

Nunc Dimittis

Prayers

Hymn, 'Blest are the pure in heart'

Address: The Rev. HUGH JOHNSTON

Hymn, 'Father in Heaven who lovest all' (Tune, Old Hundredth)

Blessing

SINCLAIR LOGAN (Baritone)

Sea Fever ..... Ireland

Messinates ..... Heathcote Statham

The Dip ..... Martin Shaw

9.48 ORGAN

Angelic Dream ..... Rubinstein

10.0 SINCLAIR LOGAN

Rest at Midday ..... Janet Hamilton

Jenny kissed me ..... Graham Peel

Over the Mountains ..... Quilter

FRANK MANNHEIMER (Pianoforte)

Two Sonatas ..... D. Scarlatti

Mazurka (Op. 17, No. 4) ..... Chopin

Waltz (Op. 69, No. 2) ..... Chopin

DOMENICO SCARLATTI'S bright and vigorous short pieces were written before the times of the modern four-movement Sonata. In his day 'Sonata' was a term applied to an instrumental piece, as distinct from a 'Cantata,' or vocal piece. Scarlatti, born in the same year as Handel, met his contemporary at Venice, and became his close friend and admirer. The two competed at Rome in keyboard performance. As Harpsichordists they tied, but on the Organ Handel was declared the finer player.

FROM childhood upwards Chopin loved the tunes that he heard sung and played around his Polish home, and perhaps even more he loved the folk-dances. More than a quarter of his compositions bear titles which indicate their origin in dance rhythms and dance forms.

The Mazurka is one type of piece in which Chopin most clearly shows his affection for the native dances of his country. As he treats the dance, it shows us the folk-spirit sublimated, idealised. The peasant has come to town. He retains all the vigorous directness of his origin, but combines with it a high degree of refinement, and sometimes a tinge of unexpected emotion.

The Waltz, though it bears so late an Opus number, was actually an early piece, written when Chopin was

nineteen, and not published until after his death.

10.20 ELSIE SUDDABY

O! Sleep, why dost thou leave me? ..... Handel

O yes, just so ('Phaebus and Pan') ..... Bach

My heart ever faithful ..... Bach

10.30 ORGAN

Pastorale in G ..... Walling

March on a Theme of Handel ..... Guilmant

10.45 EPILOGUE

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.30-5.35 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.10 Shipping Forecast

9.15 S.B. from London (10.0 Time Signal)

10.55-11.5 THE SILENT FELLOWSHIP S.B. from Cardiff



SETTING OUT FOR A NEW LAND.

A typical party on an emigrant ship, including a large number of wives and children, going out to join men who have already made a start in their new homes. The British Dominions Emigration Society, the subject of tonight's appeal from London, helps to pay the passages of many such parties.

8.55 THE WEEK'S GOOD CAUSE: British Dominions Emigration Society

MANY men who emigrate owing to unemployment at home leave their wives and families behind, hoping to be able to send for them later. Often, unfortunately, they find this impossible; and it is to save them from the necessity of throwing up their jobs and returning to swell the ranks of the unemployed here that the British Dominions Emigration Society helps them with the cost of getting their families out. Since its foundation forty-five years ago, the Society has helped more than 32,000 people to emigrate, and it has been the means of settling more families overseas than any other organization.

Contributions should be sent to the Secretary of the Society, 34, Newark St., Stepney, E.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 AN ORGAN RECITAL by REGINALD GOSS-CUSTARD

Relayed from Bishopsgate Institute

Overture in D ..... Morandi

Andantino ..... Frank Bridge

9.30 ELSIE SUDDABY (Soprano)

Where shall the lover rest? ..... Hubert Parry

A Fairy Town ..... Hubert Parry

The Maiden ..... Hubert Parry

# Sunday's Programmes cont'd (Aug. 14)

## 5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.30-5.35 S.B. from London  
 8.0 A RELIGIOUS SERVICE  
 Conducted by the Rev. R. B. PARSLEY  
 Relayed from the Cathedral

8.55 S.B. from London (9.10 Local Announcements)

### 9.15 GEMS OF ORATORIO

THE STATION ORCHESTRA  
 Overture to 'Athaliah' ..... Mendelssohn  
 HERBERT HEYNER (Baritone)  
 Arias  
 O God have mercy ('St. Paul') .. } Mendelssohn  
 For the mountains shall depart }  
 ('Elijah') .....  
 ORCHESTRA  
 Judex ('Death and Life') ..... Gounod  
 GERTRUDE JOHNSON (Soprano)  
 Arias:  
 Oh had I Jubal's lyre ('Joshua') ..... Handel  
 On mighty peris ('Creation') ..... Haydn  
 ORCHESTRA  
 Chorale Variation from Cantata, 'Sleepers Wake'  
 Bach, arr. Bantock  
 HERBERT HEYNER  
 Arm, arm ye brave ('Judas Maccabæus') Handel  
 ORCHESTRA  
 Meditation from 'The Light of Life' ('Lux Christi') ..... Elgar

**THE LIGHT OF LIFE**, or *Lux Christi*, as it was first called, is one of Elgar's earlier Oratorios. Its subject is Christ's healing of the man blind from his birth.

The orchestral 'Meditation' which is now to be played is the Prelude to the work. It foreshadows some of the chief melodies of the Oratorio.

First, the anguish and longing of the blind man are expressed. Then we hear melodies which are associated with Christ; most important, perhaps, is the theme on which the final great climax of the Meditation is built—a broad tune significant of Christ as the Light of the World.

ORCHESTRA AND CHORUS  
 Light of the World ('The Light of Life') Elgar  
 GERTRUDE JOHNSON  
 How beautiful are the feet ('Messiah') Handel

GERTRUDE JOHNSON, HERBERT HEYNER, CHORUS and ORCHESTRA  
 The Creation (Part III) ..... Haydn  
 Duet, 'By Thee with bliss'  
 Duet, 'Of stars the fairest'  
 Recit., 'Our duty we have now performed'  
 Duet, 'Graceful consort'  
 Chorus, 'Sing the Lord, ye voices all'

### 10.45 EPILOGUE

## 6BM BOURNEMOUTH. 491.8 M. 810 Kc.

3.30-5.35 S.B. from London  
 8.0 S.B. from London (9.10 Local Announcements)

### 9.15 AN EVENING CONCERT

THE STATION OCTET  
 Overture to 'Coriolanus' ..... Beethoven

9.25 OLIVE GROVES (Contralto)  
 Selected Songs

9.35 OCTET  
 Berceuse (Cradle Song) ..... } Järnefelt  
 Præludium (Prelude) ..... }

9.42 HAROLD KIMBERLEY (Baritone)  
 Selected Songs

9.52 OCTET  
 Selection from 'L'Enfant Prodigue' ('The Prodigal Child') ..... Wormser

10.3 OLIVE GROVES  
 Selected Songs

10.13 'Träume' (Dreams), Violin Solo with Octet Accompaniment ..... Wagner

IN 1857-8, when he was engaged upon the Music Drama, *Tristan and Isolde*, Wagner wrote five songs, two of which were published later under the title of 'Studies for *Tristan and Isolde*.' The opening melody of one of these songs, called *Dreams*, came into his head when he was working at *Tristan* in Venice, and he made use of it in the great love-duet in the Second Act of the Music Drama.

Later he arranged this song for small orchestra, and had it performed in 1858 as a birthday greeting for a friend, Frau Wesendonck.

10.18 HAROLD KIMBERLEY  
 Selected Songs

10.28 OCTET  
 En Bateau ('Boating') from 'Petite Suite'  
 Debussy, arr. Mouton

### 10.30 EPILOGUE



Miss Gertrude Johnson sings in Birmingham's concert of 'Gems of Oratorio' at 9.15 tonight, and Mr. Norris Parker takes part in the concert with which Manchester opens its Lakeland Week this afternoon.

## 5WA CARDIFF. 353 M. 850 Kc.

3.30-5.35 S.B. from London  
 8.0 S.B. from London (9.10 Local Announcements)

### 9.15 AN ORCHESTRAL CONCERT

THE STATION ORCHESTRA, conducted by LEONARD BUSFIELD

Overture to 'Richard the Third' ..... German  
 Solemn Melody ..... Walford Davies  
 MARGARET WILKINSON (Soprano) and Orchestra  
 With verdure clad ('The Creation') ..... Haydn  
 Lady, thou Queen of Israel ('Judith') ..... Parry  
 ORCHESTRA  
 Ballet Music from 'Sylvia' ..... Delibes  
 RONALD HARDING (Violoncello) and Orchestra  
 Romance in F, Op. 36 ..... Saint-Saëns  
 ORCHESTRA

Third Slavonic Rhapsody, in A Flat .... Dvorak  
 MARGARET WILKINSON  
 Ave Maria ..... Masccheroni  
 (Violin Obligato by FRANK THOMAS)  
 Sleep little baby, I love thee (from 'Songs of  
 We shall walk in pleasant (the Madonna')  
 vales ..... Charles Willeby  
 Just for today (A Prayer) ..... B. E. Seaver

ORCHESTRA  
 Slow Movement from Fifth Symphony  
 Tchaikovsky

RONALD HARDING  
 Der Schneemann (The Snow Man) .... Korngold  
 Serenade ..... Delius  
 Prelude ..... Scarlatti, arr. Trowell  
 ORCHESTRA  
 Irish Rhapsody ..... Herbert

10.55-11.5 THE SILENT FELLOWSHIP  
 (Continued on page 248.)

# MIND-TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold.

THOUSANDS of men and women are reading the "Little Grey Books" this summer. And very profitable reading they are.



Miss Lillah McCarthy

"Pelmanism," says Miss Lillah McCarthy, "is now my Sunday recreation—twelve Pelman books and a garden chair. After this pleasant exercise I feel braced up, ready for my week's work, and sure that I shall be able to do my best."

"That is the secret I have learnt from Pelmanism—it makes you do your best."

"Moreover, it makes your best better than you thought it possible to be."

"I am now a Pelman enthusiast, and am prescribing my remedy whenever I encounter a friend who would be the better for it—there are many who would."

"Pelmanism," she continues, "is a most absorbing game. At any convenient moment one may take up the 'Little Grey Books' and enjoy real mental education. Pelmanism re-creates the mind, fills one with a new energy for work, stimulates one to a greater determination of Will-Power, and increases the capacity for Concentration."

A Clerk writes that as a result of practising Pelmanism he has become more Optimistic, has improved his Memory and his Observation, and has become less Self-Conscious.

An Engineer writes that he has strengthened his Will-Power, overcome Shyness, and increased his Self-Confidence.

A Lady Student writes that she has passed an examination "with great success, and attributes this honour to the Pelman Course."

A Doctor says that he has steadily increased his practice.

An Accountant reports a "substantial increase" in salary.

A Student of Music reports that he has gained immensely in Self-Confidence, Efficiency and Quickness of Understanding.

A Secretary and Cashier reports an increase of £80 in salary.

A Salesman writes: "Since taking the Course my salary has been increased by over 100 per cent."

A Manager states that he has increased his salary from £230 per annum, first to £400, then to £800, and now to £1,000 in two years. "During this time," he writes, "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

The Pelman Course has been fully revised in the light of the latest discoveries in Psychology, and the "Little Grey Books" enable you to make use of the results of these discoveries for your own personal advantage. The mental exercises are a delight to practise, and the Grey Books are a source of fascination from the first page to the last. They will help you to double your Efficiency, to increase your Earning-Power, and to win your way to a higher position in life.

Pelmanism takes up very little time. You can practise it in the train, on the beach, or, as Miss McCarthy does, whilst sitting in the garden.

A little book has been published, entitled "The Efficient Mind." This book contains a full description of the revised Pelman Course and shows you how you can enrol on the most convenient terms. You can obtain a copy of this book free of charge by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Write or call to-day for a free copy of this book—it will be sent you by return, GRATIS AND POST FREE.

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# Sunday's Programmes continued (August 14)

**2ZY MANCHESTER.** 384.6 M. 780 Kc.

**LAKELAND WEEK**

(See also page 251.)

**3.30-5.35 MUSIC OF FELL AND DALE**

NORRIS PARKER (Baritone); JAMES BERNARD (Reciter); THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

**ORCHESTRA**

Overture, 'Land of the Mountain and the Flood' *Hamish MacCunn*

**HAMISH MACCUNN**, a native of Greenock, only lived forty-eight years (1868-1916). His death was a distinct loss to native music, for he was happily inspired by Scots life, history and romance, and most of his larger pieces are based on Scots themes.

His Concert Overture, *Land of the Mountain and the Flood*, written for the Orchestra whilst he was a student at the Royal College of Music, has as motto the familiar passage from Scott's *Lady of the Lake* beginning 'O Caledonia, stern and wild, meet nurse for a poetic child!'

The First Main Tune, of typically Scottish character, comes at once.

A new phrase leads, through various keys, to the Second Main Tune, like an old love-ballad.

These subjects are worked up into a romantic and exhilarating celebration in music of the beauties of the composer's native land.

**NORRIS PARKER**

The Early Morning ('The Country Lover')... *Peel*  
A Soft Day ..... *Stanford*  
The Call of the Wild ..... *McGeoch*  
Silent Noon ..... *Vaughan Williams*

**ORCHESTRA**

Suite, 'The Lake of the Swans' *Tchaikovsky*

**JAMES BERNARD**

The Hill Pantheist ..... *Jeffvies*  
The Three Hills ..... *Squires*  
William Tell's Speech on 'The Hills' *Sheridan Knowles*  
Youth on the Summit ..... *Hewlett*  
Willaree ..... *Graves*  
Up-hill ..... *Rossetti*

**ORCHESTRA**

Three Dale Dances ..... *Wood*

**NORRIS PARKER**

Rest at Midday ..... *Hamilton*  
The Great Adventure ..... *Fletcher*  
I know a bank ..... *Shaw*  
Wayfarer's Night Song ..... *Easthope Martin*

**ORCHESTRA**

Highland Memories... *Hamish MacCunn*  
By the Burnside; On the Loch

**8.0 Sacred Music by the STATION QUARTET** (From the Studio)

**8.10 THE BELLS OF GRASMERE CHURCH**

**8.15 WHERE WORDSWORTH LIES**

A SPECIAL SERVICE

Relayed from GRASMERE CHURCH (St. Oswald's)

Hymn (A. and M., 166)  
Prayer  
Psalm 104  
Bible Reading, Isaiah, Chapter 35  
Anthem, 'Saviour, breathe an evening blessing' ..... *Mansfield*  
Address by the Rev. J. B. PHILLIPS  
Hymn (A. and M., 168)

**8.45 Sacred Music by the STATION QUARTET** (From the Studio)

**8.55 S.B. from London** (9.10 Local Announcements)

**9.15 A CONCERT OF LIGHT CHAMBER MUSIC**

**THE DON HYDEN STRING QUARTET**

Suite of Old National Dances, ..... *arr. McEwen*  
Country Dance (Old English); Tullochgorum; Johnny Lad

**Three Old French Melodies:**

Branle de Poitou; Chanson—'Jouissance vous donnerai'; Danse Basse

**Two Japanese Dances:**

The Harvest of the Sea Salt; Butterfly Dance

**JOHN WARD (Tenor)**

I murmur not ..... *Schumann*

Whither? ..... *Schubert*

The First Primrose ..... *Grieg*

**QUARTET**

Widdecombe Fair ..... *Harrison*

Sally in our Alley ..... *Frank Bridge*

Cherry Ripe ..... *Frank Bridge*

**JOHN WARD**

Easter Hymn ..... *arr. Bridge*

Home Thoughts from Abroad ..... *White*

When Delia on the plain appears ..... *White*

Fill a glass with golden wine ..... *Quilter*

**QUARTET**

Quartet in D Minor ..... *Mozart*

**10.45 EPILOGUE**

**6KH HULL.** 294.1 M. 1,020 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

**3.30-5.35 S.B. from London**

**8.0-10.45 S.B. from London** (9.10 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.

**3.30-5.35 S.B. from London**

**8.0 S.B. from London**

**8.5 RELIGIOUS SERVICE**

Relayed from the Parish Church, Stoke

Address by the Rev. E. W. BRIDGWOOD

**8.55-10.45 S.B. from London** (9.10 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

**3.30-5.35 S.B. from London**

**8.0 A RELIGIOUS SERVICE**

Relayed from St. Mary's Parish Church  
Address by the Rev. H. D. BARTON

**8.55 S.B. from London** (9.10 Local Announcements)

**9.15-11.5 S.B. from Cardiff**

## Northern Programmes.

**5NO NEWCASTLE.** 313.8 M. 860 Kc.

**3.30-5.35**—S.B. from London. **8.0-10.45**—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 Kc.

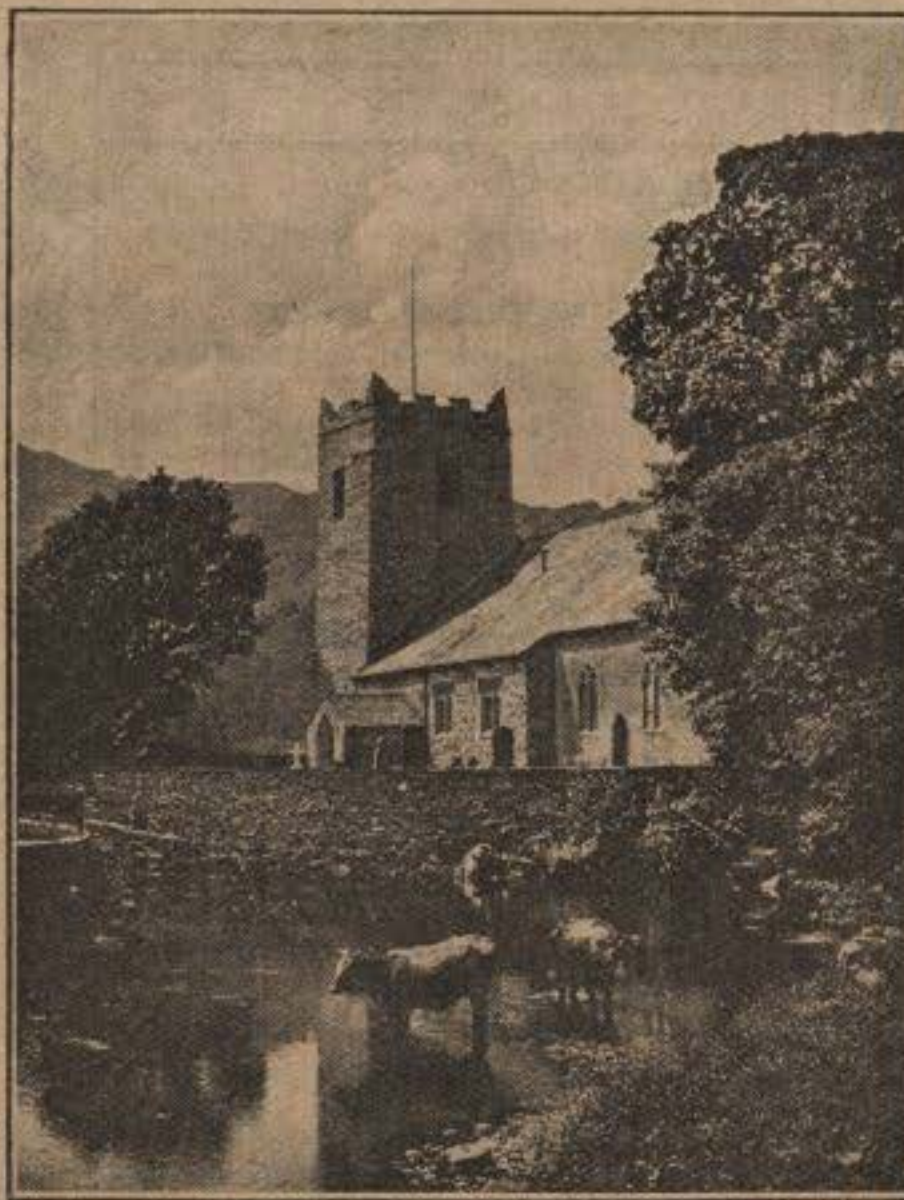
**3.30-5.35**—Light Orchestral Programme. The Station Orchestra. Rex Palmer (Baritone); Mela (Violin). **8.0-10.45**—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 Kc.

**3.30-5.35**—S.B. from Glasgow. **8.0-10.45**—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 Kc.

**3.30-5.35**—S.B. from London. **6.30**—Organ Recital, Relayed from the Fisherwick Presbyterian Church. Organist, Miss Edith Wilson. T. H. Lockhart (Tenor). **7.0**—Religious Service. Relayed from the Fisherwick Presbyterian Church. Address by the Rev. D. B. Knox, of Whitehead. **8.0-10.45**—S.D. from London.



WHERE WORDSWORTH LIES.

The poet, Wordsworth, who lived in the Lake Country and made it famous in his writings, is buried in this little church, where the mountain-dwellers of Grasmere come down to worship. In connection with the Lakeland Week, a special service will be relayed by Manchester Station from Grasmere Church today.

Walsley Press.



# PROGRAMMES for MONDAY, August 15

**2LO LONDON.** 361.4 M. 830 KC.

(1.0 Time Signal, Big Ben)

**12.0 THE DAVENTRY QUARTET and EILEEN FUNBRIDGE (Soprano) and LAIDLAW MURRAY (Baritone) (Duets). GILBERT BAILEY (Baritone)**

**1.0-2.0 ORGAN RECITAL**

by  
**Rev. CYRIL JACKSON**  
**LORAINÉ MOSS-BLUNDELL (Violin)**  
Relayed from Southwark Cathedral

Alla breve ..... *Bach*  
En Bateau ..... *Debussy*

**LORAINÉ MOSS-BLUNDELL**  
Sarabande ..... *Somervell*  
Tempo di Minuetto ..... *Pugnani-Kreisler*  
Berceuse ..... *Jarnefeldt*

**THE ORGAN**  
Pro Defunctis ..... } *Saint-Saëns*  
Allegro giocoso ..... }

**LORAINÉ MOSS-BLUNDELL**  
Two Minuets ..... *Geminiani-Woolf*  
Grave ..... *Friedmann-Bach-Kreisler*  
Allegro grazioso, from Sonata in G Minor *Pardini*

**THE ORGAN**  
Sorrow Song ..... } *Coleridge-Taylor*  
Idyll ..... }

**LORAINÉ MOSS-BLUNDELL**  
Volga Boat Song ..... *arr. Kreisler*  
Romance in G ..... *Hamish MacCunn*

**THE ORGAN**  
Ave Maria ..... *Hensell-Henderson*  
A Pageant March ..... *Allen K. Blackall*

**3.0 MAURICE DROEGMAN'S TRIO: MARJORIE BOOTH (Contralto), R. T. JAGGARD (Bass), EDWIN BENBOW (Pianoforte)**

**5.0 HOUSEHOLD TALK: Miss P. REDINGTON, 'A Five-Course Dinner on One Gas Jet'**

THE idea of cooking a five-course dinner on one gas jet may seem fantastic, but it is not too wild an exaggeration of what thousands of women, with small gas cookers and husbands fond of their food, are trying to do every day. At any rate, all such sufferers are advised to listen to Miss Redington's talk this afternoon.

**5.15 THE CHILDREN'S HOUR: Piano Solos by CECIL DIXON. Songs by Julian Livingstone. The Story of 'Tom the Chimney Sweep and the Little White Lady,' from 'The Water Babies' (Charles Kingsley). 'More Hints on Lawn Tennis'—a helpful Talk by W. C. Crawley**

**6.0 THE DAVENTRY QUARTET**

**6.25 Girls' Clubs Bulletin**

**6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE DAVENTRY QUARTET**

**7.0 Mr. DESMOND MACCARTHY: Literary Criticism**

**7.15 THE FOUNDATIONS OF MUSIC  
THE SONATAS OF BEETHOVEN**

**7.30 A MILITARY BAND CONCERT**

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL, R.M.; MURRAY BROWN (Tenor); RAYMOND NEWELL (Baritone)

**BAND**  
Rakoczy March ..... *Berlioz*  
Overture to 'La Gazza Ladra' (The Thieving Magpie) ..... *Rossini*

WE know the March as a famous extract from Berlioz' *Faust*, but it had no place in the first version of that work. In 1846 Berlioz was visiting Buda-Pesth, and on the advice of a friend picked out from a collection a national



Sir WALTER SCOTT.

Edinburgh, London, Daventry and other Stations

**SIR WALTER SCOTT PROGRAMME**

To the memory of Sir Walter Scott. Born August 15, 1771; Died September 21, 1832

JEAN SUMMERS (Soprano); JOHN MATHEWSON (Baritone)

Readings from the Poems and Novels by NAN SCOTT, AUGUSTUS BEDDIE and EAN MACKEAN

**9.35 JOHN MATHEWSON and CHORUS**  
Bonnie Dundee

**9.39 NAN SCOTT**  
Opening Lines of 'The Lady of the Lake'

**9.41 AUGUSTUS BEDDIE**  
The Storm Scene from 'The Antiquary'

**9.51 EAN MACKEAN**  
Ballad of the Red Harlaw, from 'The Antiquary'

**9.54 JEAN SUMMERS**  
Ave Maria ..... *Schubert*

**9.57 AUGUSTUS BEDDIE**  
Bailie Nicol Jarvie, from 'Rob Roy'

**10.10 JOHN MATHEWSON and CHORUS**  
MacGregors' Gathering  
Pibroch of Dhonuill Dhu

**10.15 NAN SCOTT**  
Jeanie Deans and Queen Caroline, from 'The Heart of Midlothian'

**10.30 AUGUSTUS BEDDIE**  
The Death of Old Dumbiedykes, from 'The Heart of Midlothian'

**10.35 JEAN SUMMERS**  
Jock o' Hazeldean

**10.38 EAN MACKEAN**  
The Scene at Edinburgh Cross, from 'Marmion'

**10.42 AUGUSTUS BEDDIE**  
The Death of Ravenswood, from 'The Bride of Lammermoor'

**10.53-11.0 JOHN MATHEWSON and CHORUS**  
The Border Ballad



air (it may or may not be a folk-tune), which is named after the patriot Rakoczy, and worked it up into this March, to please the Hungarians. It went so well that he introduced it into *Faust*, 'taking the liberty,' as he said, 'of putting *Faust* in Hungary, and making him witness the passage of a Hungarian army across the plain.'

THE busy Rossini, with the twenty Operas he wrote in eight years between 1815 and 1823, contrived to score a great many bulls' eyes. *The Thieving Magpie*, which came out the year after *The Barber*, had a very poor libretto, based on one of the distant relations of the 'Jackdaw of Rheims' story.

The Overture, with its exciting Drum-roll opening, is one of the most brilliant of all Rossini's operatic preludes. It was long the Italians' first favourite among all such pieces.

**7.45 RAYMOND NEWELL**  
The Ginchy Road ..... *Edward Lookin' at the Sky* ..... *Herbert Oliver*

**7.53 BAND**  
Four Characteristic Valses .... *Coleridge-Taylor*

**8.10 MURRAY BROWN**  
Sigh no more ..... *W. A. Aikin*  
Love's Quarrel ..... } *Cyril Scott*  
Serenade ..... }  
Trade Winds ..... } *Frederick Keel*  
Weep you no more ..... }

**8.20 BAND**  
Fifth Symphony—First and Second Movements  
*Beethoven*

**8.37 RAYMOND NEWELL**  
The Yeomen of England ..... *German*  
Time to go ..... *Sanderson*

**8.45 BAND**  
Fantasia from the Ballet 'Sylvia' ..... *Delibes*

MY *Swan Lake*, wrote Tchaikovsky, 'is poor stuff compared with *Sylvia*.' He, at any rate, greatly admired this Ballet Music; and though its Composer, the Frenchman Delibes, afterwards turned to the production of light Opera, it is certainly chiefly due to his Ballet Music that he remains popular today. *Sylvia* was the successor to his extremely successful first Ballet, *Coppelia*, but there was a gap of six years between the two, for the Franco-German War of 1870 broke out a few weeks after *Coppelia* was produced.

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.20 Mr. ASHLEY P. ABRAHAM, 'Rock-Climbing in the English Lake District.'** *S.B. from Manchester*

THE family of Abraham has for nearly a century been well known in Lakeland for its mountain-climbing prowess. Tonight's speaker is the author of many books on rock-climbing and was formerly President of the Fell and Rock-Climbing Club.

**9.35-11.0 SIR WALTER SCOTT PROGRAMME**  
*S.B. from Edinburgh*  
(See Programme in centre column.)

**5XX DAVENTRY.** 1,604.3 M. 187 KC.

**10.30 a.m.** Time Signal, Greenwich; Weather Forecast

**12.0-2.0** *S.B. from London*

**3.0** *S.B. from London* (4.0 Time Signal)

**9.15** Shipping Forecast

**9.20** *S.B. from Manchester*

**9.35** *S.B. from Edinburgh.* (See centre column.)

**11.0-12.0 DANCE MUSIC: THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**

# Monday's Programmes continued (August 15)

## 5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL  
KATHLEEN BIRCH (Mezzo-Soprano)
- 5.0 MARGARET DANGERFIELD, 'A Visit to a Mohammedan University'
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.25 London Programme relayed from Daventry
- 6.30 S.B. from London

### 7.30 A LIGHT ORCHESTRAL CONCERT

- THE STATION ORCHESTRA  
Overture to 'The Marriage of Figaro'... Mozart
- MAVIS BENNETT (Soprano)  
Jewel Song (from 'Faust')... Gounod  
Hindoo Song (from 'Sadko')... Rimsky-Korsakov
- ORCHESTRA  
Minuet... Boccherini  
Gavotte from 'Mignon'... Thomas  
Pizzicato from 'Sylvia Ballet'... Delibes
- EDA KERSEY (Violin)  
The Violin Maker of Cremona... Hubay  
Famboyant... Gossec  
Slav Fantasia... Dvorak, arr. Kreisler
- ORCHESTRA  
Suite, 'Jeux d'Enfants' (Children's Games)... Bizet  
March; Berceuse (Cradle Song); Impromptu; Duet; Galop
- MAVIS BENNETT  
Valley of Laughter... Sanderson  
Rose of Perfect Love... Sanderson
- ORCHESTRA  
Invitation to the Waltz... Weber
- EDA KERSEY  
Waltz in A... Brahms, arr. Hochstein  
Thirteenth Caprice... Paganini, arr. Kreisler  
Oriental Dance (from 'Scheherazade')... Rimsky-Korsakov, arr. Kreisler
- MAVIS BENNETT  
Where the Bee sucks... Arne  
Ye gloomy thoughts... Dibdin, arr. Reynolds
- ORCHESTRA  
Ballet Music from 'Paris and Helen'... Gluck

- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Manchester
- 9.35-11.0 S.B. from Edinburgh

## 6BM 491.8 M. 610 Kc. BOURNEMOUTH.

- 12.0-1.0 Gramophone Records
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACKY
- 5.0 Miss L. F. RAMSEY, 'Paying Rent in Roses'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

## 7.30 AN IRISH CONCERT

- THE STATION OCTET  
Overture to 'Shamus O'Brien'... Stanford
- 7.40 GERALD KAYE (Tenor)  
Oft in the still night... Words by Moore  
The Harp that once through Tara's Halls... Words by Moore  
Sweet Isle... Stanford  
Snowy-Breasted Pearl... arr. Robinson
- 7.50 OCTET  
Londonderry Air... arr. Kreisler
- 7.55 ANNA MANUEL (Soprano)  
Come back to Erin... Claribel  
Colleen's Wedding Song (Ancient Irish Air)  
When through life unblest we rove (Old Air)  
Hamilton Hartly  
Herbert Hughes
- 8.5 OCTET  
Selection, 'Irish Airs'... arr. Langley
- 8.15 GERALD KAYE  
The Ould Plaid Shawl... Battison Haynes  
If all the young maidens... H. Lohr  
You'd better ask me... H. Lohr  
Killarney... Balfe
- 8.25 OCTET  
Selection from 'The Lily of Killarney'... Benedict
- 8.40 ANNA MANUEL  
She is far from the land... Herbert Hughes  
I know where I'm goin' (Antrim Air)  
Remember the Poor (Irish Melody)... Stanford  
Loughareema... Eisdel
- 8.50 OCTET  
Three Irish Pictures... John Ansell
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Manchester
- 9.35-11.0 S.B. from Edinburgh

## 5WA CARDIFF. 353 M. 850 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 A LIGHT ORCHESTRAL CONCERT  
THE STATION ORCHESTRA  
BEN DATE (Baritone)

- 4.45 Mr. LEAN KYRLE FLETCHER, 'Modern Anglo-Cymric Authors—Naomi Royde Smith, Critic and Novelist'

### 5.0 ORCHESTRA

### 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

### 7.30 CYMRU AM BYTH

- MOUNTAIN MISTS AND SEA FOAM  
THE MOUNTAIN ASH GIRLS' CHOIR, conducted by Miss E. THOMAS
- THE CHOIR  
Nol Fr Wlad... Dr. D. C. Williams  
Hela'r Seyfarnog... Traditional
- THE STATION TRIO  
FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)  
The Rising of the Sun... arr. R. Redman  
David of the White Rock... arr. R. Redman
- WATCYN WATCYN (Baritone)  
Bugail yr Hafod (Air, 'Hobed o Hilion')  
Welsh Melody
- Robin ddiog... Folk Song  
Cymru... R. S. Hughes
- DEWI DAVIES  
Pennillion Singing on Traditional Welsh Melodies  
Mab Y Mynydd... Eifion Wyn  
Cywyddau... J. J. Williams
- THE CHOIR  
Welsh Sea Shanties:  
Eflat Huw Puw... T. Glyn Davies  
Cân Huw Puw... T. Glyn Davies  
Chwech o Eife (Flintshire and Vale of Clwyd Folk Songs)... Collected by Lady H. Lewis

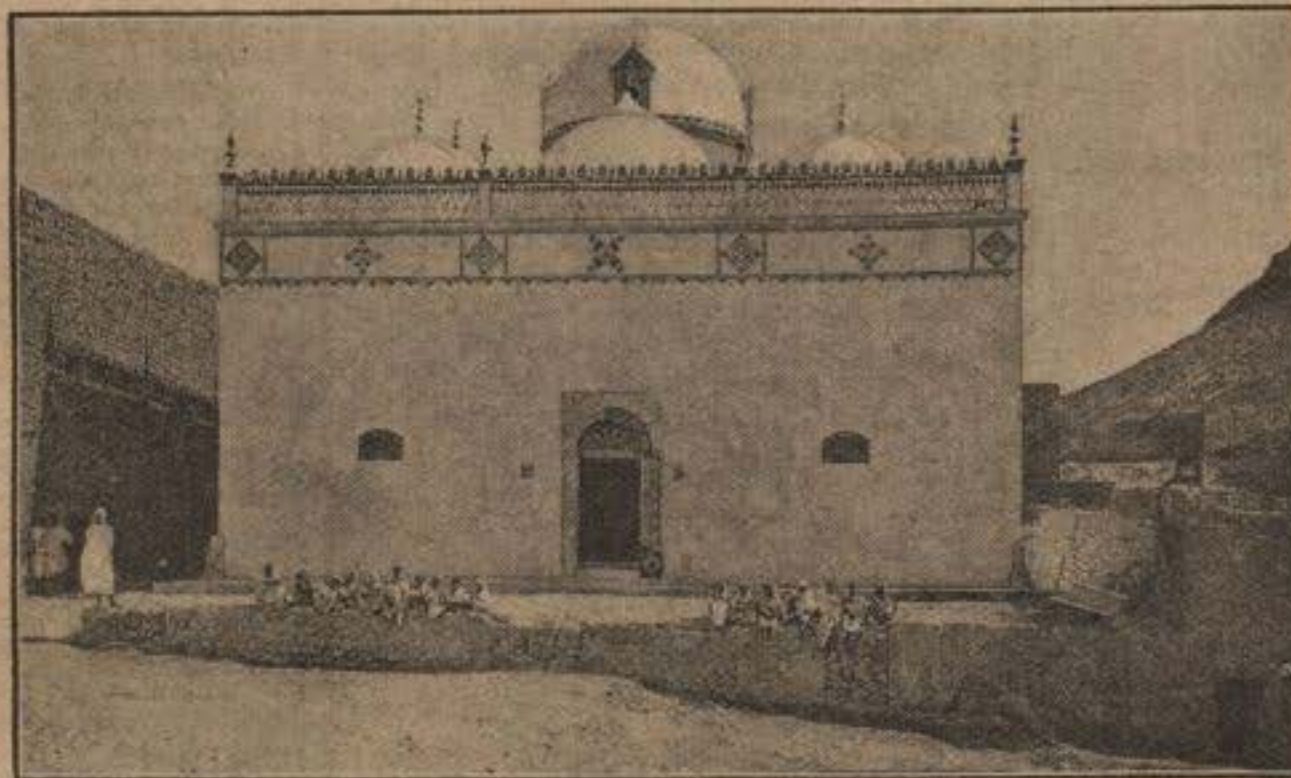
### 8.6 THE WATCHER IN THE MIST

- By A. G. PRYS-JONES  
Played by THE STATION REPERTORY PLAYERS  
Characters:  
Dick Swinford... (Two Friends)  
Ronald Langton... (Two Friends)  
The Helper in the Mist  
Evans (Landlord of the 'Red Dragon')
- THERE is a curious sequel to the determination of Dick Swinford to write a poem about Sir Bedivere, after a discussion with his friend Ronald Langton on the similarity between rugged Welsh landscape at which they are gazing and the last scene described in Tennyson's *Morte d'Arthur*.
- 8.16 THE TRIO  
The Dove... arr. R. Redman  
The Bells of Aberdovey... arr. R. Redman

- 8.24 WATCYN WATCYN  
Three Hundred Miles from London  
Garden of Memories  
The Sweet Shop  
The Call of the Road  
(From 'Songs of a Welsh Village')  
F. Drummond

- 8.31 MYRDDIN DAVIES  
Harp Solos  
Group of Welsh Airs  
THE CHOIR  
Aldern Du Gigfelen (Anglesey Folk Song)  
Collected by Grace G. Davies  
Bugeilio'r Gwenith gwyn  
Traditional

- 8.45 ED. LOWRY  
KEEP SMILING
- 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)
- 9.20 S.B. from Manchester
- 9.35-11.0 S.B. from Edinburgh  
(Continued on page 252.)



A UNIVERSITY OF ISLAM.

This beautiful mosque, erected in memory of a famous marabout, is now the seat of the Mohammedan University which Miss Margaret Dangerfield will describe in her talk from Birmingham this afternoon.



## Lakeland Week

from Manchester.

### A Dedication.

To those who have jumped their way from rock to rock on the great crest of Scafell, who have watched from the cattle-shelter on Helvellyn the sun change grey Ullswater to a sheet of gold, who have been drenched by silver cloud-mists on Coniston Old Man, who have found precious the friendship of the shepherd folk of rugged Wastdale, to all of you who love and remember that wild, colourful loveliness which is Lakeland, Manchester dedicates these programmes.



### Sunday, August 14.

8.0 p.m. Where Wordsworth lies—A Special Service relayed from St. Oswald's Church, Grasmere.

St. Oswald's was built when only a horse-track connected Grasmere with Ambleside and the world. The bells which hang in the tower had to be dragged up over this track on a sled. In the churchyard are the graves of the poet, William Wordsworth, and others of his family, and close by still stands Dove Cottage where the poet lived for six years.

### Monday, August 15.

5.0 p.m. A Talk: 'Ullswater and its Surroundings.'

8 p.m. 'On Greta's Banks at Sunset'—A Recital of Songs and Choruses by The Mountain Singers, relayed from the Keswick Hotel.

On the banks of the river Greta which flows into Lake Derwentwater, stands Keswick, now the home of lead-pencil manufacture. The Greta is associated with Robert Southey and in a lesser degree with Shelley who, at the age of nineteen, brought his young bride to live for some months at Chestnut Hill.

9.20 p.m. A Talk: 'Rock Climbing in the English Lake District,' by Mr. Ashley P. Abraham.

The family of Abraham has for nearly a century been well known in Lakeland for its mountain-climbing prowess. Tonight's speaker is the author of many books on rock-climbing and was formerly President of the Fell-and-Rock-Climbing Club.

### Tuesday, August 16.

5.0 p.m. A Talk: 'Windermere and its Surroundings,' by Mr. G. H. Pattinson.

Windermere, the most southerly of the Westmorland lakes, is the longest lake in England and a famous centre of yacht and motor-boat racing. Mr. Pattinson, who this evening will picture the beauty of the lake for listeners, is Vice-Chairman of the Westmorland County Council.

7.30 p.m. A Talk: 'Some Lakeland Mountains.'

This talk will deal in general with the opportunities which the Lake Country offers for mountain-walking as apart from mountain-climbing, and will describe such walks as Striding Edge on Helvellyn and The Arrête on Blencathra, which offer thrills almost as great as those of rock-climbing.

7.45 p.m. A Concert by Lakeland Artists.

Tonight's Concert is sponsored by the Cumberland and Westmorland Association of Manchester and will be announced by its President, the Rev. D. G. Deighton, himself a native of Dufton, near Appleby, and a noted raconteur of Lakeland dialect stories.

### Wednesday, August 17.

3.0 p.m. A Running Commentary on The Rydal Sheep Dog Trials, relayed from the Vale of Rydal, by Mr. G. Aitchison, M.B.E., J.P., with Orchestral Interludes by the Station Orchestra.

To those who have seen the Cumbrian shepherds and their dogs rounding-up sheep on the fellside there is no need to describe how fascinating these trials are. They have taken place at Rydal for many years on a course of great natural beauty. The dogs have to drive the sheep, three in number, round the course, past single flags, between a double row of flags, between hurdles and finally pen the sheep.

9.20 p.m. A Talk: 'The Lakeland in Poetry,' by Prof. H. B. Charlton.

Tonight's talker is Professor of English Literature at Manchester University, and needs no introduction to listeners. His talk will deal with the poets of the Romantic Revival who in the early nineteenth century made the vales of Grasmere and Rydal their home—Wordsworth, Southey, Cowper, Coleridge and de Quincey—and with those other poets who from time to time visited the Lake Country—Keats, Shelley, and Gray.

### Thursday, August 18.

2.0 p.m. A Running Commentary on The Grasmere Sports, relayed from Grasmere.

These games date back into the misty past, a strenuous inheritance. They comprise running, jumping and wrestling. The chief feature of them—and one which will be described this afternoon—is the famous Guides' Race (picture left above), in which part of the course runs up the side of Silverhow, a mountain 1,202 feet high.

### Friday, August 19.

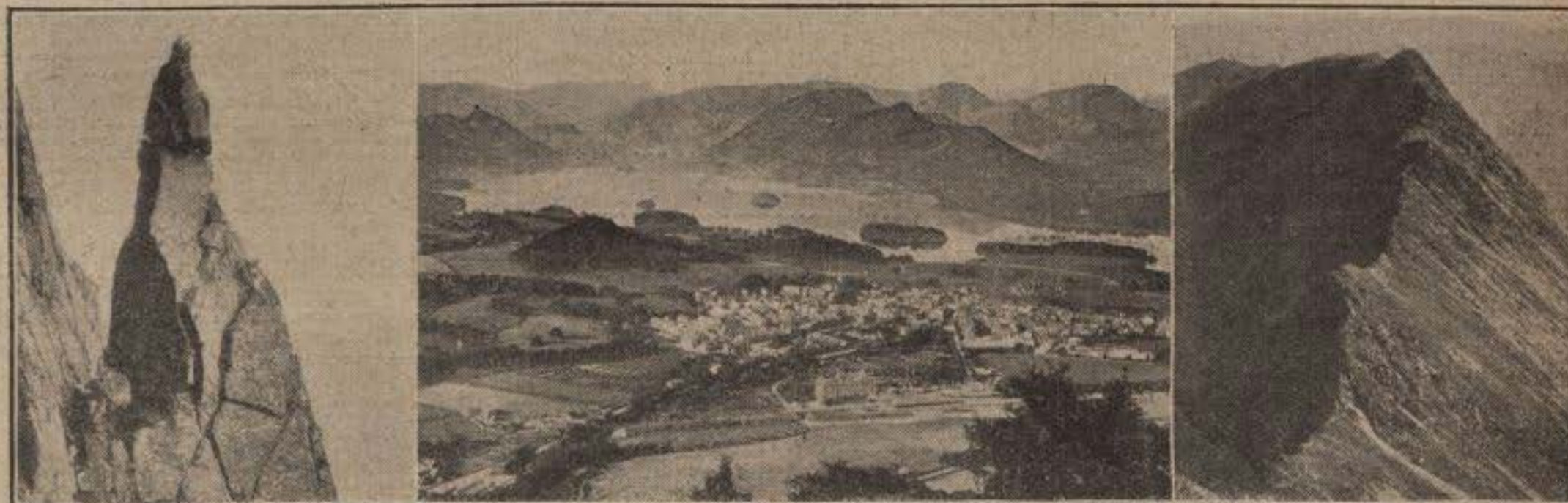
5.0 p.m. A Talk: 'Ambleside—its Surroundings and Historical Associations,' by Mr. Harold Handley.

Ambleside, on the northern shore of Windermere, has been called 'the axle of a wheel of beauty.' Mr. Handley is Town Clerk of Ambleside and an authority on the town's history.

### Saturday, August 20.

7.30 p.m. A Concert: 'Across the Bay from Lakeland,' relayed from the West End Bandstand, Morecambe.

In this concert we say farewell to Lakeland. From the promenade of Morecambe at the hour of sunset, thirty miles away, we can see across the hushed summer sea the jagged line of Cumbria's mountains etched against the gathering dark.



### THE RUGGED LOVELINESS OF LAKELAND.

(Left) The Needle Rock, Great Gable, beloved of rock-climbers. (Centre) The shining length of Derwentwater, with the town of Keswick in the foreground and the mountains beyond. (Right) Striding Edge, on Helvellyn.

# Monday's Programmes continued (August 15)

(Continued from page 250)

## 2ZY MANCHESTER. 384.6 M. 780 Kc.

### LAKELAND WEEK

(See also page 251)

- 12.0-1.0 Gramophone Records  
 3.0 STUDIO CONCERT  
 Music by THE STATION QUARTET  
 3.30 JENNY BOOTH (Soprano)  
 Blackbird's Song ..... Scott  
 The Land of the Sky-blue Water ..... Cadman  
 The Little Men ..... Jalowicz

- 3.40 Music by THE STATION QUARTET  
 Ave Maria ..... Gounod  
 Petite Suite ..... Debussy  
 Selection from Songs by Haydn Wood arr. Higgs

- 4.30 JENNY BOOTH  
 Fierce Flames ('Il Trovatore') ..... Verdi  
 Hindu Song ('Sadko') ..... Rimsky-Korsakov  
 The Moon drops low ..... Cadman

- 4.40 An Auto-Piano Recital by J. Meadows  
 5.0 Mr. ISAAC G. SIM (Chairman of the Penrith Urban District Council): 'Ullswater and its Surroundings'

- 5.15 THE CHILDREN'S HOUR  
 6.0 Music by THE STATION QUARTET  
 6.25 London Programme relayed from Daventry

- 6.30 S.B. from London  
 6.45 Music by the STATION QUARTET  
 7.0 S.B. from London

- 7.30 EUGENE EARLE (Banjo Solos)  
 7.50 Mr. E. LIVEING, 'Our Lakeland Week'

### 8.0 ON GRETA'S BANKS AT SUNSET

- MALE VOICE CHOIR  
 The Song of the Jolly Roger ..... Candish  
 In Absence ..... Dudley Buck  
 The Keys of Heaven ..... arr. Batton  
 Thuringian Folk Song ..... Abt  
 The Mulligan Musketeers ..... Atkinson  
 When Evening's Twilight ..... Hatton  
 The Song of the Volga Boatmen ..... Bantock  
 THE WIGMORE TRIO: DOROTHY EVERITT (Violin), HELEN PAVEY (Cello), FLORENCE WIGMORE (Pianoforte)  
 Trio in C Minor, Op. 11 ..... Beethoven  
 Minuet and Trio; Finale

- CHORUS  
 Sailor Shanties ..... arr. Terry  
 Little Billee (Hornpipe) ..... Boughton  
 Solomon Levi (Scottish Students' Song Book)  
 John Peel ..... Metcalf

- TRIO  
 Miniatures Nos. 7, 8, and 9.... Frank Bridge  
 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)  
 9.20 Mr. ASHLEY P. ABRAHAM, 'Rock-Climbing in the English Lake District'  
 9.35-11.0 S.B. from Edinburgh

## 6KH HULL. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street  
 5.0 M. A. R. HORSPOOL: 'The Romance of Rome'  
 5.15 THE CHILDREN'S HOUR  
 6.0 ARTHUR SAMPLE (Pianoforte)  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
 5.0 Talk  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE STATION TRIO  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 MOSES BARITZ: Midday Gramophone Lecture Recital  
 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Cafe Restaurant  
 5.0 MURIEL BARTON-HALL: 'Spadework'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 4.45 Music and a talk by MISS YATES on 'Velvet Flowers and Leatherworking'  
 5.15 THE CHILDREN'S HOUR  
 6.15 ADA RICHARDSON (Pianoforte)  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 STANLEY OKE (Pianoforte)  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records  
 4.15 ORCHESTRA relayed from the Grand Hotel  
 5.0 'More Rhymes Round the Town'—Omelette  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.25 S.B. from London  
 7.30 SOME SONGS, A LITTLE MUSIC AND A PLAY  
 DORIS HITCHENER (Soprano)  
 7.40 EDWARD JOHNSON  
 Original Pianoforte Fantasies  
 7.55 DORIS HITCHENER

## 8.5 'THE MONKEY'S PAW'

- A Thrilling Play in Three Scenes  
 Produced and Directed by HAROLD BUNTON  
 Mr. White ..... HAROLD BUNTON  
 Mrs. White ..... MARY DALE  
 Herbert (their Son) ..... REG PARRIN  
 Sergeant-Major Morris ..... H. B. UNWIN  
 Mr. Sumpson ..... A. E. WOOD  
 8.45 CARL DUCE'S CABARET BAND  
 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.0 LEON FORRESTER: 'Modern Composers—I, Saint-Saens,' with Musical Illustrations  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

## 5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 A Pianoforte Recital by EDGAR JONES  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 S.B. from Cardiff  
 9.0 WEATHER FORECAST, NEWS (9.15 Local Announcements)  
 9.20 S.B. from Manchester  
 9.35-11.0 S.B. from Edinburgh

### Northern Programmes:

## 5NO NEWCASTLE. 312.5 M. 900 Kc.

- 12.0-1.0:—London. 3.0:—London. 4.0:—Music from Coxon's. 5.0:—London. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—London. 7.30:—Echoes of Napoleon. Joseph Farrington (Bass); Kendrew Wilson (Reciter): The Station Octet. 9.0:—News. 9.20:—Manchester. 9.35-11.0:—Edinburgh.

## 5SC GLASGOW. 405.4 M. 740 Kc.

- 12.0-1.0:—Gramophone Records. 3.30:—Dance Music. 4.0:—Quartet. Gilbert Pitt: Original Scots Poems. 5.0:—Miss P. Redington, 'A Five-Course Dinner on One Gas Jet.' 5.15:—Children's Hour. 5.58:—Weather Forecast. 6.0:—James Anderson (Baritone). 6.30:—London. 7.30:—Orchestra. Yvette Elliot Dobie (Bass-Baritone). Pen Laves (Entertainer). 9.0:—News. 9.20:—Manchester. 9.35-11.0:—Edinburgh.

## 2BD ABERDEEN. 500 M. 600 Kc.

- 12.0-1.0:—Gramophone Music. 3.45:—Octet. Burnett Dickson (Bass-Baritone). 5.15:—Children's Hour. 6.0:—Octet. 6.30:—London. 9.20:—Manchester. 9.35-11.0:—Edinburgh.

## 2BE BELFAST. 306.1 M. 980 Kc.

- 12.0-1.0:—Quartet. 3.30:—Mabel V. Stewart (Soprano); Margaret Huxley (Violin); Quartet. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.25:—Musical Interlude. 6.30:—London. 7.30:—An Imaginary Visit to three of London's Theatres in the eighteenth century. 9.0:—News. 9.20:—Manchester. 9.35-11.0:—Edinburgh.

### LIBRETTI FOR THE PUCCINI OPERAS.

The B.B.C. are not publishing their usual Opera Libretti for Puccini's *La Bohème* (to be broadcast on August 19), *La Tosca* (August 31 and September 1), and *Madame Butterfly* (September 15 and 16). The Libretti of these operas, as well as complete vocal scores, can be obtained through any music dealer.

# PROGRAMMES for TUESDAY, August 16

**2LO LONDON.** 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

**12.0-2.0 HENRY SENSIBLE QUINTET and OLIVE STURGESS (Soprano), BURNS and RAYMOND (Syncopated songs), JOCK MORRISON (Scotch Comedian)**

**3.0 THE DAVENTRY QUARTET and MURIEL MIDDLETON (Contralto), HUGH MACKAY (Tenor)**

**4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion**

**5.0 Mr. C. HENRY WARREN: 'In the Canadian Rockies'**

CAMP-LIFE amongst the glorious scenery of the Canadian Rockies is one of the best possible ways of enjoying Nature in all her moods. Most of us cannot hope ever to spend such a holiday, but Mr. C. Henry Warren—known to listeners as a broadcaster of his own short stories—will give us a chance to enjoy his experiences at second hand.

**5.15 THE CHILDREN'S HOUR: Folk Songs by Helen Henschel. The Story of 'The Pirate' (Christine Chaudler). 'Pictures'—how to look at them and what they should mean**

MISS HELEN HENSCHEL is one of the people who sing folk-songs really well. She is known to all regular listeners and is always popular in the Children's Hour. (One shrewdly suspects that much of the charm of her 'interpretation' is inherited from her father, Sir George Henschel, who is an eminent musician.)

During the past two years several attempts have been made to include in the Children's Hour programmes simple, pleasant chats on pictures—how to look at them and understand them, famous paintings that one ought to know about, and so on. So far there have been difficulties of various sorts, but to-day it is hoped that a start will be made to carry out this long-cherished plan—even though, at the moment of going to Press, the details are not complete.

**6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

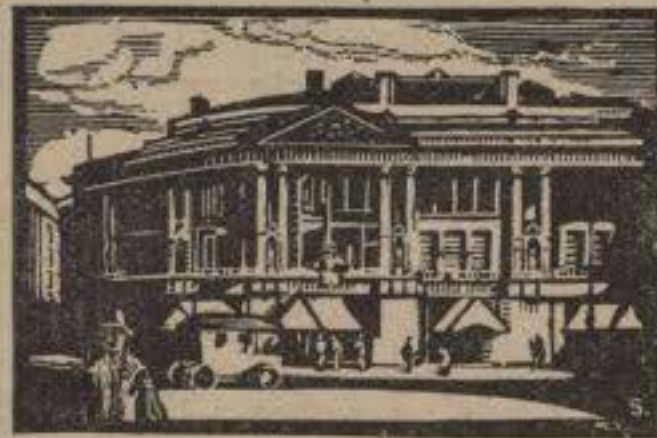
**6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN**

**7.0 Miss GRACE ELLISON: 'Social Life in Turkey To-day'**

ANGORA, the capital of the modern, Westernized, anti-historical Turkey, is one of the most interesting cities of the present day. A centre of Government where nobody but officials lives, where Ambassadors camp out in railway cars and everything is dominated by the stern figure of Kemal Pasha, the maker of the new Turkey. Miss Ellison has spent much time in Angora and interviewed Kemal several times, and she has much of the first interest to tell her listeners tonight.

**7.15 THE FOUNDATIONS OF MUSIC**  
The Sonatas of Beethoven

**7.30 VARIETY**  
CYRIL SHIELDS (Conjurer)  
FLORENCE OLDHAM and ALMA VANE (Syncopations)



**8.0 A PROMENADE CONCERT**

MOZART

Sir HENRY J. WOOD and his SYMPHONY

ORCHESTRA

ALICE MOXON (Soprano); HEDDLE NASH (Tenor)

Solo Violin, ELISE STERLE

Solo Horn, AUBREY BRAIN

Relayed from the QUEEN'S HALL, London

ORCHESTRA

Symphony in E Flat ('The Philosopher')

Haydn

NOT many composers score a hundred Symphonies, even in a lifetime. Haydn achieved this feat, but of course those were the early days of the Symphony, and, compared with a modern Symphony, those of the eighteenth century are simple little trifles.

Still, however simple and unpretentious, Haydn's Symphonies are delightfully fresh and tuneful, as we may well judge from his Symphony in E Flat, now to be played.

ALICE MOXON and ORCHESTRA

Deh! vieni, non tardar (O come, do not delay), from 'The Marriage of Figaro' . . . . . Mozart

AUBREY BRAIN and ORCHESTRA

Fourth Horn Concerto . . . . . Mozart

MOZART was always at his friends' service; if they wanted something to play on a special occasion, whether it were for Flute, Horn, Bassoon, or any other instrument, he could and would throw off a piece for them. One of his friends was the French Horn player Leutgeb, for whom he wrote quite a number of pieces, usually putting some bantering remarks on the music paper. One, for instance, is inscribed 'Wolfgang Amadé Mozart takes pity on Leutgeb, ass, ox and simpleton, at Vienna, March 27, 1783.'

In each of these works for Horn Mozart reminds us that the instrument was once used in the chase, by writing passages such as we are accustomed to hear from the curly hunting-horn.

The Fourth Concerto for the instrument (it is numbered K. 495) contains the usual three Movements, a brisk, ingenious First Movement, an enchantingly melodious Romance, and an inspiring Rondo, in which the soloist can show off his paces finely.

Mr. Aubrey Brain is already known to a great many listeners as one of the finest living players of the Horn, if not the very greatest.



Miss Alice Moxon and Mr. Heddle Nash are the vocalists in tonight's Promenade Concert, relayed from the Queen's Hall.

HEDDLE NASH and ORCHESTRA

Il mio tesoro (My treasure), from 'Don Giovanni' . . . . . Mozart

ORCHESTRA

Fourth Violin Concerto . . . . . Mozart

MOZART in his youth wrote much fiddle music, some of it, including this Concerto, for his own performance. He was only nineteen when he wrote this one, but it was his fourth. (Its identification number in the list of his works is K. 218. It is in the key of D.)

The Concerto is lightly scored for two Oboes, two Horns and Strings (no Trumpets and no Drums), and it is in the usual three Movements.

Fortieth Symphony . . . . . Mozart

TEN days could hardly be called an unduly

long time to take over writing a Symphony; yet Mozart took no longer over this G Minor Symphony, one of the last he wrote, and generally considered among the very finest and most original of all his orchestral works. Its identifying number is K. 550.

Of its four Movements the First is quick and bustling—full of restless energy and dramatic fire, with an undercurrent of anxiety and mystery running through it.

THE SECOND MOVEMENT comes as a beautiful, restful relief after the agitation of the First.

THE THIRD MOVEMENT is a cheerful, rather ceremonious Minuet.

THE FOURTH MOVEMENT is the sweeping, rushing Finale, whose speed never slackens, though there are moments of tranquillity.

**9.40 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**

**9.55 app. PROMENADE CONCERT (Continued)**

ORCHESTRA

Suite, 'Casse-Noisette' ('Nutteracker')

Tchaikovsky

Second Symphonic Dance in A (Op. 61). . . . . Grieg

IF Tchaikovsky had written nothing but this delightful set of character pieces, his name would have been almost as familiar as his Pathetic Symphony and all the other big and serious works have made it. The Nutteracker pieces run as follows:—

A little Overture; March; Dance of the Sugar-Plum Fairy; Russian Dance, or Trepak; Arab Dance; Chinese Dance; Dance of the Reed-Pipers; Valse of the Flowers

The pieces were written for Ballet in which a pair of Nutterackers comes to life in a child's dream.

**10.30 Local Announcements**

**10.35 Sir EDWARD DENISON ROSS: 'Persian Poetry'**

THE Rubáiyát of Omar Khayyám is the only Persian poetry at all well known, in translation, in this country, but it is obvious that such a masterpiece would not spring up suddenly without predecessors or successors, and in point of fact the poetry of Persia well repays study. Sir Denison Ross, the Director of the School of Oriental Studies and Professor of Persian in the University of London, is the author of many works on the literature and history of the Near East.

**10.50-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Princes Restaurant**

**5XX DAVENTRY.**

1,604.3 M. 187 Kc.

**10.30 a.m.** Time Signal, Greenwich; Weather Forecast

**12.0-2.0** S.B. from London

**3.0** S.B. from London (4.0 Time Signal)

**10.30** Shipping Forecast

**10.35-12.0** S.B. from London (10.0 Time Signal)

## Tuesday's Programmes cont'd (August 16)

### 5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL. MARJORIE PALMER (Soprano)
- 5.0 RUTH MASCHWITZ: 'Some Beauty Spots in New South Wales'
- 5.15 THE CHILDREN'S HOUR
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.30 S.B. from London
- 8.0 **A MUSICAL COMEDY PROGRAMME**  
THE STATION ORCHESTRA, conducted by JOSEPH LEWIS
- Overture to 'The Mikado' ..... Sullivan  
Selection from 'Our Miss Gibbs' ..... Caryl and Monckton
- ARTHUR CRANMER (Baritone)  
Freedom ('The Greek Slave') ..... Jones  
The Shade of the Palm ('Florodora') ..... Stuart
- ORCHESTRA  
Selection from 'A Princess of Kensington' ..... German
- VIVIENNE CHATTERTON (Soprano)  
Love me now ('Madame Pompadour') ..... Fall  
Here in my arms ('Lido Lady') ..... Rodgers
- ORCHESTRA  
Selection from 'The Student Prince' ..... Romberg
- VIVIENNE CHATTERTON and ARTHUR CRANMER  
Lightly, Lightly ('Monsieur Beaucaire') ..... Messenger  
Swing Song ('Véronique') ..... Messenger
- ORCHESTRA  
Selection from 'The Blue Train' ..... Stolz, arr. Howard Carr  
Valse from 'The Rebel Maid' ..... Montague Phillips
- 9.40 WEATHER FORECAST, NEWS
- 9.55 **MUSICAL COMEDY PROGRAMME**  
(Continued)
- ORCHESTRA  
Fox-trot, 'The Love Nest' ('Mary') ..... Hirsch
- VIVIENNE CHATTERTON  
You broth of a boy ('Our Nell') ..... Fraser-Simson  
I'm so terribly in love with you ('Merely Molly') ..... Vivian Ellis
- ARTHUR CRANMER  
The Yeomen of England ('Merrie England') ..... German  
Cobbler's Song ('Chu Chin Chow') ..... Norton
- ORCHESTRA  
Selection from 'Bric-à-brac' Monckton and Finch
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

### 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA relayed from W. H. Smith and Son's Restaurant
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne
- 6.30 S.B. from London
- 7.0 ERNEST J. MEAD: 'The Language of Signs'—an unhistorical short story
- 7.15-12.0 S.B. from London (10.30 Local Announcements)

### 5WA CARDIFF. 353 M. 850 Kc.

- 3.0 ORCHESTRAL MUSIC  
H. C. BURGESS and his ORCHESTRA  
Relayed from the Rozel Bandstand, Madeira Cove, Weston-Super-Mare
- 4.0 London Programme relayed from Daventry
- 4.45 Topical Talk
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Lieut.-Col. GUY LIDDELL: 'Live Ballast at Cowes'
- 7.15-12.0 S.B. from London (10.30 Local Announcements)

### 2ZY MANCHESTER. 384.6 M. 780 Kc.

#### LAKELAND WEEK

(See also page 251.)

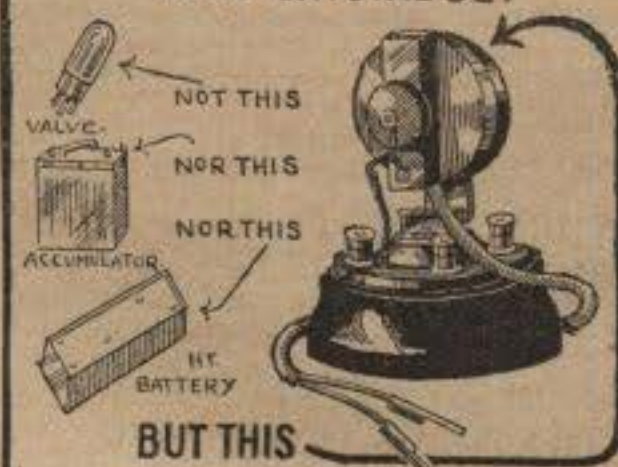
- 3.0 Music by THE STATION QUARTET  
Overture to 'Mirella' ..... Gounod  
Waltz, 'Morning Journals' ..... Strauss  
Selection from 'The Prodigal Child' ..... Wormser  
Selection from 'The Little Michus' ..... Messenger
- 4.0 ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands
- 5.0 Mr. G. H. PATTINSON (Vice-Chairman of the Westmorland County Council and ex-High Sheriff): 'Windermere and Its Surroundings'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music by THE STATION QUARTET
- 6.30 S.B. from London
- 6.45 Light Music by THE STATION QUARTET
- 7.0 Mr. MOSES BARITZ: 'My Impressions of the Bayreuth Musical Festival'
- 7.15 S.B. from London
- 7.30 Mr. H. GERRARD: 'Mountain walking in Lakeland'
- 7.45 **CONCERT BY LAKELAND ARTISTS**  
Arranged by the Cumberland and Westmorland Association of Manchester, and announced by the Rev. J. G. DEIGHTON, the Manchester President
- H. N. ADAMS (Pianoforte)  
Sonata Op. 27 No. 2 ..... Beethoven  
Adagio; Allegretto; Trio
- ENA MITCHELL (Soprano)  
La'l Dinah Grayson ..... arr. Mark  
Whistle an' I'll come to you, my lad. .... Traditional
- JOHN E. JAMES, Cumberland's own Comedian, in selections from his repertoire
- F. DICKSON (Solo Violin)  
Selected numbers
- CUTBERT ALLAN (Baritone)  
D'ye ken John Peel ..... Metcalf  
Fair Westmorland ..... Wilkinson
- H. N. ADAMS  
Slow Movement from 'Pathetic' Sonata ..... Beethoven

(Continued on page 255.)

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## WORLD RADIO

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# Tuesday's Programmes continued (August 16)

ENA MITCHELL  
 Cherry Ripe ..... }  
 Daddy's sweetheart ..... } *Liza Lehmann*  
 The Woodpigeon ..... }  
 The Wren ..... }  
 JOHN E. JAMES: More selections from his repertoire  
 F. DICKSON: Selected  
 COTHBERT ALLAN  
 Cupid's Garden ..... }  
 The Happy Farmer ..... } *Somervell*  
 Because I were shy ..... } *Johnson*

9.40 WEATHER FORECAST, NEWS (10.30 Local Announcements)

9.55 ROUND GOES THE CLOCK  
 A Programme by THE STATION ORCHESTRA  
 Dawn ..... *Matt*  
 Morning ..... *Grieg*  
 Morning Song ..... *Elgar*  
 Intermezzo, 'Sunset' ..... *Matt*  
 Twilight Revery ..... *Newton*  
 Evening Idylls ..... *Harford*  
 Night Song ..... *Elgar*  
 Overture, 'The Midnight Dream' ..... *Schlepegrell*

10.35-12.0 S.B. from London (10.30 Local Announcements)

**6KH HULL.** 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 S.B. from Leeds  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 & 1,190 Kc.

3.0 London Programme relayed from Daventry  
 4.0 ORCHESTRAL MUSIC  
 Relayed from the Golf Hotel, Grange-over-Sands S.B. from Manchester  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 The Station Trio  
 6.30 S.B. from London  
 6.45 YORKSHIRE V. KENT  
 An Eye-Witness Account of play and incidents in the County Championship Match by Mr. VERNON BLUNT  
 7.0 Mr. HALLIWELL SUTCLIFFE: 'The Romance of Old Country-sides—a, Strange Survivals'  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

4.0 The Station Pianoforte Quartet  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR



On the left is Lieut.-Col. Guy Liddell, who broadcasts from Cardiff on 'Live Ballast at Cowes,' and on the right Miss Linda Harris, contralto, who sings from Plymouth this afternoon.

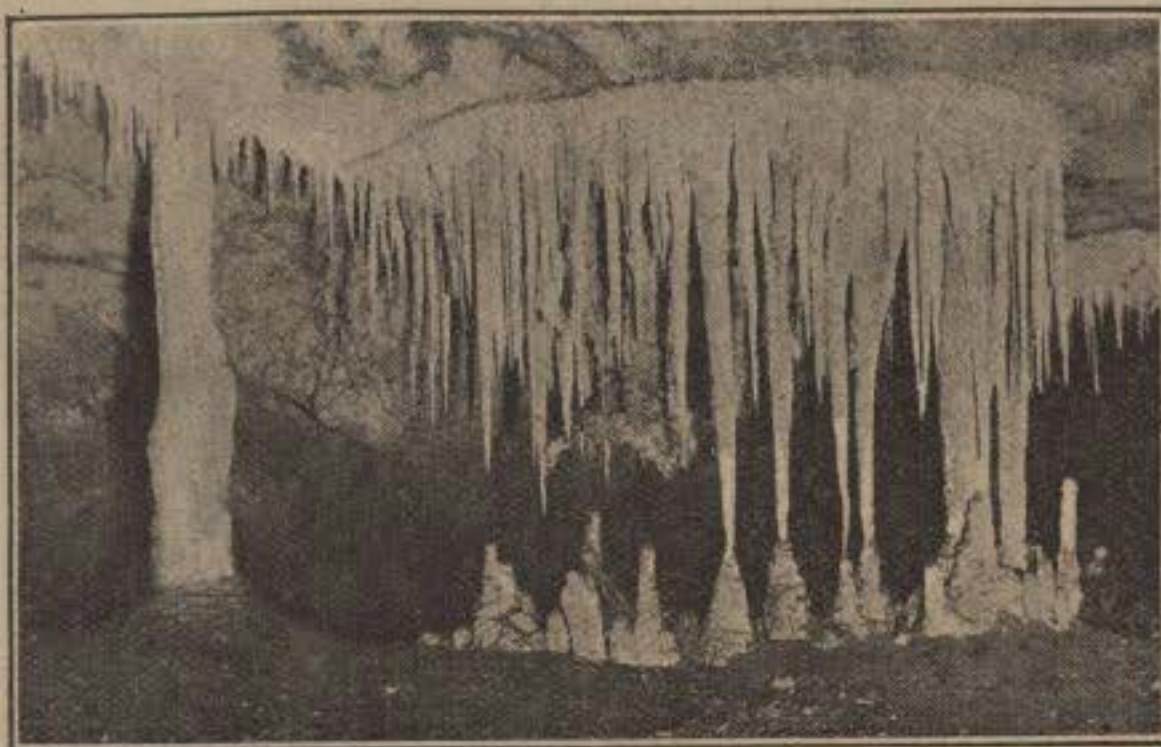
6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 S.B. from Leeds  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.15 ADA RICHARDSON (Pianoforte)  
 6.30 S.B. from London  
 7.0 The Rev. C. H. HODGSON: 'Eccentricities of Genius'  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 LINDA HARRIS (Contralto)  
 6.30 S.B. from London  
 7.0 Mr. F. S. RUSSELL, of the Marine Biological Laboratory, Plymouth: 'Cuttlefishes and Octopuses'  
 7.15-12.0 S.B. from London (10.30 Local Announcements)



WHERE NATURE'S ARCHITECTURE GOES ROCOCO.

A wonderful group of stalactites and stalagmites in the Jenolan Caves in New South Wales, about which Miss Ruth Maschwitz will talk to Birmingham listeners at 5.0 this afternoon.

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

3.0 London Programme relayed from Daventry  
 4.0 S.B. from Manchester  
 5.0 Reading by MABEL HACKING  
 5.15 THE CHILDREN'S HOUR  
 6.0 BERNARD STEEL (Bass)  
 GEORGE JEFFERSON (Accompanist)  
 6.30 S.B. from London  
 7.0 S.B. from Leeds  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. PHILIP GALLENORE: 'Inventors and Inventions,' II  
 7.15-12.0 S.B. from London (10.30 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: Songs by Lilian Morgan  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (10.30 Local Announcements)

## Northern Programmes.

**5NO NEWCASTLE.** 313.5 M. 960 Kc.

3.0:—London Programme relayed from Daventry. 4.0:—The Station Octet. 4.30:—Organ Recital by Frank Matthew, relayed from the Hawdock Picture House, Sunderland. 5.0:—Miss Norah Ball: 'Camping.' 5.15:—Children's Hour. 6.0:—The Station Octet. 6.30:—S.B. from London. 7.0:—Mr. T. Russell Goddard, 'Hares and Their Habits.' 7.15:—S.B. from London. 10.50:—Dance Music: Percy Bush's Molian Band, from the Oxford Galleries. 11.15-12.0:—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 Kc.

3.30:—Dance Music from the Locarno Dance Salon. 5.0:—Princess Iwa: 'Life in a Maori Home.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.0:—Mr. Alasdair Alpin MacGregor: 'Stories of Barra—Kisnail Castle and its Sea-Beiving Occupants.' 7.15:—S.B. from London. 7.30:—Scottish Humour Series—No. 12. 7.45:—Ed. Lowry (Keep Smiling). 8.0-12.0:—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 Kc.

3.45:—The Station Octet. 4.0:—Fishing News Bulletin. 4.5:—Maud Pennington (Soprano). The Station Octet. 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 7.0:—S.B. from Glasgow. 7.15-12.0:—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 Kc.

3.30:—Claude de Ville (Pianoforte). 3.45:—The Carlton Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.0:—Peggie Robb-Smith (Poetry Recital). 7.15:—London. 7.30:—A Musical Comedy Programme. The Station Orchestra: Marjorie Booth (Soprano); Dennis Noble (Bari-tone); Harold Clemente (Entertainer). 8.40:—News. Orchestra: Jo Lamb (Violin). 10.30:—Local Announcements. 10.35-12.0:—London.

# PROGRAMMES for WEDNESDAY, August 17

## 2LO LONDON. 361.4 M. 830 Kc.

12.0 THE DAVENTRY QUARTET and EDDIE GROSSBERT (Songs with Banjo)  
(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

3.0 THE RYDAL SHEEP DOG TRIALS  
Relayed from the Vale of Rydal, Westmorland  
Described by Mr. G. ATCHISON  
S.B. from Manchester  
(See Manchester Programme and page 251.)

5.15 THE CHILDREN'S HOUR: In the Cotton Fields. Plantation Melodies by The Daventry Quartet. 'Brer Rabbit behaves very badly'—told by Mrs. Malden. 'From Plantation to Pinafore'—the Story of Cotton told simply

6.0 AN ORGAN RECITAL  
By REGINALD FOORT from the New Gallery  
Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL (Continued)

7.0 Count VIVIAN HOLLENDER, 'How to look after our Pets'

7.15 THE FOUNDATIONS OF MUSIC  
THE SONATAS OF BEETHOVEN

7.30 MUSIC BY ARNE  
A Programme arranged by HUBERT LANGLEY  
MARY HAMBLIN (Soprano); THE CHAPLIN TRIO;  
THE WIRELESS CHORUS: Chorus-Master,  
STANFORD ROBINSON

TRIO  
Sonata in E Flat for Two Violins and Bass

MARY HAMBLIN  
Safe beneath this lowly dwelling ('The Masque of Alfred')  
Gentle Swain ('The Judgment of Paris')

CHORUS  
Motet, 'Libera me Domine,' for Five Voices

NELLIE CHAPLIN  
Sonata in D Minor for Harpsichord

MARY HAMBLIN  
Two Songs from 'Comus':  
Would you taste the noontide air?  
Come bid adieu to fear

TRIO  
Sonata in A for Two Violins and Bass  
The Sonata is in five Movements, of which the second is a Fugue and the last a Minuet.

8.30 PRE-WAR DANCE MUSIC

THE WIRELESS ORCHESTRA,  
conducted by JOHN ANSELL.  
Waltz, 'Dream of Autumn'

Novelty Dance, 'The Chicken Reel'.....Daly  
Two-step, 'The Policeman's Holiday'.....Ewing  
The Veleta.....Godin  
Tango, 'Lady-bird'.....Robinson  
The Merry Widow Waltz.....Lehar

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements



DR. ARNE,  
the eighteenth-century musician, a programme of whose works is to be broadcast tonight.

9.20 Prof. H. B. CHARLTON, 'The Lakeland in Poetry.' S.B. from Manchester

9.35-11.0 MY PROGRAMME  
by  
A MIDDLE-AGED MAN

## 5XX DAVENTRY. 1604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

12.0-2.0 S.B. from London

3.0 S.B. from Manchester (4.0 Time Signal)

5.15 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from Manchester.

9.35 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

## 5IT BIRMINGHAM. 326.1 M. 920 Kc.

12.0-1.0 London Programme relayed from Daventry

3.45 ROYAL LEAMINGTON SPA PROGRAMME OF MUSIC, relayed from the Pump Room. Musical Director, EDNA WILLOUGHBY  
Trio in C Minor.....Beethoven

Songs:  
Good day! said the blackbird.....Geehl  
Sanctuary.....Hewitt  
Town and Country.....Haydn Wood  
(FLORENCE CLEETON—Soprano)

Song Transcriptions:  
Dreams.....Wagner  
O Star of Eve.....Naches  
Violin Solo, 'Gipsy Airs'.....Naches  
(Soloist—GWENDA EATON)

Operatic Fantasia on Leonecavallo's 'Cavalleria Rusticana'

Songs:  
The Chapel in the Woods.....Lee Cooper  
Elf and Fairy.....Densmore  
Close thine eyes and sleep secure.....Ford  
(FLORENCE CLEETON)

Ballet Suite, 'Hiawatha'... Coleridge-Taylor  
Pianoforte Solos—Transcriptions of Old English Songs.....arr. Herbert Fryer  
Ah, Willow; Phyllis has such charming graces; My Lovely Celia; False Phyllis  
(Soloist—EDNA WILLOUGHBY)

Trio in C Minor, Op. 66 (First Movement)  
Mendelssohn

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House

Overture to 'The Merry Wives of Windsor'  
Nicolai  
Selection from 'Mercenary Mary'.... Youmans

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.30 A LIGHT ORCHESTRAL CONCERT

THE STATION ORCHESTRA  
Overture to 'Il Seraglio' ('The Harem')  
Mozart

JOHN ARMSTRONG (Tenor) and Orchestra  
Where'er you walk ('Semele').....Handel

ORCHESTRA  
Suite, 'Cupid's Conspiracy'.....Cowen  
GEORGE CLEMENT ('Cello)

From Finland.....Bruch  
Minuet.....Becker  
Study Caprice.....Golltermann

ORCHESTRA  
Valse, 'The Toymaker of Nuremberg'... Ansell  
JOHN ARMSTRONG

Japanese Rain Song.....Murz  
Go not, happy day.... Bridge  
In the Silver Moonbeams...Scott

ORCHESTRA  
The Flight of the Bumble Bee  
(from the 'Legend of Czar Saltan')... Rimsky-Korsakov

Dance of the Tumblers (from 'The Snow Maiden')  
Rimsky-Korsakov

GEORGE CLEMENT  
Sarabande.....Popper  
Gavotte.....Popper

ORCHESTRA  
Elegiac Song.... Tchaikovsky

JOHN ARMSTRONG  
Seals of Love  
Castelnuovo-Tedesco

Shy One.....Clarke  
A maid sings light and a maid sings low.....MacDowell

When night descends  
Rachmaninov

ORCHESTRA  
Ballet Music from 'Faust'  
Gounod

9.0 WEATHER FORECAST, NEWS, (9.15 Local Announcements)

9.20 S.B. from Manchester

9.35-11.0 S.B. from London



WHEN THE TANGO WAS A NEW—AND WICKED—DANCE.

The very last word in fashion—the very latest and smartest thing—in July, 1913, was the 'Tango Tea,' so typically illustrated by this drawing in 'The Illustrated London News' of the time. Memories of those old days, when preachers and peeresses denounced the Tango as immodest, and 'Waltz or Tango?' was the great question in the dancing world, will be recalled by the programme of pre-war dance-music that London Station broadcasts tonight.



# Wednesday's Programmes cont'd (August 17)

## 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 12.0-1.0 Gramophone Records
- 3.0 Manchester Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 **A LIGHT CONCERT**  
THE STATION OCTET  
Prelude in C Minor ..... Rachmaninov
- 7.35 Overture, 'Morning, Noon and Night' Suppé
- 7.50 REG ATTRIDGE (Baritone)  
The Hurdy-Gurdy Man ..... Schubert  
Drake's Drum ..... Stanford  
Love is a Babel ..... Parry  
The Lute Player ..... Graham Peck  
Kitty, my love, will you marry me?  
Old Irish Air, arr. M. Savery
- 8.0 PATTY BOWYER (Contralto)  
Night and Dawn ..... Liddle  
O that it were so! ..... Frank Bridge  
The Enchanted Wood ..... Bantock  
The Silver Ring ..... Chaminade
- 8.10 OCTET  
Japanese Suite ..... Holst
- 8.25 REG ATTRIDGE  
Hiawatha's Vision ('Hiawatha's Departure')  
Coleridge-Taylor  
Sherwood ..... J. R. Dear
- 8.35 OCTET  
Intermezzo ..... Coleridge-Taylor
- 8.40 PATTY BOWYER  
Trees ..... Oscar Rasbach  
The Wanderer ..... Schubert  
The Shepherd's Cradle Song ..... Somervell
- 8.50 OCTET  
Spanish Ballet Music ..... Desormes
- 9.0 WEATHER FORECAST, NEWS. (9.15 Local Announcements)
- 9.20 S.B. from Manchester

- 9.35-11.0 **VARIETY**  
FRANK FOXON (Baritone) in Character Ballads  
BERT COPLEY (Humorist-Entertainer) in  
Laughs and Logic  
DUDLEY and PARTNER  
THE STATION OCTET

## 5WA CARDIFF. 353 M. 850 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 2.15 **THE SUNSHINE CARNIVAL**  
At CLARENCE PARK, WESTON-SUPER-MARE  
FIRST DAY  
OPENING CEREMONY  
by Miss LILIAN DAVIES  
The Famous Musical Comedy Star
- 2.30 DON PEDRO and his MEXICAN BAND
- 2.45 VIVIEN LAMBELET (Soprano)  
Bird Songs at Eventide ..... Eric Coates  
April is a Lady ..... Montague Phillips  
The Little Shepherdess ..... Monica West
- 2.53 HUBERT PENGELLY (Pianoforte)  
Seventh Hungarian Rhapsody ..... Liszt
- 3.0 RONALD GOURLEY  
In Music and Humour
- 3.10 DON PEDRO and his MEXICAN BAND
- 3.25 VIVIEN LAMBELET  
Wayfarer's Night Song ..... Easthope Martin  
I travel the road ..... Pat Thayer  
Song of the Open ..... P. la Farge

- 3.35 RONALD GOURLEY  
In More Music and Humour
- 3.45 DON PEDRO and his MEXICAN BAND  
Four Syncopated Numbers
- 4.0 JOSEPH FARRINGTON (Bass)  
Come to the Fair ..... Easthope Martin  
An Interlude ..... Easthope Martin  
Hatfield Bells ..... Easthope Martin
- 4.10 DONALD CALTHROP  
A Talk on 'The Future of Weston-super-Mare as a Sardine Centre'
- 4.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 4.35 YVETTE  
In a Character Sketch, 'A French Maid'
- 4.45 JOSEPH FARRINGTON  
Song of the Torador ('Carmen') ..... Bizet  
The Fortune-Hunter ..... C. Wilby  
The Pride of Tipperary ..... Lockhead
- 4.55 THE DANCE BAND
- 5.15 THE CHILDREN'S HOUR
- 6.15 MOGG'S MILITARY BAND, conducted by H. MOGG
- 6.30 S.B. from London
- 6.45 THE SUPER SIX in A SUMMER SONG SHOW  
Concerted: 'Thoughts' ..... Fisher  
Sketch: 'Seeing Red' ..... Hylton and West  
George Cobner: 'The Roving Life' ..... Hewitt  
YVETTE, in an Interlude with the Super Six  
My Word—I'm a Wonderful Girl  
Worlock and Gallatly  
Quartet: 'Indian Dawn' ..... Zamecnik  
Cameo: 'Too Good to Live' ..... Longstaffe  
John Morgan: Neapolitan Serenade, 'Come Piovra' ..... Testa  
Concerted: 'South Wind'  
Sylvia, Brown, and Henderson  
Sidney Evans: 'I think of you' ..... Western  
Frank Evans: 'If you were the opening rose'  
Hewitt  
Herbert and Phillip: 'Little Brown Baby' ..... Low  
Lyn Joshua: 'The Devil is afraid of Music'  
Robinson  
Concerted: 'Quartet Rehearsal' ..... O'Hara  
At the Piano: HERBERT SIESE

7.25 Royal Horticultural Society's Bulletin

## 7.30 THE CARNIVAL AT NIGHT

Artists:

- VIVIEN LAMBELET (Soprano); JOSEPH FARRINGTON (Bass); DONALD CALTHROP; RONALD GOURLEY (Blind Pianist, Entertainer and Siffleur); YVETTE, the Quaint Comedienne; DON PEDRO and his MEXICAN BAND
- THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN  
Compère, DONALD CALTHROP  
Introduction by the DANCE BAND
- 7.45 JOSEPH FARRINGTON  
O Mistress Mine ..... Quilter  
Blow, blow, thou winter wind ..... Mendelssohn  
I'm a Roamer ..... Mendelssohn
- 7.55 YVETTE  
in a Few Songs
- 8.5 DANCE BAND

(Continued on page 258.)

**THE RADIO TIMES.**  
The Journal of the British Broadcasting Corporation.  
Published every Friday—Price Two pence.  
Editorial address: Savoy Hill, London, W.C.2.  
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Married or about to be married.....

Occupation .....

Name .....

(Mr., Mrs., or Miss)

Address .....

R.T.

# Wednesday's Programmes continued (August 17)

- 8.20 JOSEPH FARRINGTON**  
 One of the Guards ..... *Howard Fisher*  
 When a maiden takes your fancy ..... *Mozart*  
 Largo al factotum! (Make way for the factotum!)  
 ..... *Rossini*
- 8.30 RONALD GOURLEY**  
 in Music and Humour
- 8.45 DON PEDRO and his MEXICAN BAND**  
 Suite, 'In a Lover's Garden' ..... *Ketelbey*
- 9.0 WEATHER FORECAST, NEWS: Local Announcements**
- 9.15 VIVIEN LAMBELET**  
 London Spring Song ..... } *Herbert Oliver*  
 Down Vauxhall Way ..... }  
 Butterfly Wings ..... *Phillips*
- 9.25 DONALD CALTHROP**  
 A Recitation
- 9.35 DON PEDRO and his MEXICAN BAND**  
 Cornet Solo, 'Softly awakes my heart,' from  
 'Samson and Delilah' ..... *Saint-Saens*  
 Piccolo Solo, 'Echos du Bois' .... *Danare*
- 9.50 RONALD GOURLEY**  
 in more Music and Humour
- 9.57 VIVIEN LAMBELET**  
 My Desert Flower ('Chu Chin Chow')... *Norton*  
 My heart stood still ('One Dam Thing after  
 Another') ..... *Richard Rogers*  
 Because I love you ..... *Berlin*
- 10.5 DONALD CALTHROP**  
 will Talk
- 10.15 DON PEDRO and his MEXICAN BAND**  
 Selection, 'Looking Backward' ..... *Finck*
- 10.30-11.0 S.B. from London**

**2ZY MANCHESTER. 384.6 M. 780 Kc.**

**LAKELAND WEEK**

(See also page 251.)

- 12.0-1.0 Gramophone Records**
- 3.0 THE RYDAL SHEEP DOG TRIALS**  
 Relayed from the VALE OF RYDAL, Westmorland  
 Described by Mr. G. AITCHISON, J.P.  
 Relayed to London and Daventry  
**ORCHESTRAL INTERLUDES provided by the  
 STATION ORCHESTRA**  
 Overture, 'Lambs' Gambol' ..... *Sousa*  
 Shepherd's Hey ..... *Grainger*  
 The Whistler and his Dog ..... *Pryor*  
 Shepherd's Dance ..... *German*  
 Mock Morris ..... *Grainger*  
 Shepherd Fennel's Dance ..... *Gardiner*  
 Shepherd's Lullaby ..... *Howitt*  
 Selection from 'Merrie England' ..... *German*
- 5.15 THE CHILDREN'S HOUR**
- 6.0 Gramophone Records**

- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.30 SONGS OF THE LAKE DISTRICT**  
 Sung by HARRY HOPEWELL (Baritone)  
 Maybe I will ..... } *arr. Johnston*  
 A Barrel of Beer ..... }  
 A North-Country Maid  
 ..... *arr. Broadwood and Maitland*  
 John Peel ..... *arr. Hadow*  
 Because I were shy ..... *arr. Johnston*  
 When this old hat was new ..... *arr. Whittaker*  
 Roger's Courtship ..... } *arr. Johnston*  
 A Cumberland Courtship ..... }
- 8.0 A PROMENADE CONCERT**  
 Relayed from the Queen's Hall, London  
 Sir HENRY J. WOOD  
 and his SYMPHONY ORCHESTRA  
 DOROTHY SILK (Soprano); DALE SMITH (Bari-  
 tone); HAROLD SAMUEL (Pianoforte)  
 Second Suite in D ..... } *Bach*  
 Air, 'Ich ende behende' (Cantata No. 57)  
 (Violin Obligato, CHARLES WOODHOUSE) }  
 First Brandenburg Concerto ..... }
- 8.40 (approx.) NORMAN PARTRIDGE (Reciter) in  
 items grave and gay**
- 9.0 WEATHER FORECAST, NEWS. (9.15 Local  
 Announcements)**
- 9.20 Prof. H. B. CHARLTON, 'The Lakeland in  
 Poetry'**
- 9.35 Pranks on the Piano, by NEVILL MELLAND**
- 9.50 PROMENADE CONCERT (Continued)**  
 Overture to 'Oberon' ..... *Weber*  
 Symphonic Poem, 'Ireland' .. *Augusta Holmes*
- 10.30-11.0 MIRTH AND MELODY**  
 BEN LAWES (Entertainer)  
 In Selections from his Repertoire  
 More Pranks on the Piano by NEVILL MELLAND

**6KH HULL. 294.1 M. 1,020 Kc.**

- 12.0-1.0 London Programme relayed from  
 Daventry**
- 3.0 Manchester Programme relayed from  
 Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.30 MARION DE BOER (Pianoforte)**  
 Waltz, 'La plus que lento' ..... *Debussy*  
 Cracovian Dance ..... *Paderewski*  
 Study in Octaves ..... *Leschetizky*
- 7.40 DOROTHY YORKE (Soprano)**  
 Air from 'Madame Butterfly' ..... *Puccini*  
 Air, 'Twas night and all around was still'  
 ('Il Trovatore') ..... *Verdi*

- 7.50 JOHN H. SIGALL ('Cello)**  
 Sarabande ..... *Bach*  
 Bourrée ..... *Handel*
- 8.0 WALLACE CUNNINGHAM (Entertainer)  
 in Humorous Selections**
- 8.10 MARION DE BOER**  
 Study in A Flat ..... *List*
- 8.15 DOROTHY YORKE**  
 When all was young ('Faust') ..... *Gounod*  
 Sing, break into song ..... *Mallinson*  
 I'm alone ('Lily of Killarney') ..... *Benedict*
- 8.25 JOHN H. SIGALL**  
 Revery ..... *Dunkler*
- 8.35 WALLACE CUNNINGHAM**  
 in further Selections
- 8.50 MARION DE BOER and JOHN H. SIGALL**  
 Third Movement from Sonata, Op. 18 *Rubinstein*
- 9.0 WEATHER FORECAST, NEWS. (9.15 Local  
 Announcements)**
- 9.20 S.B. from Manchester**
- 9.35-11.0 S.B. from London**

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,050 Kc. & 1,150 Kc.**

- 12.0-1.0 London Programme relayed from  
 Daventry**
- 3.0 S.B. from Manchester**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London (9.15 Local Announcements)**
- 9.20 S.B. from Manchester**
- 9.35-11.0 S.B. from London**

**6LV LIVERPOOL. 297 M. 1,010 Kc.**

- 12.0-1.0 London Programme relayed from  
 Daventry**
- 3.0 Manchester Programme relayed from  
 Daventry**
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme relayed from Daventry**
- 6.20 Royal Horticultural Society's Bulletin**
- 6.30 S.B. from London**
- 7.30 A Short Flute and Piccolo Recital by  
 ALBERT E. HATTON**
- 7.50 THE STATION OCTET, directed by FREDERICK  
 BROWN**  
 Overture, 'Berlin weeps and laughs' .. *Conradi*  
 Two Light Syncopated Pieces .... *Eric Coates*  
 Moon Magic; Rose of Samarkand



CARDIFF'S SUNSHINE CARNIVAL OPENS TODAY.

The annual Sunshine Carnival, organized by Cardiff Station, opens this afternoon at Clarence Park, Weston-super-Mare. The opening ceremony will be performed by Miss Lilian Davies (second from left), and amongst the attractions that will follow her in the programme (which will be broadcast) are Donald Calthrop (left), Vivien Lambelet and Joseph Farrington (right) and the London Radio Dance Band.

# Wednesday's Programmes contd. (Aug. 17)

**8.5 KLINTON SHEPHERD (Baritone) with OCTET**  
 To Music ..... Schubert  
 O Western Wind ..... Brahe

**8.15 OCTET**  
 Three Scottish Symphonic Dances  
 Waltz, 'Flots de Joie' (Waves of Joy) Waldteufel  
*T. Waugh Wright*

**8.35 KLINTON SHEPHERD**  
 We will merrie be ..... Florence Mackintosh  
 Son of Mine ..... William Wallace  
 The Ginchy Road ..... Lauri Edward

**8.45 OCTET**  
 Idyll, 'Dreams of Yesterday'  
*Frederick Humphries*  
 Phantasy, 'The Three Beats' .... Eric Coates

**9.0 WEATHER FORECAST, NEWS. (9.15 Local Announcements)**

**9.20 S.B. from Manchester**

**9.35-11.0 S.B. from London**

**5NG NOTTINGHAM. 275.2 M. 1,090 Kc.**

**12.0-1.0 London Programme relayed from Daventry**

**3.0 Manchester Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.10 ADA RICHARDSON (Pianoforte)**

**6.20 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.30 A STUDIO CONCERT**

ETHEL NOTON (Contralto); IDA SARGENT (Songs at the Piano); JOSEPH HITCHENOR (Violin)

ETHEL NOTON  
 My heart is weary ..... Goring Thomas  
 Drumadon ..... Sanderson

JOSEPH HITCHENOR  
 Tempo di Minuetto ..... Pugnani, arr. Kreisler  
 The Swan ..... Saint-Saens  
 Liebesleid ..... Kreisler

IDA SARGENT  
 Don't I wish I were a man ..... Bertram  
 Mummy's Li'l Feller ..... Austin  
 Baby Brother ..... Gallatly  
 Homes ..... Long

ETHEL NOTON  
 Sea Wrack ..... Harty  
 Pleading ..... Elgar  
 Life ..... Ernest Austin

JOSEPH HITCHENOR  
 Negro Spiritual, 'Nobody knows de Trouble I've Seen' ..... Cameron, arr. White  
 Danse Espagnole ..... Granados, arr. Kreisler  
 Liebesfreud ..... Kreisler

IDA SARGENT  
 It's all done by kindness ..... Wood  
 Mary's Night Out ..... Oliver  
 He kissed I once ..... Le Brun  
 Viewing the Baby ..... Lee

**8.30 S.B. from London (9.15 Local Announcements)**

**9.20 S.B. from Manchester**

**9.35-11.0 S.B. from London**

**5PY PLYMOUTH. 400 M. 750 Kc.**

**12.0-1.0 London Programme relayed from Daventry**

**3.0 Manchester Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Daventry**

**6.30 S.B. from London (9.15 Local Announcements)**

**9.20 S.B. from Manchester**

**9.35-11.0 S.B. from London**

**6FL SHEFFIELD. 272.7 M. 1,100 Kc.**

**11.30-12.30 Gramophone Records**

**3.0 S.B. from Manchester**

**5.15 THE CHILDREN'S HOUR: 'Positive Percy (E. le Breton Martin)—I, Who was the Hero?'**

**6.0 Musical Interlude**

**6.20 Horticultural Bulletin**

**6.30 S.B. from London (9.15 Local Announcements)**

**9.20 S.B. from Manchester**

**9.35-11.0 S.B. from London**

**6ST STOKE. 294.1 M. 1,020 Kc.**

**12.0-1.0 London Programme relayed from Daventry**

**3.0 Manchester Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Daventry**

**6.30 S.B. from London (9.15 Local Announcements)**

**9.20 S.B. from Manchester**

**9.35-11.0 S.B. from London**

**5SX SWANSEA. 294.1 M. 1,020 Kc.**

**12.0-1.0 London Programme relayed from Daventry**

**3.0 Manchester Programme relayed from Daventry**

**4.30 New Gramophone Records**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.30 S.B. from Cardiff**

**9.0 WEATHER FORECAST, NEWS. (9.15 Local Announcements)**

**9.15 S.B. from Cardiff**

**10.30-11.0 S.B. from London**

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M. 960 Kc.**

**12.0-1.0:—New Gramophone Records. 3.0:—Manchester Programme relayed from Daventry. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—Station Orctet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 9.20:—S.B. from Manchester. 9.35-11.0:—S.B. from London.**

**5SC GLASGOW. 405.4 M. 740 Kc.**

**12.0-1.0:—Gramophone Records. 3.30:—Dance Music from the Locarno Dance Salon. 4.15:—The Wireless Quartet. George Foote (Pianoforte). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—S.B. from London. 7.30:—The Station Orchestra. Marjorie Booth (Soprano). Dennis Noble (Baritone). 9.0:—News. 9.20:—S.B. from Manchester. 9.35-11.0:—S.B. from London.**

**2BD ABERDEEN. 500 M. 600 Kc.**

**12.0-1.0 Gramophone Records. 3.45:—Dance Music by the Radio Dance Six. 4.0:—Fishing News Bulletin. 4.5:—Dance Music by the Radio Dance Six. G. R. Harvey (Entertainer). Angus Ross (Violin). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.15:—Mr. Alfred Hill, 'The Garden in August.' 6.25:—Fishing News Bulletin. 6.30:—S.B. from London. 7.30:—Scottish Programme. Aberdeen Fisher Girls' Choir, conducted by Ben Albeny. Aberdeen Radio Players. Station Orctet. 8.30:—S.B. from London. 8.45:—Ed. Lowry (Kieop Smiling). 9.0:—News. 9.20:—S.B. from Manchester. 9.35-11.0:—S.B. from London.**

**2BE BELFAST. 506.1 M. 980 Kc.**

**12.0-1.0:—The Radio Quartet. 3.30:—Station Orchestra. Charles D. Kinns (Baritone). Fred Rogers (Jazz Pianist). Station Dance Band. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.30:—Herbert Heyner (Baritone). The Station Orchestra. 9.0:—News. 9.20:—S.B. from Manchester. 9.35:—An Irish Programme. The Station Orchestra. Hugh Davey (Tenor). Eva Toole and Roddy More. Mat Mulcahy (The Old Besom Man).**



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 † Muddy Water (Vocal Refrain)-Fox Trot
- \*B.5277 { You know I love you (Vocal Refrain)-Fox Trot  
 † Hello! Cutie (Vocal Refrain)-Fox Trot
- †B.5280 { No. 10-Fox Trot  
 † Don't tell the world (Vocal Refrain)-Fox Trot
- †B.5247 { Who do you love-Fox Trot  
 † Kiss me again-Waltz
- †B.5252 { Dear Child-Waltz  
 † Silver Song Bird-Fox Trot
- †B.5255 { Julius (Vocal Refrain)-Fox Trot  
 † My Sunday Girl (Vocal Refrain)-Fox Trot

\* Jack Hylton and his Orchestra.  
 † Jack Hylton's Hyltonians.

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# PROGRAMMES for THURSDAY, August 18

**2LO LONDON.** 351.4 M.  
830 Kc.

- 12.0** THE DAVENTRY QUARTET and JOAN SHEPHERD (Mezzo) and PERCY PARSONS (Bass)
- 1.0** TIME SIGNAL, BIG BEN. The Week's Concert of New Gramophone Records
- 2.0** THE GRASMERE SPORTS  
Relayed from Grasmere, Westmorland  
*S.B. from Manchester*
- 3.0** EVENSONG  
Relayed from WESTMINSTER ABBEY
- 3.45** THE DAVENTRY QUARTET and KOOLROVEN EYRE ASHE (Soprano), RONALD CHIVERS (Baritone)
- 5.15** THE CHILDREN'S HOUR: 'Mirth, Melody, and Medley,' a Musical Pot-Pourri by Ronald Gourley. 'Seion of the Hilltops' (H. Mortimer Batten). 'Some Good Zoo Brains,' a voracious story by L. G. Mainland
- 6.0** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.15** Market Prices for Farmers
- 6.20** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30** TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45** For Girl Guides. 2ND SHOREDITCH COMPANY in a programme of Bell-ringing based on National Airs
- 7.0** Mr. HARRY HILLMAN, 'Forestalled Inventions'
- 7.15** THE FOUNDATIONS OF MUSIC  
THE SONATAS OF BEETHOVEN
- 7.30** THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL  
Suite from the Ballet 'Callirhoë'  
*Chaminade*  
Prelude; Scarf Dance; Scherzettino; Cymbal Dance
- 7.45** 'CINDERELLA MARRIED'  
A Hitherto Untold Story by RACHEL LYMAN FIELD

Characters:

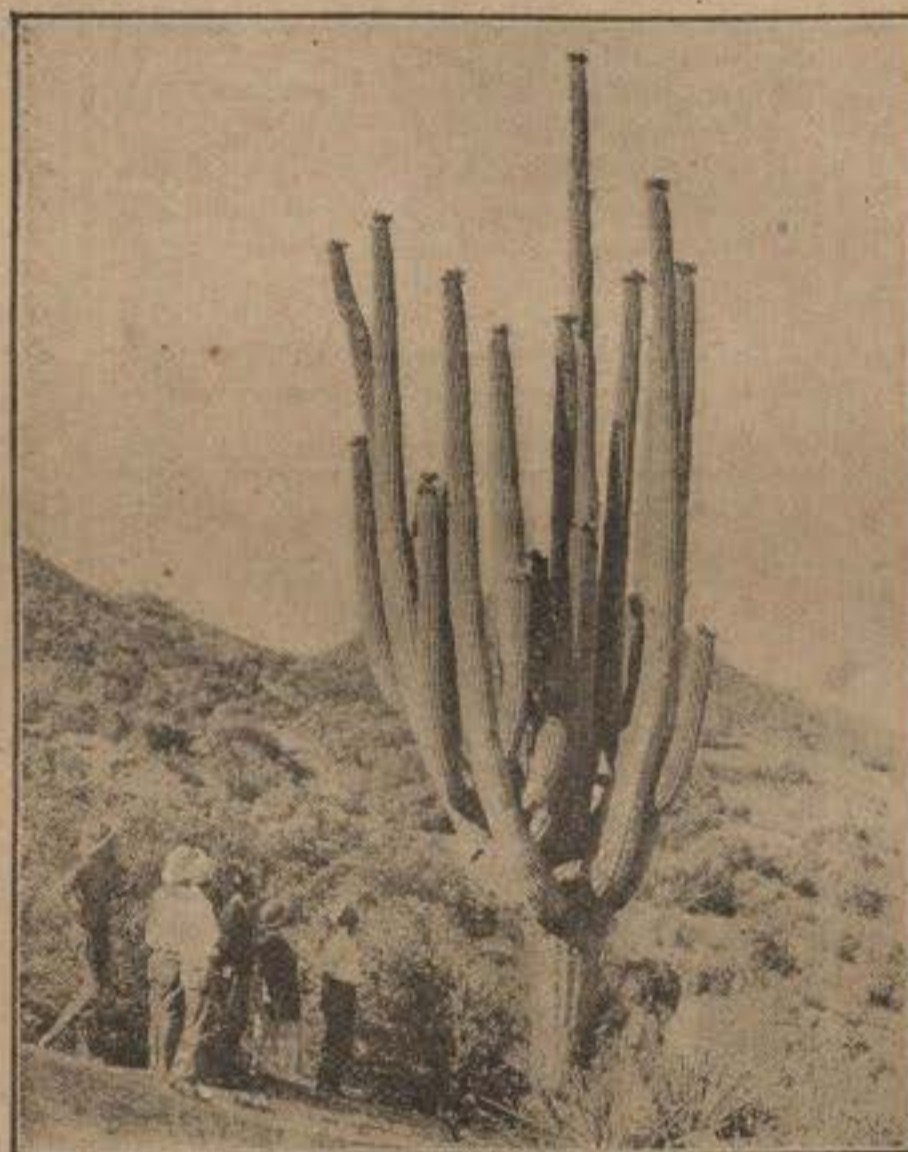
Lady Caroline  
Lady Arabella  
Cinderella  
Nannie  
Prince Charming  
Robin

THE time was the day before yesterday in Cinderella's little morning-room, a charming place with an open fire burning and the sun streaming in at long French windows. Two Ladies-in-Waiting, the Lady Arabella and the Lady Caroline, both baughty beauties, were seated before the fire, their heads bent close over an elaborate piece of embroidery which facilitates gossip.

- 8.20** ORCHESTRA  
At Quality Court ..... Percy Fletcher
- 8.30** 'A MINUET'  
A Little Play in Verse by LOUIS N. PARKER  
Characters:  
The Marquis  
The Marchioness  
The Gaoier

DURING 'The Terror' in the living-room in the Gaoier's quarters in the prison of the

conciergerie. There is only one door, and that is at the back. In an angle is a window, heavily barred inside and out. Through this the upper storeys of houses can be seen. These are lighted up now and then with a wavering glare as of passing torches. The room is but sparsely furnished. There is a rickety table with a straw-bottomed chair beside it. There are two or three other similar chairs. In one corner is a small iron stove, with a chimney which meanders deviously, and finally goes out through one of the top panes of the window. It is night. The room is lighted by a hanging-lamp with a green shade, suspended from the ceiling. On the walls are caricatures of the king, revolutionary placards, and a pleasing picture of the guillotine.



THE SORT OF THING THAT GROWS IN MEXICO.

Even the vegetation is apt to be pretty tough on the Mexican border, which Mr. Escott North, who has lived there for years, will describe in his talk from London at 9.20 tonight.

- 8.42** ORCHESTRA  
Europa Suite ..... Colin and Mouton  
In Spain; Torero March; In France; French Waltz; In Italy; Tarantella
- 9.0** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.20** Mr. ESCOTT NORTH, 'A Hike on the Mexican Border'

THE wild country on the borders of Mexico and the United States is as rich in romantic history as any in the world. From the days when the *Conquistadores* broke up the Empire of Montezuma to the time when Billy the Kid ranged the plains, its story was one of almost incessant bloodshed—the battles of men who held life cheaply, but were apt to sell their lives very dearly when it came to the point. Even now it is no country for weaklings—for men who cannot ride like a Rodeo crack, shoot like the hero of a novelette, fight like a movie star, and generally live rough. Mr. Escott North is such a type, and a considerable portion of his crowded and variegated career was passed on the Mexican border, which he knows as well as any man could.

**9.35** 'HEARTS ADRIFT'

OR,  
'WHO KILLED THE OLD SQUIRE?'  
A Burlesque Operetta in One Act by JOHN MELLUISH  
Music by H. A. MELLUISH

Characters:

Melton Mowbray (Son of the old Squire) FRANKLYN GILMORE  
Harold Hardbake (his rascally Cousin) JOSEPH FARRINGTON  
Gaffer Gargo (the Oldest Inhabitant) HAROLD CLEMENCE  
P.C. Podge (the Village Police Force) EDWARD FOSTER  
Herlock Combes (a Detective)... EWAERT SCOTT  
Mrs. Bodger (a London Landlady) MIRIAM FERRIS  
Gertie (the Village Beauty) DOROTHY MONKMAN  
Chorus of Gert Girls and Village Idiots  
THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA  
Conducted by JOHN ANSELL

**10.30-12.0** DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

**5XX DAVENTRY.** 1,534.3 M.  
187 Kc.

- 10.30** a.m. Time Signal, Greenwich; Weather Forecast
- 12.0** *S.B. from London*
- 2.0** *S.B. from Manchester*
- 3.0** *S.B. from London (4.0 Time Signal)*
- 7.30** CARDIFF STATION'S CARNIVAL  
Relayed from CLARENCE PARK, WESTON-SUPER-MARE  
*S.B. from Cardiff*
- 9.0** WEATHER FORECAST, NEWS
- 9.15** Shipping Forecast
- 9.20-12.0** *S.B. from London (10.0 Time Signal)*

**5IT BIRMINGHAM.** 326.1 M.  
920 Kc.

- 3.45** THE STATION WIND QUINTET; ISABEL TEBBS (Soprano)
- 4.30** AN AFTERNOON CONCERT  
Relayed from Lozella Picture House  
FRANK NEWMAN (Organ)  
ORCHESTRA, conducted by PAUL RIMMER
- 5.15** THE CHILDREN'S HOUR
- 6.0** HAROLD TURLY'S ORCHESTRA relayed from Prince's Café
- 6.15** London Programme relayed from Daventry
- 6.30** *S.B. from London*
- 7.0** Mr. G. F. J. BUVINGTON, 'Selecting the Winter Egg Producers'
- 7.15** *S.B. from London*
- 7.30** PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES  
Relayed from Corporation Street Café Restaurant  
Selection from 'Orpheus in the Underworld'  
*Offenbach*  
OLIVE TIPTON (Lady Tenor)  
Eriskay Love Lilt ..... arr. Kennedy-Fraser  
I hear you calling me ..... Marshall  
ORCHESTRA  
Selection, 'La Bohème' ..... Puccini
- 8.0-12.0** *S.B. from London (9.15 Local Announcements)*

# Thursday's Programmes cont'd (August 18)

## 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 2.0 Manchester Programme relayed from Daventry
- 3.0-3.45 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Surgeon-Commander L. F. COPE, R.N.: 'Quail Shooting on Salamis'
- 7.15 S.B. from London
- 7.30 'THE REST HOUSE'  
A Radio Satire by ANDREW HARDING  
*Characters:*  
Professor Brottletbury ..... JAMES WESTWORTH  
Henry Dale ..... ROY GARDEN  
Mary Dale ..... DODO STOTHERT  
Keeper of the Rest House ..... H. L. SMITHERS  
Scene: A room in Henry Dale's house
- 8.0 PROMENADE CONCERT  
(See Special Programme in next column)
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

## 5WA CARDIFF. 353 M. 850 Kc.

- 2.15 SUNSHINE CARNIVAL  
AT CLARENCE PARK, WESTON-SUPER-MARE  
SECOND DAY  
THE OPENING CEREMONY  
*Artists:*  
MAVIS BENNETT (Soprano); KENNETH ELLIS (Bass); JOHN HENRY (Entertainer); SIDNEY NESBITT (Songs with Ukulele); HARRY MORTON and his Blighty Box; THE STATION TRIO; FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)  
THE STATION ORCHESTRA, conducted by WARWICK BRAITHERWAITE  
THE BAND OF H.M. ROYAL AIR FORCE.  
(By kind permission of the Air Council.)  
Conducted by H. A. BROUGHTON (Deputy Conductor)
- 5.15 THE CHILDREN'S HOUR  
SPIC AND SPAN  
'THE FROG PRINCE'  
A Fairy Pantomime, adapted from the Original Tale by DOROTHY COOMBS and C. H. BREWER  
Princess Petunia ..... DOROTHY CHAMPION  
The Frog ..... RICHARD WORSLEY  
Witch ..... SUSIE STEVENS  
His Majesty, King Thistle-down ..... DONALD DAVIES  
Count Pipercent, Chancellor of the Exchequer ..... SIDNEY EVANS  
Katie, the Dairymaid ..... BRONWEN DAVIES  
Prince ..... DOROTHY COOMBS  
Menial ..... C. H. BREWER  
Town Crier ..... ARTHUR BLANCH  
SCENE 1. By the Magic Well  
SCENE 2. The Breakfast Room in the Palace  
SCENE 3. By the Magic Well  
Dances arranged by Betty Worsley and Christine Wheatley. Incidental Music played by the STATION TRIO
- 6.15 MOGG'S MILITARY BAND, conducted by H. MOGG  
Overture to 'Pique Dame' ('The Queen of Spades') ..... Suppl  
Cornet Solo, 'The Trumpeter' ..... Dix  
(Soloist, C. BAKER)
- 6.30 S.B. from London
- 6.45 THE MERRYMAKERS CONCERT PARTY  
IN A SUNNY SUMMER SONG SHOW  
(Continued on page 262.)

### Bournemouth and Plymouth.

- 8.0 A PROMENADE CONCERT  
SIR HENRY J. WOOD  
and his  
SYMPHONY ORCHESTRA  
CLARA SERENA (Contralto); WILLIAM ANDERSON (Bass); DOROTHY HOWELL (Pianoforte); FREDERICK KIDDLE (Organ).  
Relayed from the Queen's Hall, London  
Overture, 'Roman Carnival' ..... Berlioz  
Second 'Wand of Youth' Suite ..... Elgar  
AS a boy of twelve, Elgar wrote some music for a children's play. In 1907 he revived this, and arranged it for Full Orchestra, in the form of two Suites. The Second of these contains the following pieces: *March, The Little Bells, Moths and Butterflies, Fountain Dance, The Tame Bear and the Wild Bears.*  
CLARA SERENA and ORCHESTRA  
Air, 'O Love, from thy power' ('Samson and Delilah') ..... Saint-Saens  
DOROTHY HOWELL and ORCHESTRA  
Pianoforte Concerto in D Minor  
Dorothy Howell  
DOROTHY HOWELL is one of the many promising composers of the younger British school. In 1919 her Tone Poem based on Keats' *Lamia*, produced at a Promenade concert, made a very favourable impression.  
Since then she has written, amongst other works, the orchestral Ballet *Koony Skee*, and this Pianoforte Concerto, a work in only one Movement, which, however, preserves the three-section principle of the older Concerto form.  
Rondino for Wind Instruments *Beethoven*  
WILLIAM ANDERSON and ORCHESTRA  
'My power is absolute' (from 'Boris Godounov') ..... *Moussorgsky*  
Suite, 'Scheherazade' *Rimsky-Korsakov*  
RIMSKY-KORSAKOV'S attractive Suite, *Scheherazade*, is founded on stories from the *Arabian Nights*, and is best known through the dancing and miming to its music by the Russian Ballet—though the plot of the Ballet differs entirely from that originally planned for the music.  
The Suite includes four sections, said to illustrate episodes from the stories with which the Sultana, Scheherazade, appeased her lord the Sultan, and finally won him from his murderous ways.  
Scheherazade is represented by a recurring solo Violin theme, like an improvisation, that runs through the four Movements of the Suite. Of these we are to hear the Second. It tells *The Story of the Kalendar Prince*, who, pretending to be a wandering monk, turned out to be a king's son in disguise.
- 9.55 WEATHER FORECAST, NEWS
- 10.10 PROMENADE CONCERT  
(Continued)  
Overture to 'Hansel and Gretel'  
*Humperdinck*  
Sinfonia for Organ and Orchestra, to the Cantata No. 29, 'Wir danken dir' (We thank Thee) ..... *Bach*  
Spanish Fantasy ..... *Lord Berners*  
LORD BERNERS (born Gerald Hugh Tyrwhitt) is a modern musician who believes in bringing humour and caricature into music. He has studied with Casella and Stravinsky.  
In this *Spanish Fantasy* he mocks at some of the conventional devices used by writers of Spanish music—presumably those who are not themselves Spaniards.  
The piece contains three sections, entitled *Prelude, Fandango and Pasodoble.*

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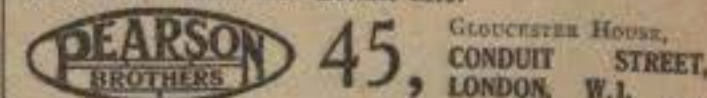
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# Thursday's Programmes continued (August 18)

7.30 THE CARNIVAL AT NIGHT Relayed to Daventry	2ZY MANCHESTER. 344.8 M. 730 Kc.	6KH HULL. 284.1 M. 1,020 Kc.
<i>Artists:</i> MAVIS BENNETT (Soprano); KENNETH ELLIS (Bass); JOHN HENRY (Entertainer); SIDNEY NESBITT (Songs with Ukelele); HARRY MORTON and his Blighty Box; THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)	<b>LAKELAND WEEK</b> (See also page 251.)	2.0 Manchester Programme relayed from Daventry
THE STATION AUGMENTED ORCHESTRA conducted by WARWICK BRAITHWAITE	12.0-1.0 Gramophones Records	3.0 London Programme relayed from Daventry
THE BAND OF H.M. ROYAL AIR FORCE (by kind permission of the Air Council). Conducted by H. A. BROUGHTON (Deputy Conductor)	<b>2.0 THE GRASMERE SPORTS</b>	4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
BAND	Relayed from GRASMERE, WESTMORLAND	5.15 THE CHILDREN'S HOUR
Three Dale Dances (On Yorkshire Folk Songs) <i>Arthur Wood</i>	Described by Commander A. B. McCULLAGH, R.N.	6.0 London Programme relayed from Daventry
Overture 'Morning Noon and Night'... <i>Suppé</i>	Relayed to London and Daventry	6.30-12.0 S.B. from London (9.15 Local Announcements)
7.45 MAVIS BENNETT and Orchestra	The programme will include a general description of the sports and their surroundings, a running commentary on the Guides' Race, and Band Music on the ground by the BAND OF H.M. 1ST BATTALION THE BORDER REGIMENT	<b>2LS LEEDS-BRADFORD.</b> 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.
I am Titania ('Mignon')..... <i>Thomas</i>	3.0 London Programme relayed from Daventry	2.0 S.B. from Manchester
Solveig's Song..... <i>Grieg</i>	3.45 Auto-Piano Recital by J. MEADOWS	3.0 London Programme relayed from Daventry
7.55 HARRY MORTON and his Blighty Box	<b>4.0 ORCHESTRAL MUSIC</b>	4.0 ORCHESTRAL MUSIC. Relayed from the Pavilion Gardens, Buxton. S.B. from Manchester (For Programme see under Sheffield.)
8.5 BAND	Relayed from the Pavilion Gardens, Buxton.	5.0 Talk
Selection from 'Princess Charming'..... <i>Sirmay</i>	(For programme see under Sheffield.)	5.15 THE CHILDREN'S HOUR: 'We See Old Favourites'
Serenade..... <i>Pierne</i>	5.0 ARTHUR C. HOLLAND (Baritone)	6.0 London Programme relayed from Daventry
8.20 MAVIS BENNETT and Orchestra	5.15 THE CHILDREN'S HOUR	6.30 S.B. from London
Variations on 'The Carnival of Venice'	6.0 Gramophone Records	7.0 Mr. L. B. RAMSDEN, 'The Passing Show'
Benedict, arr. Stanford Robinson	6.15 London Programme relayed from Daventry	7.15 S.B. from London
The Early Morning..... <i>Graham Peel</i>	6.30 S.B. from London	7.30 S.B. from Manchester
8.30 TRIO	7.0 Mr. NEVILLE CARDUS ('Cricketer' of the Manchester Guardian), a Talk on 'Cricket'	<b>8.0 SYMPHONY CONCERT</b>
Scherzo from Trio in D Minor..... <i>Mendelssohn</i>	7.15 S.B. from London	Relayed from the Royal Hall, Harrogate
8.35 SIDNEY NESBITT and his Ukulele	<b>7.30 A COUNTRY LIFE PROGRAMME</b>	THE HARROGATE MUNICIPAL ORCHESTRA
8.45 BAND	Selection from 'The Vagabond King'..... <i>Friml</i>	Conducted by BASIL CAMERON
Selection from 'Carmen'..... <i>Bizet</i>	'TROUSERS'	SAPELNIKOFF—Pianoforte
9.0 WEATHER FORECAST, NEWS; Local Announcements	A Sketch by ROBERT GILBERT	THE ORCHESTRA
9.15 KENNETH ELLIS	Cast (in order of speaking):	Prelude and Closing Scene 'Tristan and Isolde'
The Late Player..... <i>Graham Peel</i>	Mrs. Finch..... BETTY ELSMORE	Wagner
A Lawsuit..... <i>D. M. Stewart</i>	Bella (her Eldest Daughter)..... HYLDA METCALP	SAPELNIKOFF
Boys..... <i>Jacobson</i>	Emily (her Youngest Daughter) ELLA FORSYTH	Piano Concerto No. 2 in G Minor... <i>Saint-Saëns</i>
Passing By..... <i>Edward C. Purcell</i>	Aunt Tilda..... LUCIA ROGERS	THE ORCHESTRA
9.25 JOHN HENRY	Cousin Rose..... WINIFRED MAY	Symphony No. 2 in D Major..... <i>Brakus</i>
in 'Frolisome Mood'	Cousin Johnny..... CHARLES NESBITT	(First Two Movements)
9.35 ORCHESTRA	Grandfather..... E. H. BRINGSTOCK	9.0-12.0 S.B. from London (9.15 Local Announcements)
Dance of the Tumblers..... <i>Rimsky-Korsakov</i>	Mr. Harris..... HAROLD CLUFF	<b>6LV LIVERPOOL.</b> 297 M. 1,010 Kc.
Selection from 'Rose Marie'..... <i>Friml</i>	<b>8.0 MUNICIPAL ORCHESTRAL CONCERT</b>	2.0 Manchester Programme relayed from Daventry
9.50 SIDNEY NESBITT	Relayed from the ROYAL HALL, HARROGATE	3.0 London Programme relayed from Daventry
Songs with Ukulele	(S.B. from Leeds)	5.15 THE CHILDREN'S HOUR
9.58 KENNETH ELLIS	9.0 S.B. from London (9.15 Local Announcements)	6.0 London Programme relayed from Daventry
The Yeoman's Wedding Song..... <i>Poniatowski</i>	<b>9.35 SELECTIONS FROM THE OPERAS</b>	6.30 S.B. from London
Maire, My Girl..... <i>Aitken</i>	By the FODEN'S MOTOR WORKS BAND	7.30 S.B. from Manchester
10.6 JOHN HENRY	Conducted by F. MORTIMER	8.0 S.B. from Leeds
At the end of a Perfect Day	Rigoletto..... <i>Verdi</i>	9.0-12.0 S.B. from London (9.15 Local Announcements)
10.15 ORCHESTRA	Carmen..... <i>Bizet</i>	
Two Dances..... <i>Ganne</i>	Il Trovatore..... <i>Verdi</i>	
Persian; Egyptian	I Pagliacci..... <i>Leoncavallo</i>	
Overture to 'William Tell'..... <i>Rossini</i>	10.30-12.0 S.B. from London	
10.30-12.0 S.B. from London		



Weston-Super-Mare Gazette.

WALK UP! WALK UP! ALL THE FUN OF THE FAIR!

This is the second day of Cardiff Station's Sunshine Carnival at Weston-super-Mare. These pictures of some of the sideshows at last year's Carnival show the sort of fun that awaits visitors to Clarence Park this afternoon.

# Thursday's Programmes continued (August 18)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

- 2.0 Manchester Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 J. HOWARD DREW (Dialect Stories)
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Capt. LA CHARD, 'Trials by Ordeal'
- 7.15 S.B. from London
- 7.30 A Song Recital by HILDA BLAKE (Soprano)
- 8.0 **A PROMENADE CONCERT**  
Relayed from the Queen's Hall, London  
(See Programme on page 261.)
- 10.35-12.0 S.B. from London

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

- 2.0 S.B. from Manchester
- 3.0 London Programme relayed from Daventry
- 4.0 **ORCHESTRAL MUSIC**  
Relayed from the Pavilion Gardens, Buxton  
S.B. from Manchester  
SIDNEY FREEDMAN and his ORCHESTRA  
Overture to 'Martha'..... Flotow  
Waltz, 'Vision'..... Waldteufel  
Nautical Suite, 'On the Briny'  
Sanctuary of the Heart..... Keelbey  
Algerian Song..... Keelbey  
Potted Overtures..... Engleman  
Suite from 'Phédre'..... Massenet  
Overture; Entr'acte; Athenian March
- 5.0 Poetry Reading
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. CYRIL W. GARDNER, 'Rambles Round Sheffield—V, Stainborough'
- 7.15 S.B. from London
- 7.30 S.B. from Manchester
- 8.0 S.B. from Leeds
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.

- 2.0 Manchester Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 4.9 **AFTERNOON CONCERT**  
VIDA JONES (Contralto); EMLYN JONES (Tenor);  
THE STATION TRIO
- 5.15 THE CHILDREN'S HOUR: Music by the Station Trio
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 S.B. from Cardiff
- 9.0 WEATHER FORECAST, NEWS; Local Announcements
- 9.15 S.B. from Cardiff
- 9.35 **OUR LITTLE HOUR**  
THE STATION TRIO  
Picturesque March..... Cazabon  
Valse-Intermezzo, 'Musotte'..... De Herce  
SYDNEY CHARLES (Tenor)  
Pleading..... Elgar  
Where'er you walk..... Handel  
GWLDYDS OLIVER (Contralto)  
Life must be full of care.... Vaughan Williams  
Ann's Cradle Song..... Armstrong Gibbs  
When childer plays..... Walford Davies  
An Eastern Lullaby..... Montague King  
TRIO  
Scenes from a Forgotten City..... Farman  
The King's Jester; The Captive Princess; To a Departed Hero; The King's Homecoming  
SYDNEY CHARLES  
Ah love but a day..... Protheroe  
Drink to me only..... arr. Quilter

- GWLDYDS OLIVER  
Who is Sylvia?..... Schubert  
The Trout..... Schubert  
TRIO  
Serenade d'Extase..... Percy Fletcher  
Meditation in C..... W. H. Squire  
10.35-12.0 S.B. from London

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 960 Kc.

- 2.0—Manchester. 3.0—London. 4.30—Station Octet
- 5.0—A Short Story. 5.15—Children's Hour. 6.0—For Farmers. 6.15—London. 6.45—For Girl Guides. 7.0—Mr. Trevor Whitaker, 'Three Types of American Cities.' 7.15—London. 8.15—Concert by the Municipal Orchestra, relayed from the Spa, Whitby. 9.0-12.0—London.

**5SC GLASGOW.** 405.4 M. 740 Kc.

- 3.0—Mid-week Service. 3.15—Musical Interlude. 3.20—The Wireless Quartet, Susan Hay (Soprano). 5.0—John Kirkhope: 'A Collector's Holiday.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—London. 6.45—Dundee. 7.0—Edinburgh. 7.15—London. 7.30—Dundee. 9.0—London. 9.35—Musical Comedy Selections. The Station Orchestra: Selection. Dorothy Pugh (Soprano). 10.30-12.0—London.

**2BD ABERDEEN.** 500 M. 600 Kc.

- 3.0—London. 3.45—The Station Octet. 4.0—Fishing News Bulletin. 4.5—Ethel Fyle (Soprano). Station Octet. 5.15—Children's Hour. 6.0—Mr. C. H. Webster, 'Cricket.' 6.20—London. 6.25—Fishing News Bulletin. 6.30—London. 6.45—Dundee. 7.0—Edinburgh. 7.15—London. 7.30—Bert Symes and the Radio Dance Six. 8.0-12.0—London.

**2BE BELFAST.** 306.1 M. 860 Kc.

- 3.0—London. 3.45—Station Orchestra. Herbert Porter (Baritone). 5.15—Children's Hour. 6.0—London. 6.45—Bulletin for Juvenile Organizations. 7.0—Mr. Fred Jay Girling. 7.15—London. 7.30—Mr. Forrest Reid, A Short Story. 7.45—Ed. Lowry (Koop Smillog). 8.0—Promenade Concert. Sir Henry J. Wood and his Symphony Orchestra. 9.55—News. 10.30—Local Announcements. 10.35-12.0—London.



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# PROGRAMMES for FRIDAY, August 19

## 2LO LONDON. 361.4 M. 830 Kc.

- 12.0 THE DAVENTRY QUARTET and META MURRAY (Soprano)
- 12.30 AN ORGAN RECITAL by LEONARD H. WARNER  
Relayed from St. BOTOLPH'S, BISHOPSGATE  
Concerto in D Minor ..... *Handel*  
A Benediction (Wedding Souvenir) .. *Hollins*  
Prelude and Fugue in A Minor ..... *Bach*  
(1.0 Time Signal, Big Ben)
- 1.0-2.0 LUNCH-TIME MUSIC from the HOTEL METROPOLE
- 3.9 THE DAVENTRY STRING QUARTET and ETHEL E. COOPER (Contralto), FURNESS WILLIAMS (Tenor), MARIE DARE (Cello)
- 5.0 Mr. F. MILES: A Garden Talk

MANY a dweller in London's suburbs prefers to take his holiday at home and spend it in his garden, rather than to leave his beds at one of the most interesting periods of the year. Such enthusiastic amateur gardeners will welcome this talk by Mr. Miles, who, besides being a practical gardener of great experience, is Horticultural Lecturer to the Hertfordshire County Council, a well-known writer on gardening, and the author of a very successful book, 'Jottings from a Gardener's Notebook.'

- 5.15 THE CHILDREN'S HOUR: Programme by Children: Piano Solos by Betty Lawrence and Geoffrey Phillippe, Songs by Doris Hancock, Violin Solos by George Jupp, Recitations by Nita Willis and Molly Mortimer
- 6.0 A LIGHT ORCHESTRAL CONCERT WITH COMMUNITY SINGING.

FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham  
Martial Moments ..... *Aubrey Winter*  
Suite, 'Othello' ..... *Coleridge-Taylor*  
Selection, 'Our Prince' ..... *Harrison*  
Community Song, 'God Bless the Prince of Wales,' led by THE FLORENTINE SINGERS  
Selection of old Favourite Songs, 'Community-land' ..... *Stoddon*  
Entr'acte, 'Sunday Moon in a Meadow' ..... *R. Horne*  
Selection from 'Merrie England' .... *German*

- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)
- 7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic, on the Bayreuth Festival
- 7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN
- 7.25 Mr. ALBERT TREAKER. Cycle Racing: The Five Mile Championship

CYCLE-RACING has never become quite so popular in England as it has in some foreign countries, notably France, where it is practically the national sport, and the winner of the *Six Jours* ranks with the *Carpentiers*, *Borotras* and *Pelletier d'Oisys* in popular esteem. But amongst those who have discovered it, it is regarded as one of the most thrilling sports to watch, and one that demands a high combination of strength and skill. The championships of the N.C.U. are the recognized British titles, and there is always a large and enthusiastic crowd to watch the struggle for them at Herne Hill.

- 7.45 INDOOR GAMES

IF you find your repertoire of indoor games getting a shade threadbare—if you find it more and more difficult to find anything new and interesting to do in the wet evenings—then you may get some useful ideas from the series of broadcasts that starts tonight.

This first broadcast will take the form of a Letter Charade or Hidden Sentence, which will relate to a subject well known to all B.B.C. listeners. Clues will be broadcast, but the solution will not be given until *The Radio Times* of August 26.

## 8.0 'LA BOHÈME'

(See Special Programme on page 267.)

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.20 'LA BOHÈME' (Continued)
- 10.15 Mr. BASIL MAINE: 'Next Week's Broadcast Music'
- 10.30-11.0 VARIETY  
HELENA MILLAIS (Character Studies)  
CHICK FARR (Patter Artist)



HELENA MILLAIS.



CHICK FARR.

## 5XX DAVENTRY. 1,604.3 M. 187 Kc.

- 10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast
- 12.0 THE DAVENTRY QUARTET and META MURRAY (Soprano)
- 12.30 AN ORGAN RECITAL by LEONARD H. WARNER  
Relayed from St. BOTOLPH'S, BISHOPSGATE  
Concerto in D Minor ..... *Handel*  
A Benediction (Wedding Souvenir) .... *Hollins*  
Prelude and Fugue in A Minor ..... *Bach*
- 1.0-2.0 LUNCH-TIME MUSIC from the HOTEL METROPOLE
- 3.9 THE DAVENTRY STRING QUARTET and ETHEL E. COOPER (Contralto), FURNESS WILLIAMS (Tenor), MARIE DARE (Cello)  
(4.0 Time Signal)

- 5.0 Mr. F. MILES: A Garden Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 A LIGHT ORCHESTRAL CONCERT WITH COMMUNITY SINGING  
FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)
- 7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

- 7.15 THE FOUNDATIONS OF MUSIC THE SONATAS OF BEETHOVEN
- 7.25 S.B. from London
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, directed by HARRY ROBBINS, from the Riviera Club

## 5IT BIRMINGHAM. 325.1 M. 920 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.45 AFTERNOON CONCERT  
THE STATION LIGHT ORCHESTRA  
Overture to 'Zampa' ..... *Hérold*  
JOHN BUCKLEY (Baritone)  
Fair House of Joy ..... *Quilter*  
Charming Chloe ..... *German*  
Song of the Flea ..... *Moussorgsky*

COMPOSERS of our time find an inexhaustible source of inspiration in the poetry of Queen Elizabeth's days and the century that followed her reign. Among the most popular settings of such poems are Roger Quilter's *Seven Elizabethan Lyrics*. Last of these seven is the anonymous *Fair House of Joy*. It is a rapturous song of love. Typical lines are these:—

'Love is the perfect sum  
Of all delight!'

And these:—

'O Love! they wrong thee much  
That say thy sweet is bitter.'

The title is taken from part of the second stanza:—

'Fair house of joy and bliss,  
Where truest pleasure is,  
I do adore thee.'

THE *Song of the Flea* is the cynical song of Mephistopheles in Auerbach's drinking cellar, at the opening of Goethe's *Faust*. It is a satire upon princes' favourites, telling of a king who kept 'such a fine fat flea,' dressed him in silks and velvets and made him a Minister.

- ORCHESTRA  
Selection from 'Carmen' .... *Bizet, arr. de Groot*  
JOHN BUCKLEY  
Wood Magic ..... *Shaw*  
Yarmouth Fair ..... *Warlock*  
When lights go rolling round the sky .. *Ireland*  
ORCHESTRA  
Meditation ('Thais') ..... } *Massenet*  
Under the Lindens ('Alsatian Scenes') }  
JOHN BUCKLEY  
Sea Shanties:  
Haul away, Joe ..... } *arr. Terry*  
Fire down below ..... }  
Hullabaloo Balay ..... *arr. Harris*  
ORCHESTRA  
Selection from the Ballet Music to 'The Sicilian Vespers' ..... *Verdi*
- 5.0 Carol Ring, 'The Apples of the Gods'
- 5.15 THE CHILDREN'S HOUR: Songs by Ethel Williams (Contralto). Children's Story. A Talk on 'Desert Islands,' by Amica. Pianoforte Solos by Margaret Ablethorpe
- 6.0 HAROLD TURKLY'S ORCHESTRA from Prince's Café

- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 12.0-1.0 Gramophone Records
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road, Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
- 6.30-11.0 S.B. from London (9.15 Local Announcements)



# Friday's Programmes cont'd (August 19)

**5WA CARDIFF** 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

2.0 ORCHESTRAL MUSIC  
H. C. BURGESS and his ORCHESTRA  
Relayed from the Rozel Bandstand, Madcira Cove, Western-super-Mare  
Overture to 'The Bohemian Girl' ..... *Bolfe*  
First Movement, G Minor Symphony .. *Mozart*  
Selection, 'The Boy' ..... *Caryll*  
Fox-trot, 'Waiting' ..... *Brockman*  
Fox-trot, 'In a Little Garden' ..... *Tennant*  
Divertissement, 'Italian Caprice' .. *Tchaikovsky*

4.0 London Programme relayed from Daventry

4.45 GEOFFREY WEST, 'Chesterton's White Horse'

5.0 THE DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 NORMAN RICHES and A. S. BERGE, 'Our Weekly Sports Review'

7.45-11.0 S.B. from London (9.15 Local Announcements)

**ZZY MANCHESTER.** 384.5 M 730 Kc

LAKELAND WEEK  
(See also page 251)

3.0 Music by the STATION QUARTET  
Overture to 'Pledge' ..... *Masenet*  
Waltz, 'You and You' ..... *Strauss*  
Entr'acte, 'Hippolytus and Aricia' .... *Masenet*

3.30 GILBERT SLATER (Baritone)  
Recitative, 'Alzani' } ('The Masked Ball') *Verdi*  
Air, 'Eri tu' ..... }  
The Maiden Blush ..... } *Quilter*  
To Daisies ..... }

3.40 QUARTET  
Two Country Dances ..... *Borch*  
Selection from 'The Grand Duchess' .. *Offenbach*  
Suite from 'Monsieur Beaucaire' ..... *Rossa*

4.30 GILBERT SLATER  
Song of the Toreador ('Carmen') ..... *Bizet*  
London River ..... *Hewitt*  
All Souls' Day ..... *Strauss*

4.40 An Auto-Piano Recital by Mme. RUTH

5.0 Mr. HAROLD HANDLEY (Town Clerk of Ambleside), 'Ambleside: Its Surroundings and Historical Associations'

5.15 THE CHILDREN'S HOUR: Requests

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

7.25 Mr. G. ATCHISON, J.P., 'Lakeland Folk and their Traditions and Customs'

7.45 ED. LOWRY  
(KEEP SMILING)

8.0 S.B. from London (9.15 Local Announcements)



Mrs. Carol Ring talks from Birmingham at 5.0 on 'The Apples of the Gods,' and Mr. John Buckley sings in the afternoon concert from the same Station.

10.30-11.0 Overture, 'Venetian Bells'  
*Lindsay-Theuner*

'HOME WITHOUT A MOTHER'  
(The fourth of the 'Browns of Owdham' Series)  
By EDWIN LEWIS

Characters (in order of speaking):  
Bill Brown ..... E. H. BRIDGSTOCK  
Herbert Brown (his Son) .... CHARLES NESBITT  
Sarah Brown ..... MARY EASTWOOD  
Mrs. Cassidy (a loquacious widow) .. LUCIA ROGERS

We are introduced to the Browns' kitchen at late tea-time on a Saturday night. Among one or two other ornamental mottoes on the wall is one which reads, 'What is Home without a Mother?' Bill Brown, in solitary state and with melancholy mien, is just finishing tea. He turns and gazes at the motto with obvious indignation.

THIS is the latest 'Sarah Brown' play by Mr. Lewis, a playwright whose work is becoming well known to radio audiences. Manchester Station has already produced four of his plays, Liverpool and Daventry, Glasgow, Cardiff and Sheffield have each done one, and next week Sheffield will produce *This Film Business* under the author's direction, with himself in the cast.

Finale, 'Night Song' ..... *Schumann*

**6KH HULL.** 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 Gramophone Records

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Eric W. Merrill (Boy Soprano)

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London. (9.15 Local Announcements)

(Continued on page 266.)

## CHARACTERS from DICKENS



DAVID COPPERFIELD AND LITTLE EM'LY.  
"Dan is Mr. Peggotty, is he?" said I. "He must be good, I should think." "Good!" said Em'ly, "if I was to be a lady, I'd give him a sky-blue coat with diamond buttons, nan-keen trousers, a red velvet waistcoat, a cocked hat, large gold watch, a silver pipe, and a box of Iron Jelloids."

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Ten days treatment 1/3. Five weeks treatment 3/-

## Friday's Programmes continued (August 19)

6LV <b>LIVERPOOL.</b> 297 M. 1,010 Kc.	5PY <b>PLYMOUTH.</b> 400 M. 750 Kc.	5SX <b>SWANSEA.</b> 294.1 M. 1,020 Kc.
12.0-1.0 London Programme relayed from Daventry	3.0 London Programme relayed from Daventry	12.0-1.0 Gramophone Records
4.0 EDITH BOBART (Mezzo-Soprano)	5.15 THE CHILDREN'S HOUR	3.0 London Programme relayed from Daventry
4.15 THE STATION PIANOFORTE QUARTET	6.0 THE STATION ORCHESTRA directed by WINFRED GRANT	5.0 Mr. HARRY T. RICHARDS, 'In Llygad Llychwr Caves'
5.0 Mr. CHARLES W. BUDDEN, 'Sundials'	6.30-11.0 S.B. from London (9.15 Local Announcements)	5.15 THE CHILDREN'S HOUR
5.15 THE CHILDREN'S HOUR		6.0 London Programme relayed from Daventry
6.0 London Programme relayed from Daventry		6.30-11.0 S.B. from London (9.15 Local Announcements)
6.30-11.0 S.B. from London (9.15 Local Announcements)		
<b>5NG NOTTINGHAM.</b> 275.2 M. 1,090 Kc.	<b>6FL SHEFFIELD.</b> 272.7 M. 1,100 Kc.	
3.0 London Programme relayed from Daventry	11.30-12.30 Gramophones Records	
5.0 Miss MABEL CARNELL, 'The Real Meaning of Freedom in Education'	3.0 London Programme relayed from Daventry	
5.15 THE CHILDREN'S HOUR	5.0 KATE BALDWIN, 'A few helpful household hints'	
6.15 ADA RICHARDSON (Pianoforte)	5.15 THE CHILDREN'S HOUR	
6.30-11.0 S.B. from London (9.15 Local Announcements)	6.0 Musical Interlude	
	6.30-11.0 S.B. from London (9.15 Local Announcements)	
	<b>6ST STOKE.</b> 294.1 M. 1,020 Kc.	
	12.0-1.0 London Programme relayed from Daventry	
	3.0 London Programme relayed from Daventry	
	5.15 THE CHILDREN'S HOUR: Station Trio	
	6.0 London Programme relayed from Daventry	
	6.30-11.0 S.B. from London (9.15 Local Announcements)	
		<b>Northern Programmes.</b>
		<b>5NO NEWCASTLE.</b> 312.5 M. 950 Kc.
		12.0-1.0:—Gramophone Records. 3.0:—London. 4.0:—Music from Tilley's Restaurant. 5.0:—Miss Agnes Strong: 'Dear Old Gentlemen in Fiction.' 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—London. 7.25:—Mr. F. Alex Wills: 'Awchert in the North Country.' 7.45-11.0:—London.
		<b>5SC GLASGOW.</b> 405.4 M. 740 Kc.
		12.0-1.0:—Gramophone Records. 3.30:—Dances Music. 4.15:—The Wireless Quartet. Elliot Dobie (Bass-Baritone). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by Samuel Fleming (Tenor). 6.30:—London. 6.45:—Edinburgh. 7.0-11.0:—London.
		<b>2BD ABERDEEN.</b> 500 M. 600 Kc.
		12.0-1.0:—London. 3.45:—Station Octet. 4.0:—Fishing News Bulletin. 4.5:—Jenn Mackie (Contralto). The Station Octet. 5.0:—Miss Flora Cameron, 'Witty Nell of Old Denry.' 5.15:—Children's Hour. 6.0:—Belvidian: 'From a Manse Garden.' 6.15:—Talk for Farmers. 6.25:—Agricultural Notes. 6.27:—Fishing News Bulletin. 6.30:—London. 6.45:—Edinburgh. 7.0-11.0:—London.
		<b>2BE BELFAST.</b> 306.1 M. 980 Kc.
		12.0-1.0:—The Radio Quartet. 3.30:—Old World Tunes. Station Orchestra. 4.0:—Vocal Interlude. Renee Cadell (Contralto). 4.12:—The Orient. Orchestra. 4.32:—Chorinet Interlude. E. J. Harris. 4.42:—Italy. Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London Programme, relayed from Daventry. 6.30-11.0:—S.B. from London.

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## The Story of La Bohème.

**L**A BOHEME means 'Bohemia' in the poetical sense. The plot, for the most part drawn from Murger's novel, *Scènes de la Vie de Bohème*, relates incidents in the happy-go-lucky artists' quarter of Paris, about a century ago. Puccini's music is flowing and tuneful and very Italian, a skilful mixture of humour and pathos.

### Act I.

To Act I there is no Overture—merely a few bars of orchestral introduction, and the curtain rises on a garret in which live four artists.

Rudolph, the Poet (*Tenor*), and Marcel, the Painter (*Baritone*), trying to work, feel the bitter cold. Eventually Rudolph burns his great drama, bit by bit, and when the Philosopher, Colline (*Bass*), has entered, the three facetiously applaud the public appearance of Rudolph's work ('I find it very sparkling,' etc.).

Suddenly, lavish provisions and fuel are brought in by two boys, followed by Schaunard, the Composer (*Baritone*), who tries to explain the windfall to his noisy friends. As it is Christmas Eve, they decide to open the wine, but to dine out. Benoit, their landlord, now appears, demanding the rent. They cheerfully ply him with wine, but finally, pretending righteous indignation at one of his wicked stories, push him out—without having paid their debt!

Mimi (*Soprano*), a maker of artificial flowers, living in the same building, asks for a light for her candle, which has gone out. Rudolph presses her to enter. She is seized with a fit of coughing, and finally swoons. On reviving, she lights her candle and leaves. But immediately returns for her key, which she has lost. Both candles are blown out by the draught from the door, and the search for the key is continued in darkness. Hands meet, and Rudolph expresses his tender sympathy, and goes on to describe his poetic ideals. This is his well-known Solo: 'Your tiny hand is frozen.' Mimi replies, telling of her dainty-work. Mimi's Solo: 'They call me Mimi... fine satin stuffs or silk I deftly embroider.'

Rudolph's friends then call to him from the courtyard; they urge him to follow them to the Café Momus, and he promises to do so. The Act closes with an impassioned duet between Mimi and Rudolph. Rudolph finally persuades Mimi to join his friends and himself at supper. He puts her shawl round her and takes her arm, and they go out together to encounter all the romance and the fascination of the moonlight.



By courtesy of Metro-Goldwyn-Mayer.

Mimi, the maker of artificial flowers, is the heroine of Puccini's opera, as she is of Murger's novel. The above picture, from the film version of the story, shows Mimi in her garret 'above the housetop,' of which she sings in Act I of the opera.

Friday, August 19, at 8 o'clock.

From All Stations.

### 'LA BOHÈME'

(Scenes from 'La Vie de Bohème' of Henry Murger)

Music by Giacomo Puccini

Rudolph, a Poet ..... Heddie Nash  
 Schaunard, a Musician ..... Frederick Collier  
 (By kind permission of Russell Janney ('The Vegabond King' Company))  
 Mimi ..... Sylvia Nelis  
 Marcel, a Painter ..... Percy Hemming  
 Colline, a Philosopher ..... William Anderson  
 Musetta ..... Doris Lemon  
 Benoit ..... }  
 Alcindoro ..... } Sydney Russell

The Wireless Chorus:

Chorusmaster, Stanford Robinson

The Wireless Symphony Orchestra,

Conducted by Percy Pitt

9.0 Interlude from the Studio



By courtesy of Metro-Goldwyn-Mayer.

### THE FOUR BOHEMIANS.

(Left to right) Rudolph, the poet; Schaunard, the composer; Colline, the philosopher; and Marcel, the painter, in their studio in the Paris Latin Quarter.

## Tonight's Broadcast from all Stations.

### Act II.

The Second Act is a gay scene in a crowded, noisy square, on a merry Christmas Eve. Schaunard, Marcel and Colline have come to dine at the Café Momus. Rudolph brings Mimi to join them.

Presently a coquette, Musetta (*Soprano*), appears, followed up by a wealthy old man, Alcindoro.

Musetta is, in fact, an old flame of Marcel's. She and Marcel fall into each other's arms.

### Act III.

It is winter, and the curtain rises on a group of scavengers and others, waiting in the raw, frosty, early morning for one of the gates of Paris to be opened. Mimi, now apparently weak and ill, enters, and asks at the inn for Marcel, who is living here with Musetta, and who quickly comes to her. She

asks him to help her. Quarrels have occurred; she and Rudolph find it difficult to live together, but equally difficult to part. Rudolph enters, and Mimi hides behind a tree. Rudolph, it appears, is torn by jealousy. Mimi reveals herself by her coughing and sobbing.

Mimi and Rudolph sadly talk of separating.

Marcel, meanwhile, has heard Musetta flirting in the inn, and these two, quarrelling, form a quartet with Mimi and Rudolph.

### Act IV.

In the garret Rudolph and Marcel are gossiping, under pretence of work. One thinks of his Mimi, from whom he has parted; the other of Musetta.

Schaunard and Colline enter, and the four make merry over a scanty meal, which they pretend is a banquet, ending with a mock duet between Schaunard and Colline, while the other two dance.

Musetta suddenly enters with agitation, bringing Mimi, who is now fatally ill, and who has asked to be brought back to Rudolph once more. She is sadly carried in and laid on a bed. The four comrades and Musetta try to help her. Musetta offers her ear-rings to be pawned so that food and medicine may be bought. Colline decides to pawn his coat also, and philosophically declaims a farewell: 'Garment antique and rusty, a last good-bye!'

At last all have gone out on various pretexts, and Rudolph and Mimi are left alone. They sing a duet, thinking of the past. (In this Rudolph recalls his first song: 'Your tiny hand is frozen.')

Mimi becomes rapidly weaker. The others return with help, food and medicine, but soon it is seen that Mimi is dead. Rudolph, overcome, falls sobbing in a last embrace of his lost love.

# PROGRAMMES for SATURDAY, August 20

## 2LO LONDON. 361.4 M. 830 Kc.

**2.0 SURREY v. YORKSHIRE**  
A Running Commentary on play in the County Championship Match  
Relayed from Kennington Oval

WHEN Surrey visited Yorkshire on the Leeds ground, at the end of May this year, they got completely thrashed. Beaten by ten wickets, in fact—a most humiliating defeat for the pride of the South, the county that gave English cricket its Hayward and its Hobbs, and that still commands a batting strength remarkable even in this free-scoring age. So the match that starts at the Oval today will be a needle match, with Surrey all out for revenge, and Yorkshire fighting hard to work their way back towards the position at the top of the championship table, which a few years ago seemed to be theirs by right.

**5.15 THE CHILDREN'S HOUR:** Selections from 'Merrie England' (Edward German), played by The Daventry Quartet. 'The Secret of Luncheon,' written and told by Muriel Newell ('The Little Auntie'). A Budget of Children's News

**6.0 THE LONDON RADIO DANCE BAND**

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE LONDON RADIO DANCE BAND**

**7.0 Topical Talk**

**7.15 THE FOUNDATIONS OF MUSIC**  
THE SONATAS OF BEETHOVEN

**7.30 OLD FAVOURITES**  
DENNIS NOBLE (Baritone)  
THE WIRELESS SYMPHONY ORCHESTRA  
(Leader, S. KNEALE KELLEY)  
Conducted by WARWICK BRAITHWAITE

THE ORCHESTRA  
Overture, 'Tannhäuser' ..... Wagner  
The 'Unfinished' Symphony ..... Schubert  
Allegro moderato; Andante con moto

**8.10 DENNIS NOBLE (with Orchestra)**  
Prologue ('Pagliacci') ..... Leoncavallo

**8.20 THE ORCHESTRA**  
Scherzo from 'A Midsummer Night's Dream'  
Mendelssohn  
Pavane pour une Infante defunte ..... Ravel

**8.30 DENNIS NOBLE**  
The Muleteer of Malaga. 'Trotère'  
The Arrow and the Song. 'Balse'  
Friend o' Mine ..... Sanderson

**8.40 THE ORCHESTRA**  
Caprice Espagnole  
Rimsky-Korsakov  
Alborade; Variazioni; Alborada; Scene e canto gilano; Fandango asturiano

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements; Sports Bulletin**

**9.20 WRITERS OF TODAY: MR. OSBERT SITWELL** reading an extract from 'Discursions'

COME ten years ago the Sitwell family began consistently and conscientiously to shock the world of letters with their writings, their sayings and their general pose of contempt for the whole corpus of literature and the writings of any authors but themselves. That congenial attitude they have not yet abandoned, but Mr. Osbert Sitwell, who broadcasts tonight, has

won an assured place amongst the writers of the day in spite of it. Listeners will remember Mr. Sitwell's particularly brilliant contributions to the broadcast debate on Opera last month.

**9.35 VARIETY**  
CARROLL GIBBONS (Syncopated Pianist)  
MARIE DAINTON (Impersonations)  
WISH WYNNE (Comedienne)  
RONALD GOURLBY (Entertainer)  
THORNLEY DODGE (Entertainer)

**10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND** from the Savoy Hotel

## 5XX DAVENTRY. 1,604.3 M. 187 Kc.

**10.30 a.m. Time Signal, Greenwich; Weather Forecast**

**2.0 S.B. from London (4.0 Time Signal)**

**9.15 Shipping Forecast**

**9.20-12.0 S.B. from London (10.0 Time Signal)**

## 5IT BIRMINGHAM. 326.1 M. 920 Kc.

**3.0 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR:** Songs by Marjorie Palmer (Soprano). 'Snooky' Story by Phyllis Richardson. Solos on Flute and Piccolo by Walter Heard

**6.0 AN ORGAN RECITAL**  
by FRANK NEWMAN  
Relayed from Lozells Picture House  
Overture to 'Athaliah' ..... Mendelssohn  
Valse in C Sharp Minor ..... Chopin  
Caprice, 'Vivienne' ..... Finck  
Selection from 'Yvonne' ..... Gilbert  
Valse, 'Love me' ..... Wood

**6.30 S.B. from London**

**7.30 A POPULAR ORCHESTRAL CONCERT**  
THE STATION ORCHESTRA  
Overture, 'Vanity Fair' ..... Fletcher

DORIS LORTON (Contralto)  
To the Forest ..... Tchaikovsky  
I love thee ..... Grieg

HELEN ALSTON  
Syncopations at the Piano  
ORCHESTRA  
Valse des Alouettes (Les Millions d'Arlequin)  
Drigo

DORIS LORTON  
Morning ..... Oley Speaks  
Starry Woods ..... Montague Phillips  
Homing ..... del Riego

ORCHESTRA  
Romance, Op. 44 ..... Rubinstein

HELEN ALSTON  
Further Items at the Piano  
ORCHESTRA

Selection from 'The Two Pigeons' ..... Messenger  
Entry of the Gipsies; Scene and Dance of the Two Pigeons; Theme and Variations

**8.45 ED. LOWRY**  
KEEP SMILING

**9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)**

## 6BM BOURNEMOUTH. 491.8 M. 610 Kc.

**3.0 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 THE STATION OCTET**  
Overture to 'Post and Peasant' ..... Suppé  
Valse, 'Casino Dance' ..... Grieg  
Selection from 'Carmen' ..... Bizet

**6.30 S.B. from London**

**6.45 OCTET**  
Selection, 'The Merry Widow' ..... Lehár

**7.0 S.B. from London**

**7.30 OCTET**  
Suite, 'L'Arlésienne' (The Maid of Arles) ..... Bizet  
Selection from 'Herodias' Massenet, arr. Tavan

**8.0 'ENTRE NOUS'**  
The B.B.C.'s CONCERT PARTY

In a RADIO REVUETTE  
Written, composed and directed by GORDON MCCONNELL and STANFORD ROBINSON  
With additional numbers by Various Composers  
'Entre-Nous' includes the first performance of

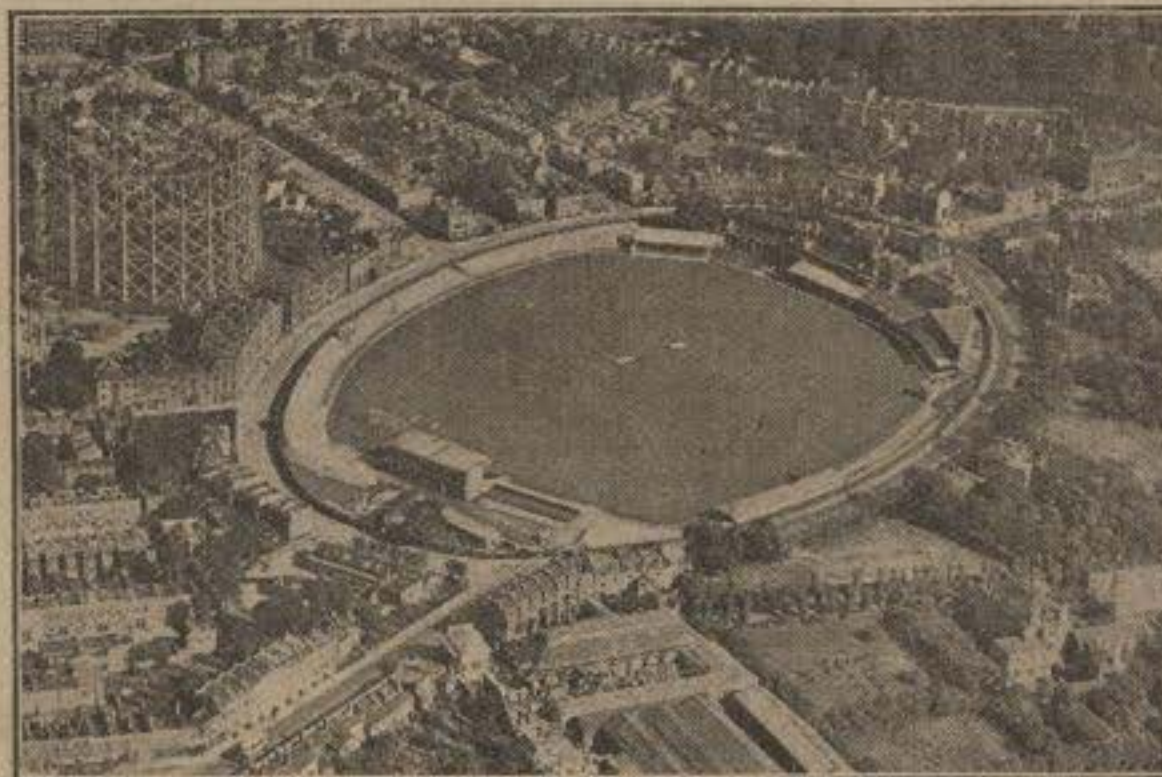
W. O. W.  
(WHOSE?S OMNIPOTENT WHATNOTS).

The following Radio artists are taking part:

JOHN ARMSTRONG  
VIVIENNE CHATTERTON  
HAROLD CLEMENCE  
ESTHER COLEMAN REX EVANS  
FLORENCE OLDHAM  
FOSTER RICHARDSON YVETTE

THIS is not a Cabaret Show, nor yet a Concert Party, nor is it a Revue proper. The principals are also the chorus, and they include four first-class vocalists, two brilliant pianists, a first-rate comedian and a popular soubrette.

**9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)**



THE OVAL FROM THE AIR.

This view of the Oval will be unfamiliar to those thousands of Surrey men who are well enough used to sitting in the shadow of the gasworks (shown in this picture on the top left). A running commentary on the first day's play in the Surrey v. Yorks match will be broadcast from London this afternoon.

Surrey Flying Service

# Saturday's Programmes cont'd (August 20)

## 5WA CARDIFF. 353 M. 850 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London

### 7.30 MEADOWSWEET

A COUNTRY PROGRAMME

THE STATION ORCHESTRA, conducted by  
 LEONARD BUSFIELD

Hungarian March ..... *Berlioz*  
 Suite, 'The Lake of Swans' .... *Tchaikovsky*  
 HELEN HENSCHEL in Songs to her own accom-  
 paniment  
 Who is Sylvia? ..... *Schubert*  
 I love the jocund dance ..... *Walford Davies*  
 Fairy Song ..... *Rufland Boughton*  
 Blackbird's Song ..... *Cyril Scott*

ORCHESTRA

Overture to 'The Merry Wives of Windsor' ..... *Nicolai*

EDWARD ISAACS (Pianoforte)

Four Preludes, in C, B Flat, G, and  
 A Flat ..... *Chopin*  
 Polonaise in C Sharp Minor .....

ORCHESTRA

Forest Murmurs ('Siegfried') ..... *Wagner*  
**S**IEGFRIED the hero, having killed a dragon  
 and tasted its blood, is able to understand  
 the voices of nature. Resting under a tree, he  
 listens to the murmur of the forest's life. He  
 would imitate the birds' songs, and cuts himself  
 a reed from which he fashions a pipe. Then his  
 thoughts turn to his mother, who died when he  
 was born, and the music clouds over for a moment,  
 only to resume its sunny course with a new theme.  
 The whole episode is one of the loveliest scenes  
 Wagner ever wrote.

HELEN HENSCHEL

British Folk Songs:  
 Bridgewater Fair (English) .... *arr. Cecil Sharp*  
 The Little Red Lark (Irish) .... *arr. Stanford*  
 William Taylor (English) ... } *arr. Cecil Sharp*  
 No. John (English) .....

EDWARD ISAACS

Fantasia in C ..... *Handel*  
 Transcription of Schubert's Song, 'The Farewell'  
 Gigue in G, from fifth French Suite ..... *Bach*

ORCHESTRA

Suite from 'The Crown of India' ..... *Elgar*

9.0-12.0 S.B. from London (9.15 Local An-  
 nouncements; Sports Bulletin)

## 2ZY MANCHESTER. 324.6 M. 780 Kc.

### 3.0 LAKELAND WEEK

(See also page 251.)

ARNALL OSCROFT (Pianoforte)

Study in D Flat ..... *Liszt*  
 Nocturne ..... *Palercowski*  
 Spring Night ..... *Schumann, arr. Liszt*  
 Study ..... *Moszkowski*

3.15 Our Saturday Short Story: Mr. A. S. RYAN,  
 'Mabel—and a Duck'

### 3.30 BAND MUSIC

By the MORECAMBE MUNICIPAL MILITARY BAND  
 Conducted by EDWARD DUNN  
 Director of Music to the Morecambe Corporation  
 Relayed from the West End Bandstand,  
 Morecambe

5.0 THE CHILDREN'S HOUR: 'Among the Poppies'  
 (Coates); Selection from 'Lilac Time' (Schubert,  
*arr. Clutaux*), played by the Sunshine Trio;  
 'Little Rosebud' (Brahms); 'The Forget-me-  
 not' (Kreis); sung by Harry Hopewell. 'To  
 a Water-lily' (Eric Fogg), played by Eric Fogg

6.0 Music by the STATION QUARTET

6.30 S.B. from London

7.0 Mr. HUGH MACHILL, 'Sporting Activities of  
 the English Lake District'

7.15 S.B. from London

### 7.30 ACROSS THE BAY FROM LAKELAND

Concert organized by the MORECAMBE  
 MUNICIPALITY  
 Relayed from the West End Gardens,  
 Morecambe

THE MORECAMBE MUNICIPAL MILITARY BAND,  
 Conducted by EDWARD DUNN

Concert March, 'Szabadi' ..... *Massenet*  
 Overture, 'The Wreckers' ..... *Smyth*

CONSTANCE BRAMLEY (Soprano)

One fine day ('Madame Butterfly') .... *Puccini*

### 'ON TOUR' THIS WEEK.



ED. LOWRY.

Keep smiling! That's Ed. Lowry's motto—and  
 though, when he is broadcasting, you can't see his  
 smile you are conscious of it all the time. Mr.  
 Lowry, now a popular broadcaster, was a favourite  
 star in 'White Birds,' the super-revue at His  
 Majesty's Theatre, which recently came to so  
 sudden and swift an end.

Ed. Lowry visits the wavelengths this week in  
 the following order:—

Monday, Cardiff; Tuesday, Glasgow; Wednes-  
 day, Aberdeen; Thursday, Belfast; Friday,  
 Manchester; Saturday, Birmingham.

BAND

Two Slavonic Dances ..... *Dvorak*

Cornet Solo, 'Cleopatra' ..... *Demarc*

(Soloist, William Rushworth)

First Hungarian Rhapsody ..... *Liszt*

CONSTANCE BRAMLEY

Solveig's Song ('Peer Gynt') ..... *Grieg*

Charming Chloë ..... *German*

BAND

Intermezzo, 'Laughing Eyes' ..... *Finck*

Euphonium Solo, 'Pretty Jane' ..... *Hartmann*

(Soloist, Herbert Scott)

Selection from the Opera 'La Gioconda'

*Ponchielli*

9.0-12.0 S.B. from London (9.15 Local An-  
 nouncements; Sports Bulletin)

## 6KH HULL. 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local An-  
 nouncements; Sports Bulletin)

(Continued on page 270.)

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# Saturday's Programmes continued (August 20)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M.  
1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6LV LIVERPOOL.** 297 M.  
1,010 Kc.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5NG NOTTINGHAM.** 275.2 M.  
1,090 Kc.

11.30-12.30 Gramophone Records  
3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5PY PLYMOUTH.** 400 M.  
750 Kc.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6FL SHEFFIELD.** 272.7 M.  
1,100 Kc.

3.0 London Programme relayed from Daventry  
4.0 ORGAN, relayed from the Albert Hall  
5.15 THE CHILDREN'S HOUR: Five Nieces—Mabel Dewire (Pianoforte), Doreen Gilbert (Recitations), Marjorie Lievesley (Violin), Winnie Pearson (Pianoforte), Joyce Bonzer (Recitations)  
6.0 DAVID MILNER and his Banjo  
CHARLES CALLUM (Accompanist)  
Sound of the Drums ..... }  
Bizarre Dance ..... } A. D. Cammeyer  
En Passant (In passing) ..... }  
The Banshee ..... } Grimshaw  
Gavotte from 'Mignon' ..... } Thomas  
Narcissus ..... } E. Nevin  
In Honeyland ..... } Cammeyer  
Galopade ..... }  
Wave Crest ..... } Milner  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6ST STOKE.** 294.1 M.  
1,020 Kc.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5SX SWANSEA.** 294.1 M.  
1,020 Kc.

3.0 London Programme relayed from Daventry  
5.15 THE CHILDREN'S HOUR  
6.0 London Programme relayed from Daventry  
6.30 S.B. from London  
7.30 ROUND THE STATIONS  
Cardiff Station visits some other members of the British Broadcasting family  
9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M.  
960 Kc.

3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30-12.0—S.B. from London.

**5SC GLASGOW.** 405.4 M.  
740 Kc.

3.30—'The Ne'er-Do-Wells' Concert Party. Relayed from Kelvingrove Park. 5.0—Augustus Boddie reading, 'Helping Uncle Peter.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—The Kinning Park Prize Flute Band; Conductor, John McLean; March, 'The Adjutant' (J. McLean); Pilgrims' Chorus (Tannhäuser) (Wagner); Xylophone Solo, 'The Two Imps' (Alford); Four Indian Love Lyrics (Woodforde-

Finden). 6.30—S.B. from London. 7.30—Band Programme. The Parkhead Forge Silver Band; March, 'On the Quarter Deck' (Alford); National Selection, 'Songs of Scotland' (Rimmer); The Piper's Wedding (Thayne); March, 'Entry of the Gladiators' (Finck). Ethel Fenton (Contralto); Flower Song (Faust) (Gounod); O Mio Fernando (La Favorita) (Donizetti). Band: Overture, 'Lustspiel' (Keler-Bela); Cornet Solo, 'Perfection' (White.) (Soloist: A. Yulr.) Minuet in G (Beethoven). Ethel Fenton: Down in the Forest (Landon Ronald); My Heart is Sair (M. Barclay); Little Brown Cottage (S. Dickson). Band: Valse, 'Liebestraum' (Czibulka); Trombone Solo, 'Winning Spirit' (Clough). (Soloist: W. McMenemy); Descriptive Fantasia, 'Three Blind Mice' (Douglas). 9.0-12.0—S.B. from London.

**2BD ABERDEEN.** 500 M.  
600 Kc.

3.45—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.15—James H. W. Hendry (Tenor). 4.25—Dance Music from the New Palais (continued). 4.50—James H. W. Hendry. 5.0—Dance Music from the New Palais (continued). 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Violin Recital. Lilius Dundop: Evensong (Easthope Martin); Tambourin Chinois (Kreislér); Melodie (Tchaikovsky); Prelude and Allegro (Pugnani-Kreislér). 8.0—Concert Party. 9.0-12.0—S.B. from London.

**2BE BELFAST.** 306.1 M.  
860 Kc.

3.30—Ballet Music. The Station Orchestra. 4.15—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0—Claude De Ville. A Debussy Pianoforte Recital. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Wind Ensemble. Harry Dyson (Flute), Weber Fawcett (Oboe), Eldon J. Harris (Clarinet), W. S. Bates (Bassoon), Harry Marshall (French Horn). Scherzo and Fugue from Quartet, Op. 93, for Flute, Oboe, Clarinet and Bassoon (Goepfert). 7.42—Movements from 'Suite Archaique' for Flute, Oboe, Bassoon and French Horn (Gabriel Marie). 7.52—'Aubade' for Flute, Oboe, Clarinet, Bassoon and French Horn (Pessard). 8.0—Concert Party. 9.0-12.0—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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The forthcoming Radio Opera Season, commencing in September next and extending into the summer of 1928, will comprise twelve operas selected from among the fourteen undermentioned:—

- |                                  |           |                               |                  |
|----------------------------------|-----------|-------------------------------|------------------|
| 'Joseph' .....                   | Mihul     | 'Barber of Bagdad' .....      | Cornelius        |
| 'Armida' .....                   | Gluck     | 'Coq d'Or' .....              | Rimsky-Korsakoff |
| 'Cosi Fan Tutte' .....           | Mozart    | 'Penelope' .....              | Ferrers          |
| 'Daughter of the Regiment' ..... | Donizetti | 'Il Trovatore' .....          | Verdi            |
| 'Merry Wives of Windsor' .....   | Nicolai   | 'Cupid and Coffee' .....      | Bach             |
| 'Euryanthe' .....                | Weber     | 'The May Queen' .....         | Gluck            |
| 'Tannhäuser' .....               | Wagner    | 'Bastien and Bastienne' ..... | Mozart           |

The libretti of the selected twelve will be published by the B.B.C. (at the rate of one each month) and will be available for listeners in good time for the broadcast. Time and trouble, as well as possible disappointment, are saved by placing an advance order for the complete series.

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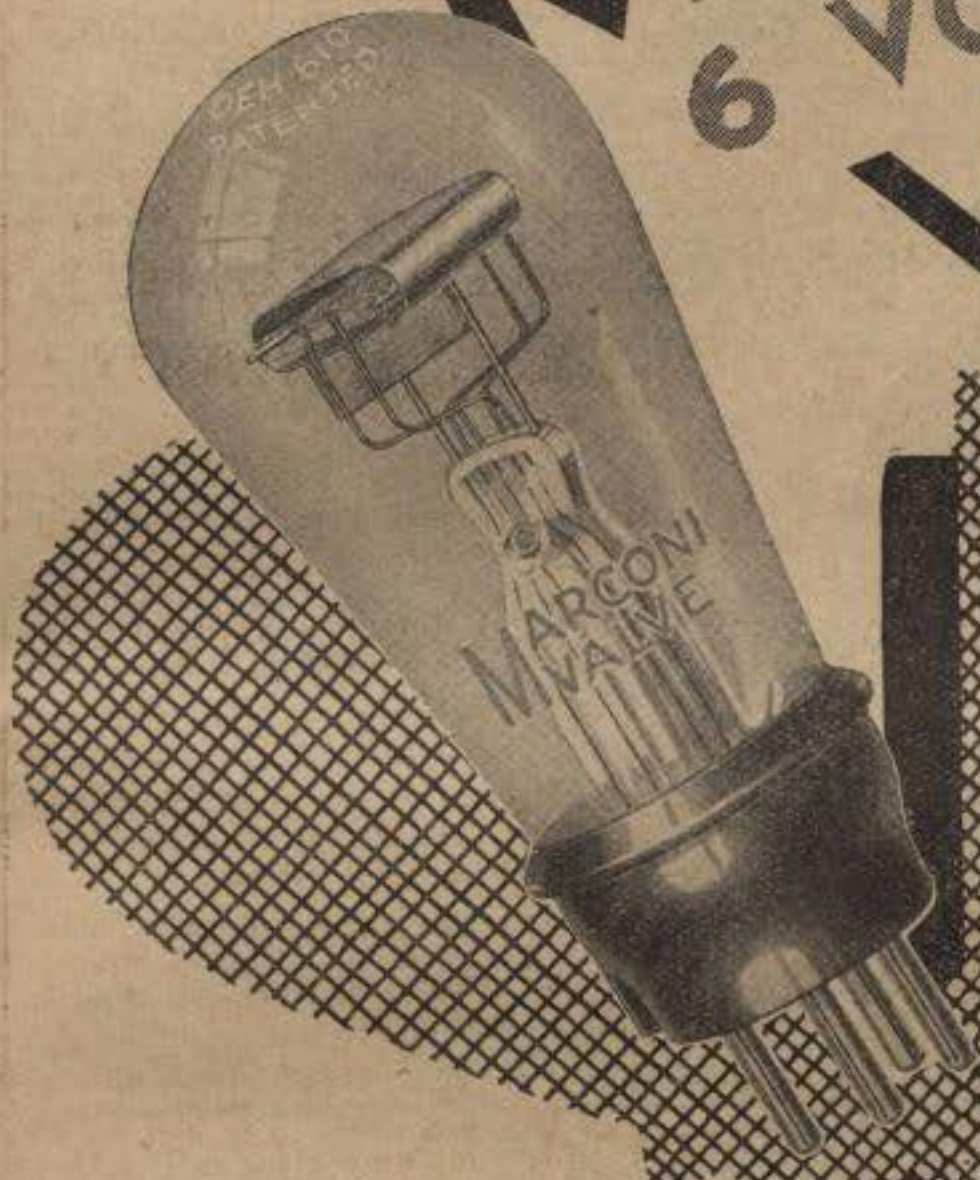
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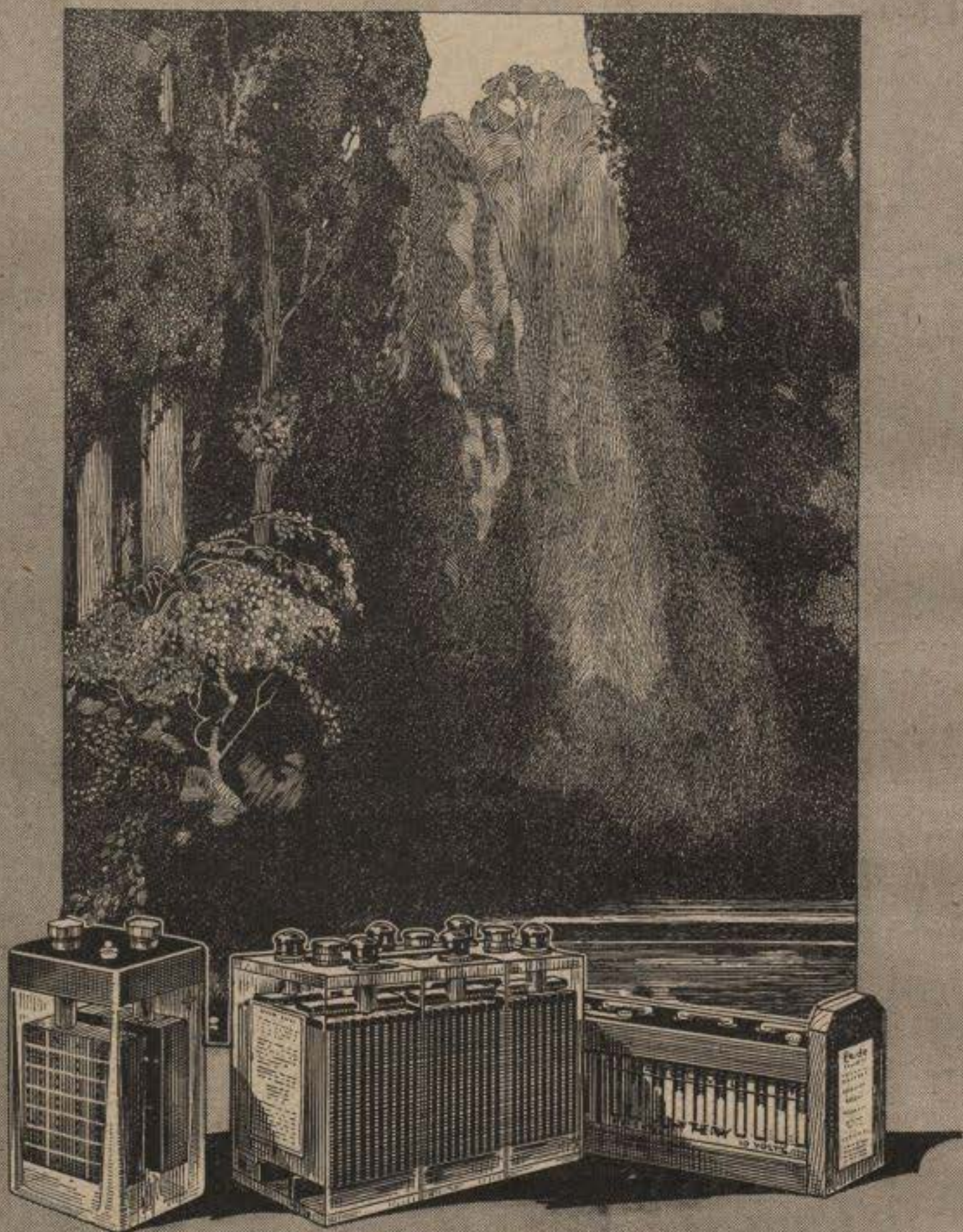
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**AUGUST 3rd, 1927.**

The quality of B.T.H. Valves is unexcelled. At the new reduced prices they represent the finest valve value in the world.

TYPE		OLD PRICE	NEW PRICE
For 2-volt Accumulators			
B21	H.F. (0.1 amp)	14 0	10 6
B22	General Purpose (0.1 amp)	14 0	10 6
B23	Power Amplifying (0.2 amp)	18 6	12 6
B 8	Resistance Coupling (0.1 amp)	14 0	10 6
B 3	General Purpose (0.35 amp)	14 0	10 6
For 4-volt Accumulators			
B5H	H.F. (0.06 amp)	14 0	10 6
B5	General Purpose (0.06 amp)	14 0	10 6
B6	Power Amplifying (0.12 amp)	18 6	12 6
R	General Purpose (0.7 amp)	8 0	5 0
For 6-volt Accumulators			
B4	Power Amplifying (0.25 amp)	18 6	12 6
B7	Power Amplifying (0.06 amp)	18 6	12 6
B2	General Purpose (0.7 amp)	8 0	5 0

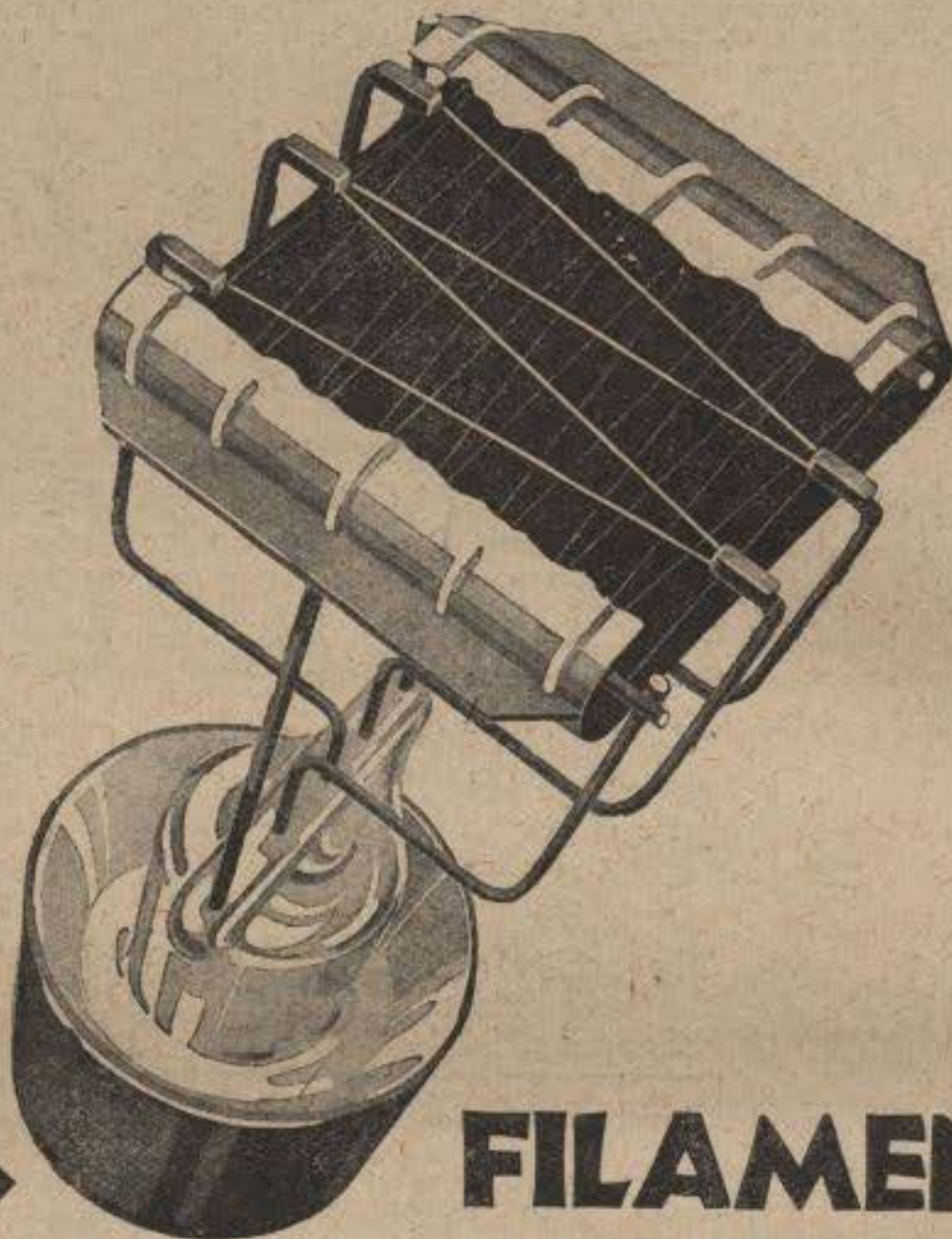
*The above prices are applicable in Great Britain and Northern Ireland only*



# VALVES

*The Valves that are perfect throughout*

Note the generous and robust construction of the wonderful Mullard P.M. Filament shown in the sectional view of the P.M. 5X. This is the construction that brings improved results from any radio receiver.



## THE P.M. FILAMENT GIVES MOST VALUE

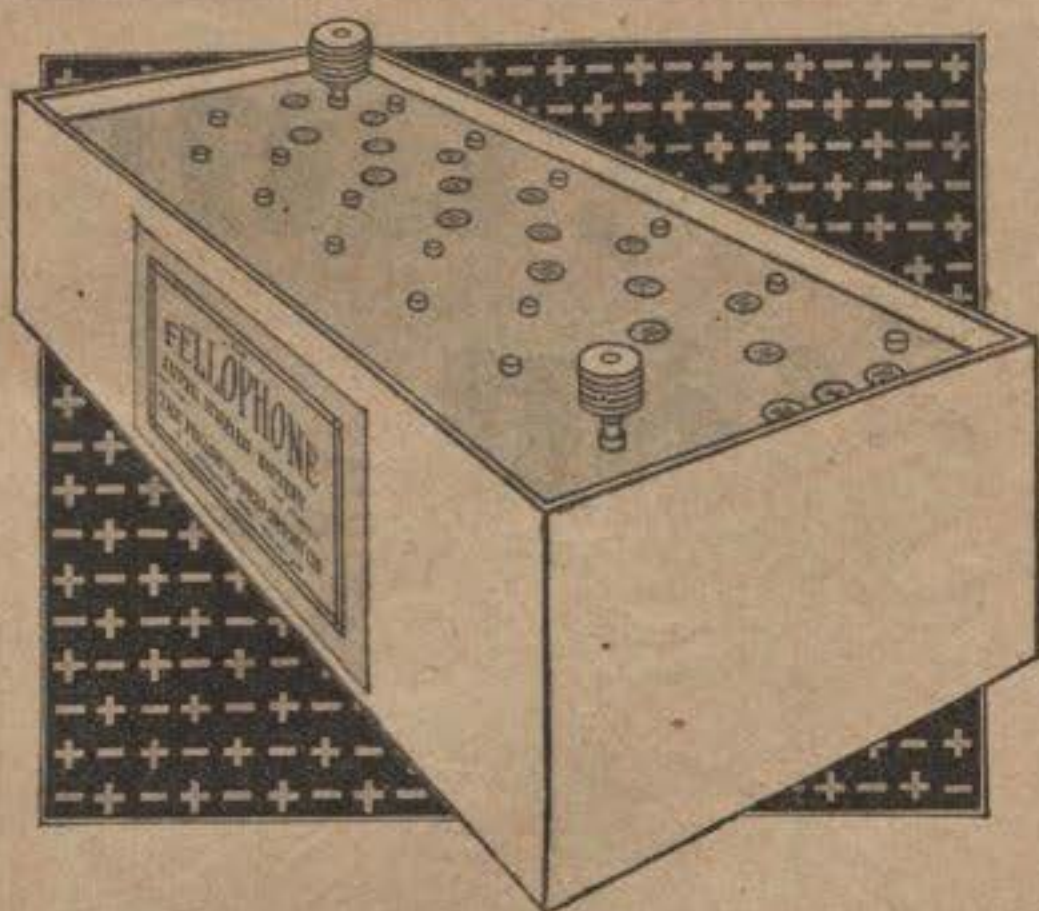
When all is said and done a valve ceases to give you a return for your money when the filament is gone. Be safe and satisfied. Secure a long, strong and lasting filament . . . . a filament that has a published National Physical Laboratory Test Report to prove its life and power to be constant and lasting. Demand a British filament . . . .

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MULLARD P.M. FILAMENT**

obtainable only in Mullard  
P.M. Valves.

# Mullard

**THE · MASTER · VALVE**



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You cannot expect to get full power from your H.T. Battery if it is built from cheap foreign components. If good British materials and expert British labour are used you can be sure that your results will be the best obtainable. The Fellows H.T. Battery is built *exactly* on these lines, and in addition comes to you *fresh* from the maker.

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### Try this for 7 days

Here's the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary-sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior .. **13/6**

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PARK ROYAL, LONDON, N.W.10.

M.C. 414.



## Receives Paris or Berlin without an Aerial!

**T**AKE a REES-MACE Wireless Set with you anywhere—touch a button—and listen to the programme from England, France, Germany and Holland, perfectly reproduced in full pure volume from the Cone Loud Speaker embodied in the set.

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A demonstration will willingly be given in *your* own office, your home, or in your car. Phone Mayfair 3758 or call at our showrooms where you can see and hear our various models, and take one away with you playing as you go. **2, 3, and 4 valve models, 16 guineas to 25 guineas. The "Super-four" valve model 35 guineas.**

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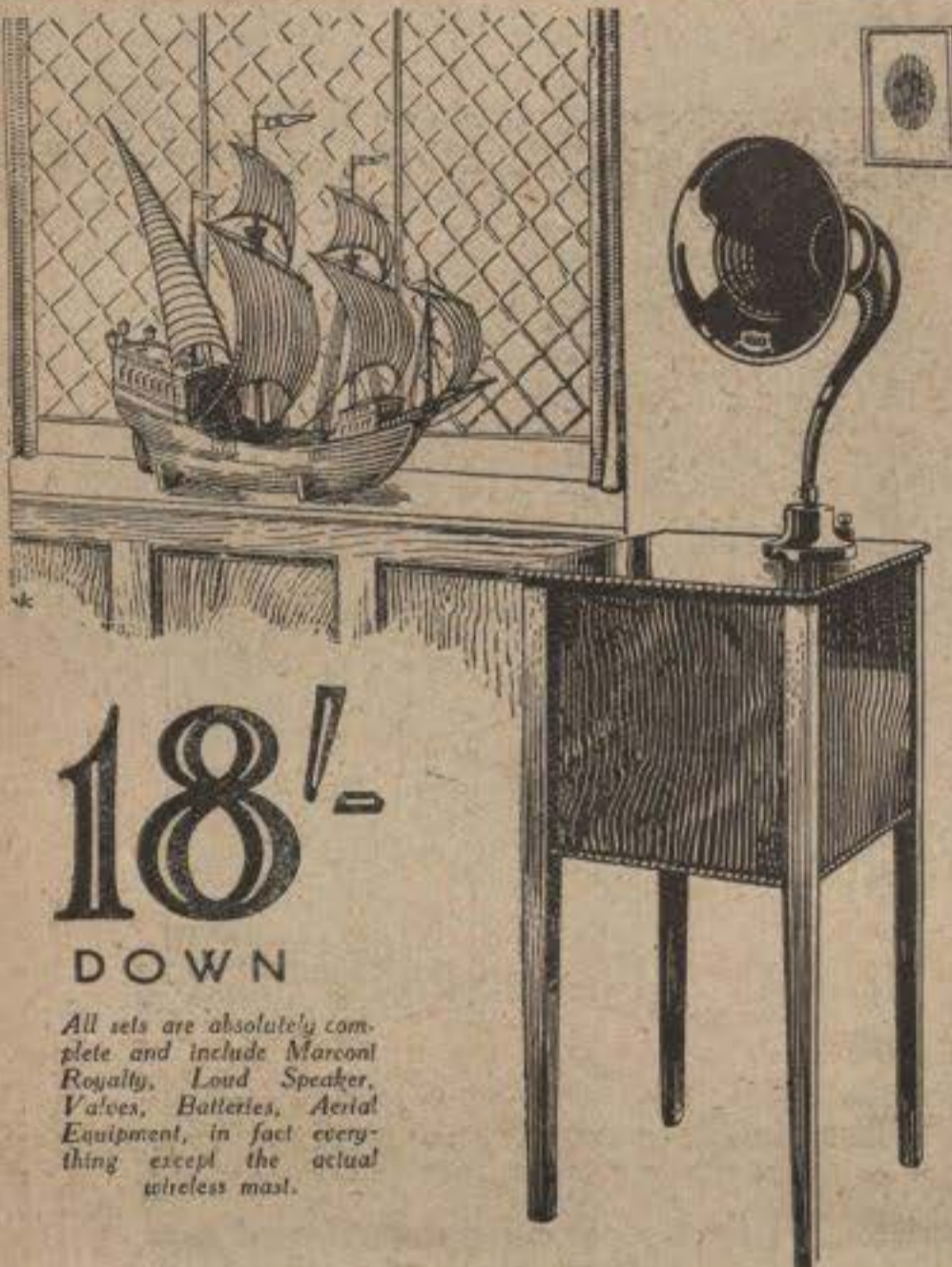


*Receives perfectly even while you carry it about.*

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If your set must be clear and powerful in tone. If it must be neat and pleasing in appearance. If it must be very simple to instal and control. And if it must be reasonable in price—then you want a Fellows Little Giant Set, the most popular set in the country.

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or 18/- down and 10 monthly payments of 18/- (No deposit)

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GLASGOW: 4, Wellington Street.  
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M.C. 413

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of long service  
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# Accumulators



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FIRST-CLASS materials; first-class workmanship; first-class results — at a fair and reasonable price!

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PARK ROYAL, LONDON, N.W.10

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M.C. 468

Cut out Local Broadcasting at Will and bring in additional Stations



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The "Göltone" Selector Wave Trap enables local Broadcasting (on wavelengths up to 550 metres) to be cut out when desired, and brings in a range of home and foreign Stations hitherto unobtainable. Clearer production, greater selectivity and increased range is ensured, and the addition of this unit to existing sets provides a refinement which will be appreciated by those who wish to add an additional range of Stations to their log. The "Selector" is fitted in a few moments without any alteration to the Receiving Set. Price, complete with instructions,

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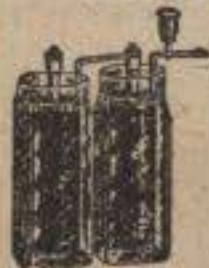
90 volts No. 1 Sac 60 cells 21/- With detachable termi-  
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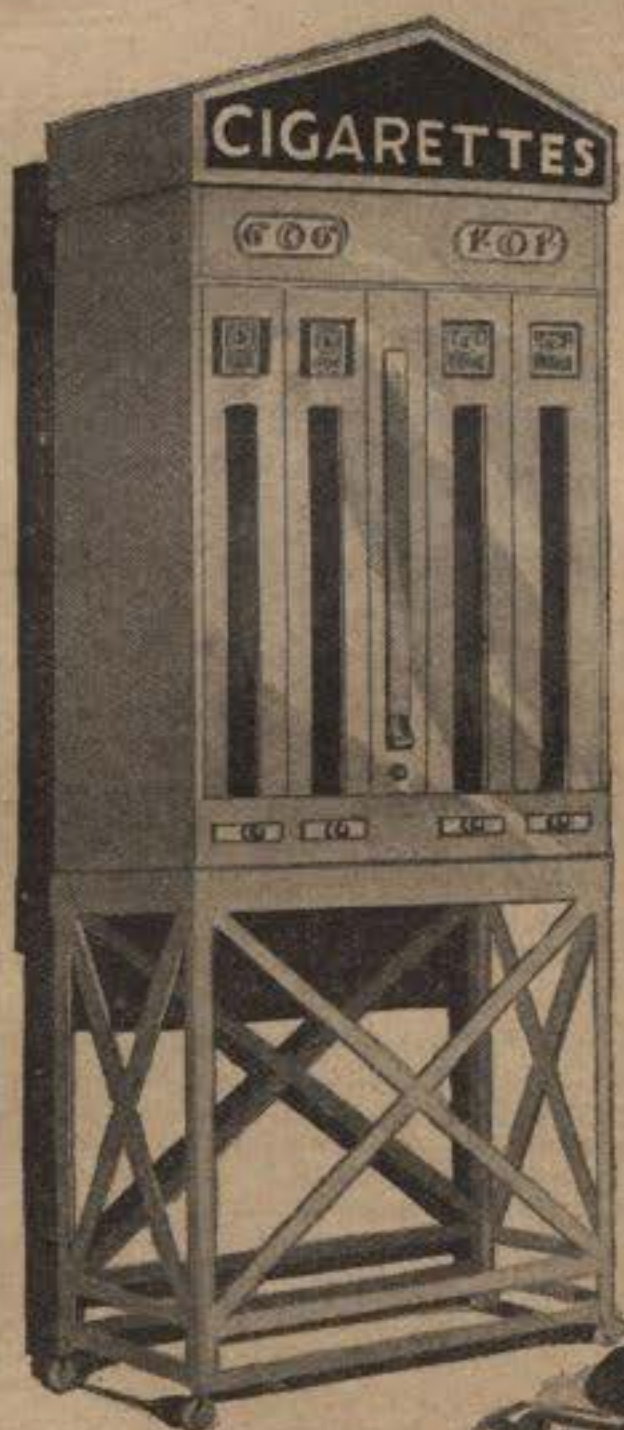
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THEY ARE !**

100 VOLTS  
(reads 108)  
12/11  
9 VOLTS  
(Grid Bias)  
1/6

60 VOLTS  
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**7'11**

(previously 10/6)

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2. It offers a stubborn resistance to volt drop.
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You have hidden forces working for you in the LISSEN Secret Process Battery which no other battery has. These are the new chemical combination and process which no other manufacturer but LISSEN knows of. To these two things the LISSEN Secret Process Battery largely owes its great power and freshness. The battery is so good that it could, if necessary, be kept in stock for months without deterioration, but so quick is the sale that thousands of retailers order in and sell out weekly; in many cases delivery is made twice a week. The power is therefore fresh and full in every battery, and the extra energy put into the LISSEN Secret Process Battery which would, if wanted, keep intact over a long period of time, is the same extra energy which enables it to withstand the longest programme, with the reproduction at the end as clear, loud and fresh-voiced as it was at the beginning.

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